

# P630 Pro

## User Manual





## **SAFETY PRECAUTIONS**

The following general safety precautions must be observed during all phases of operation, service, and repair of this instrument. Failure to comply with these precautions or with specific warning elsewhere in this manual violates safety standards of design, manufacture, and intended use of the instrument. K&K International assumes no liability for the customer's failure to comply with these requirements.

### **GROUND THE INSTRUMENT**

To minimise shock hazard, the instrument chassis and cabinet must be connected to an electrical ground. The instrument is equipped with a three-conductor ac power cable. The power cable must either be plugged into an approved three-contact electrical outlet or used with a three-contact to two-contact adapter with the grounding wire (green) firmly connected to an electrical ground (safety ground) at the power outlet. The power jack and mating plug of the power cable meet International Electro-technical Commission (IEC) safety standards.

### **DO NOT OPERATE IN AN EXPLOSIVE ATMOSPHERE**

Do not operate the instrument in the presence of flammable gases or fumes. Operation of any electrical instrument in such environment constitutes a definite safety hazard.

### **KEEP AWAY FROM LIVE CIRCUITS**

Operating personnel must not remove instrument covers. Component replacement and internal adjustments must be made by qualified maintenance personnel only. Do not replace components with power cable connected. To avoid injuries, always disconnect power and discharge circuits before touching them.

### **DO NOT SERVICE OR ADJUST ALONE**

Do not attempt internal service or adjustment unless another person, capable of rendering first aid and resuscitation, is present.

### **DO NOT SUBSTITUTE PARTS OR MODIFY INSTRUMENT**

Because of the danger of introducing additional hazards, do not install substitute parts or perform any unauthorised modification to the instrument. Contact a K&K International Sales and Service Office for service and repair to ensure that safety features are maintained.

### **WARNING**

**TO HELP MINIMISE THE POSSIBLE OF ELECTRICAL  
FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS  
INSTRUMENT TO RAIN OR EXCESSIVE MOISTURE**

**K&K International ApS**



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## Introduction

The P630 Pro is a test system designed to work in a production environment.

With a computer and a test box/chamber with measuring microphone(s) it is a complete workstation for objective production testing of loudspeaker units and systems. It is also the right solution for test of other transducers like microphones, headphones and telephone handsets.

The P630 Pro system can test all currently tested parameters and is prepared for future needs:

- Frequency Response / Average / Slope
- Efficiency / Sensitivity
- EBP
- Polarity / Phase
- Rub & Buzz / Distortion / THD / Hi2
- Impedance / Resonance
- Qms / Qts / Re
- Bl (center of coil)
- F (fres / q)
- Loudness

The system consists of P600 hardware and the P630 Pro software. In the rest of the manual P630 Pro is named as P630. All tests are performed simultaneously, extremely fast and reliable and can be stored locally or on a network for later analyze. The system makes use of a swept sinus. For the analysis of noise and distortion the system utilizes filters, which ensures very fast response time. The input to the system is microphone response signals. For microphone measurements, P630 have a built-in compressor function. All analysis and graphical presentation is done by software to both assure fast processing, fast graphic presentation and flexibility. The software consists of a run mode for relatively unskilled day-to-day production testing, and a setup mode for set-up of test parameters etc. The technical mode is protected by password.

## Hardware Concept

The system hardware consists of a standard industrial 19" Rack with standard sized modules, which easily can be plugged in/out. This allows a very flexible, serviceable and adaptable construction, built not only for the present but also for the future, as the customer very easily can construct or reconstruct the system to meet his actual demands.

The system hardware is prepared for up to six individual microphone or standard input modules, for all kind of purposes and / or placement of test microphones. The system embodies an input multiplexer. This adds up to that it is the software, not the hardware, which connects the microphones or inputs to the system, ensuring a high flexibility.

By installing an optional internal microphone power supply module it is possible to mix all kinds of suitable microphones (B&K measuring microphone, Phantom coupled, Electr  etc.).

There are as standard two individual outputs, connected to one internal power amplifier, which can be selected freely by the software. Impedance measurements are performed using an internal

series resistor, which is sized by software. As optional solution an external power amplifier can replace the internal power amplifier. For impedance measurements when an external power amplifier is used, external series resistor is used with connection of one or two input modules.

The system input/output is opto-coupled, and is used for external control and processing.

In the standard delivery a push button box is included, which often is to prefer instead of the PC keyboard in a production environment. The external control possibilities support start / end of test and sending the results to an output device.

More uniquely the system also embodied a built-in system multiplexer, which makes it possible freely to interchange input and output modules, and to run a **two-line production** line with only one workstation. By enabling the system multiplexer it is possible to test two production lines side by side:

While one loudspeaker unit / system or microphone is mounted / disconnected on production line 1, a second unit / system on production line 2 is tested automatically and vice versa. The two different production line set-ups do not necessarily need to be identical.

Even with fully automated production line facilities, the needed handling time will be significantly longer than the required test time. The built-in system multiplexer thus ensures a very high productivity with a complete test cycle down to less than 1-2 seconds or faster is possible.

## PC Cards

The PC cards are the type of PCI or PCIe bus. In principle there are two different types:

- [A/D & D/A converter board](#)
- [Digital I/O board](#)

The A/D & D/A converter Board is a professional sound card with 4 A/D converters of 24-bit resolution. Each input has one A/D converter. The card has 4 D/A converters of 24 bits. Two D/A converters are used to generate the balanced sinus waves. The output level can be changed during a sweep to obtain a compressor function.

The A/D converters allow having four analyse channels with selectable filters in channel B, C & D. Utilising the built-in system multiplexer, this gives the capability of two individual test stations with four analyse channels and tree filter channels each.

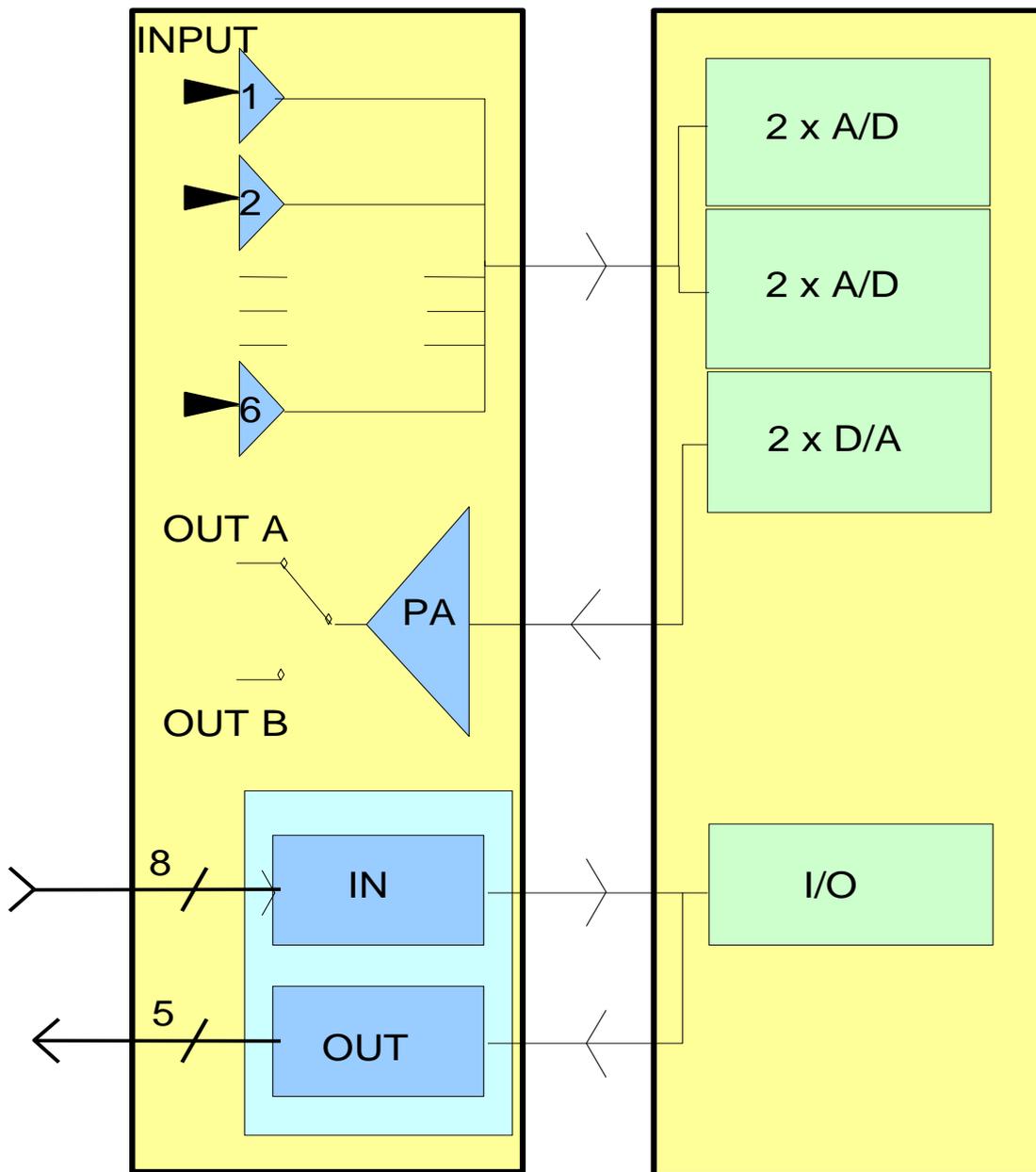
The programming capabilities include the following filter types:

- [Tracking High Pass](#)
- [Fixed High Pass](#)
- [Tracking Band Pass](#)

# P600 HARDWARE LAY OUT

19" RACK

PC





## Software Concept

Additionally to the very modular and flexible hardware lay out, all hardware parameters are under direct software control, consequently highly improving the versatility and possible applications of the entire workstation.

The accompanying software has been designed in such a way that it is:

- Easy to use in a production environment
- Fast and secure to setup the test parameters
- Simple graphical control of rejected / approved test
- Incorporates extensive automated database storage possibilities

All tests are performed in **parallel** and all results are shown simultaneously on the screen in appropriate coding of color (green approved (yellow for attention) / red rejected).

### Global setup:

In the opening menu of the program the current global parameter setup as well as the setup / change of parameters are found.

The global parameters comprise of the following:

- **Control:** Start Control – Keyboard / External  
Barcode - Enable / Disable  
Cancel Record - Enable / Disable  
Multiplexer – Enable / Disable  
Repeat By Reject - Enable / Disable  
Repeat By Reject, C2 Stop - Enable / Disable
- **Chain:** Chain – On / Off  
Delay – Off / 1 / 2 / 3 / 4 / 5 sec.  
Break – On / Off
- **Sound Beep:** By Approve – Enable / Disable  
By Reject – Enable / Disable
- **Display Graph:** By Approve – Enable / Disable  
By Reject – Enable / Disable  
Delay – Enable / Disable
- **Store:** Data Approve – On / Off / Aut  
Data Reject - On / Off / Aut  
Last – Enable / Disable  
Results – On / Off / Aut  
Data Format – Dbf / Txt
- **Graphic Scale:** Auto – Enable / Disable

- User Key's:            User ID – Enable / Disable  
                             Password – Enable / Disable  
                             Lock - Enable / Disable
  
- Screen:                Statistics – Enable / Disable  
                             Include - All results / Approved  
                             Reload – Enable / Disable
  
- Gain Adjustment:    Input 11, 12, 13, 21, 22, 23 and Ch C
  
- Print:                  By Approve – Enable / Disable (optional)  
                             By Reject – Enable / Disable (optional)
  
- Path:                   Reference, Data, Results
  
- Extern Amplifier    Test signal Output A / B  
                             Value of Rs A / B

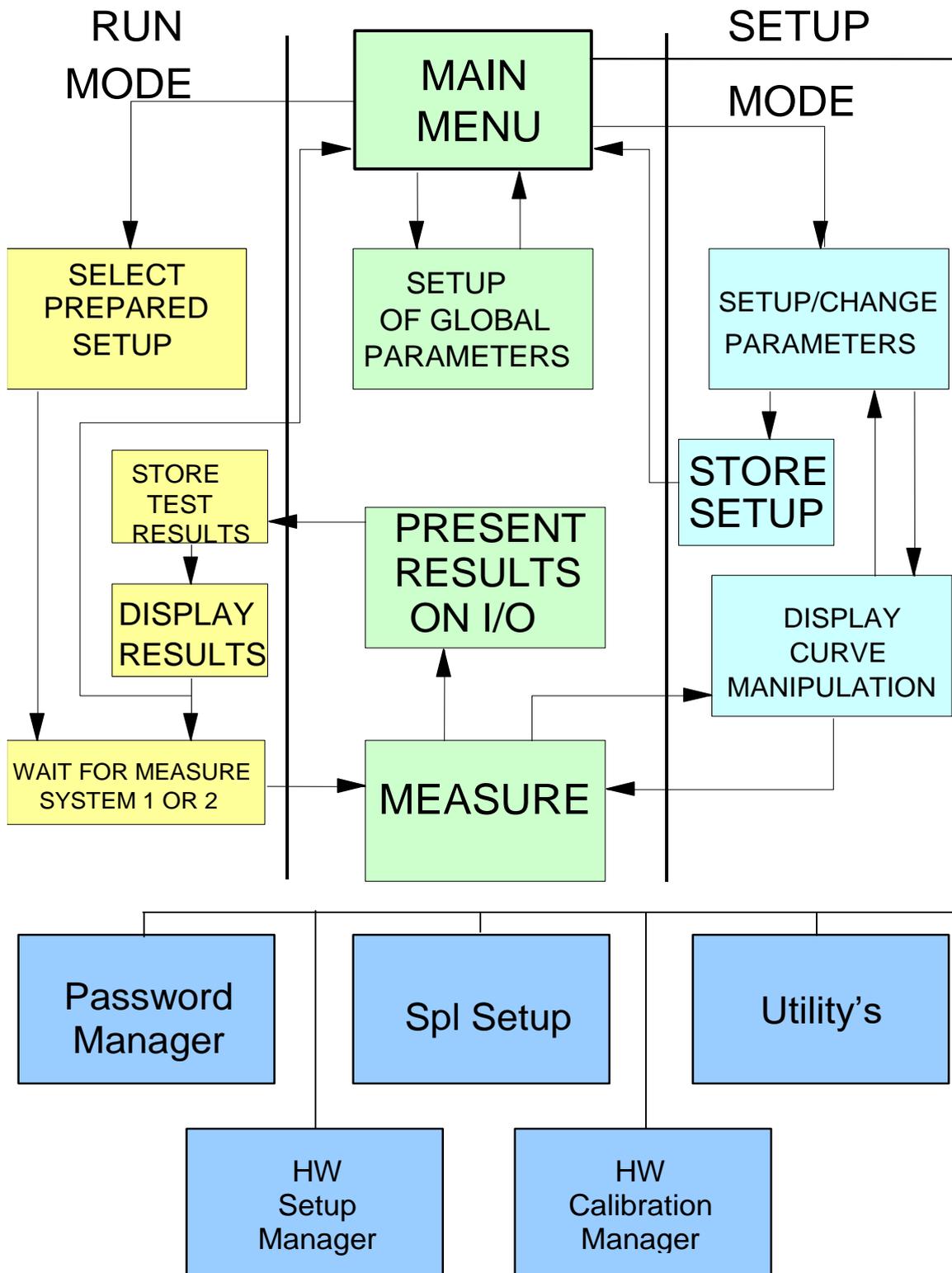
Any changes to the current global parameters can be stored on disk / network for further reference.

### **Setup mode:**

Appropriate setup of test parameters requires a certain level of expertise and in-depth knowledge of loudspeaker / microphone technology. To ensure that only skilled personnel are allowed to make or change of test parameter setups, a secure manager protects the technician mode. After entering of a valid password, the type descriptions and content of the memo field for all previous setups are shown on the screen and a new setup can be implemented in various ways:

- Previously stored parameter setup can be used as the basis for manual changes
- The software contains a built-in standard “default” setup which can be used as basis
- A number of "good" speakers / microphones can be tested and used to create envelopes for frequency and filter setups
- Limits can be established / modified using the cursor in the graphical edit functions
- A fixed level can be added to / subtracted from existing envelopes

# P630 Pro Software Lay Out



Furthermore, any combination of the above mentioned procedures could be used. This gives a very flexible and powerful technique of setting up parameter characteristics.

Available parameters for setup include:

- Type name
- Chain name
- Description
- Selection of help file
- 3-Limit function
- Start and Stop frequencies
- Delay time
- Test points
- Sweep time
- Sweep Reverse
- Sweep Slow
- Output level and channel
- I/O code (optional)
- Polarity test ON/OFF
- Polarity pulse time and pulse polarity POS/NEG
- Polarity pulse window setup
- Polarity before / after sweep
- Inputs, gain, LIN / LOG / SPL setup
- Main analyze channels, A, B, C & D
- Secondary analyze channels A2, B2, C2, D2
- Secondary analyze functions: Phase, THD, Current, Bl, Ambient Noise
- Setup of series resistor for impedance measurements
- Sensitivity test ON / OFF and test frequency
- Move frequency test function ON / OFF for Sensitivity test
- Separate Sensitivity test 1 to 5 with separate limits and without move
- Loudness functions
- Compensation curve function
- Master and calibrations curve functions
- Storage of best fit curves
- Compressor function
- Filter types and functions
- Impedance resonance, Qms, Qts, Re and F test setup
- Average group selection setup
- Auto save functions
- Multi Frequency Average test function
- Single point Average test 1 and 2 function with separate limits
- Thiele and Small parameters
- Slope
- Hi-2 or blat
- 2. Resonance for maximum or minimum part of impedance

The manipulation reference functions contain:

- Measure loudspeaker unit / system
- Include / reject results

- Smoothen results
- Reset curves

And a comprehensive number of edit functions:

- Writing points of curve
- Moving whole or part of curve
- Tolerance curves to manipulate reference curves
- Reset lower envelope
- Reset selected envelope
- Jitter envelope
- Curve manipulation
- Input level scale function
- Gain adjust functions
- Manual power on output at cursor value

With the zoom function it is possible to interchange between the channels A-D on the screen when editing. The edit functions can be operated by the cursor and / or by the numeric keypad. The type number of speaker setup can be up to 12 characters for storage of data, and the corresponding memo field can be up to 25 characters long. The number of different setup stored on hard disk is virtually unlimited (depending on hard disk size only).

## Utility functions:

To enhanced the exploitation of collected reference and measurement data a variety of utilities are included.

### Process Statistical Data

Processing all stored data processed in the “run” mode for each setup type.

For each type you can select start and ending date, start and end number, [start and end code, user test result], test result and select active channels to process. ([ ] Optional)

You can select either automatic, where all records from a user-defined selector are included, or manual, where you decide for each record to include or exclude to process.

In manual mode the actual test results can be displayed if stored together with data.

After processing the results are shown graphically on the screen for valid records. Here you can further process the data to show curves as average, +/- standard deviation (sigma) and show Cpk / Ppk data as curves. With a powerful “Find” function the best match to the average or a “best fit” reference can be found or a match to a stored user curve.

### Copy Reference Data

The copy reference utility contains most functions to copy single record(s) from the reference-database to floppy or disk.

You can list reference, database files and copy reference to or from other media.

You can rename or delete reference types in the database.

### Convert, Export and Import Data

The export, import, convert utility can be used to export data to spreadsheets for further manipulation or presentation.

Reference files, including all parameters and reference curve data can be converted to ASCII files with a delimiter as comma or semicolon. Likewise also measured data can be converted. Finally this utility can also import text files generated from the export utility as reference.

### **Match Stored Data**

The Match utility are a group a functions where a match between different measured frequency responses can be found against selected match parameters.

The outcome is a list of speakers with serial numbers to be matched together.

### **Log Manager**

The log manager list all saved changes made in the setup of types and global parameters as well. The changes are listed in group of global and type of setups sorted on date of change.

The Log Manager has functions as restore of changes (backups) and a “Clean up” have saved Log files as list of changes and backup database.

### **Run mode:**

Relatively unskilled operators can be used for production testing since test setups and decisions about test parameters are made in the protected technician mode.

The operator selects from the menu which of the existing setups to be used for running production tests. In a two-line production assembly, the system multiplexer too must be selected from the menu. The setups for each production line can be selected freely and independently.

The operator can select to view complex detailed graphical results, or alternatively short, simple and clear result flags in the form of descriptive text, appropriate color code.

The main results from each test: rejected / approved, error type, speaker type, channels, date etc., are stored in a database for analysis and statistics, and also all the actual measured data can optionally be stored in another database.

An on screen statistics can be displayed for each single test type and analyzed for selected data.

The operator can make small on-line calibrations / adjustment in reference setup by entering a user-password and making use of a previously stored master curve.

If one of the “store” measure data functions is “on” in global-setup - and - cancel record function is “on”, the operator have the possibility to “Delete” / cancel the last stored data set on disk.

# Installation

## P600 Hardware

P600 consist of components of hardware placed in two different locations. The two locations are in the P600 rack and in the PC. To add and changes make use of the Hardware Config Manager.

## P600 Cabinet

A. Check that the delivered P600 is supplied with the right mains voltage. You will find a label marked 120 V or 220 V on the P600 near the main inlet. If the label is not correct please contact the K&K International representative for replacement of voltage.

B. P600 cabinets have locations for 11 modules. Counting the modules from left front to right, the positions are the following:

### Module

No. 1 System Power Supply.

No. 2 Microphone Power Supply.

This module is optional. This module supplies all necessary voltages for all input modules and for almost all kinds of microphones.

No. 3 I/O module.

This module contains all opto-coupling devices to the outer world. Furthermore the module contains the input multiplexing system.

No. 4-10 Input modules.

The input modules can freely be placed in either location. The input modules are selected by an address.

No. 11 Output module.

The output module contains the output selector and the impedance circuit.

C. Switch setting and address for modules:

### Module no. 3, I/O

SW 1: 4 OFF, rest ON.

### Module no. 4-10, Input

The particular module must have an address referring to the actual hardware channel number.

Valid hardware channels are 11, 12, 13, 21, 22, and 23.

No 11 denotes system 1 channel 1  
 No 12 - - 1 - 2  
 No 13 - - 1 - 3  
 No 21 - - 2 - 1  
 No 22 - - 2 - 2  
 No 23 - - 2 - 3

System 1 and 2 are referring to the system multiplex number.

Channel	SW 1	SW 2	SW 3
11	1-8 ON	2 ON	2 ON
12	2-8 ON	4 ON	5 ON
13	3-8 ON	6 ON	7 ON
21	2,4-8 ON	2 ON	2 ON
22	1,4-8 ON	4 ON	5 ON
23	4-8 ON	6 ON	7 ON

SW-number not listed must be set to OFF.

Module no. 11 output:

SW 1: 2 OFF, the remainder ON.

## Connections

### Output A + B

Type XLR                      PIN 1, -OUT  
                                       PIN 2, +OUT  
                                       PIN 3, Not connected

### Inputs

Type 1+2, XLR                PIN 1, Signal GND  
                                       PIN 2, +INPUT  
                                       PIN 3, -INPUT

Type 1+2 DC, XLR            PIN 1, Signal GND  
                                       PIN 2, +INPUT, DC (+48V)  
                                       PIN 3, -INPUT, DC (+48V)

Type 1+2 DC, B&K            PIN 1 Signal GND  
                                       PIN 2, +200V

For B&K type 2639            PIN 3, Signal GND  
     & type 2669                PIN 4, +INPUT

PIN 5, +28V (some versions not connected)  
 PIN 6, +28V  
 PIN 7, Not connected

**I/O pin assignments are as follows:**

I/O = Normal

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, result system 2
	PIN 8	+OUT 4
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, result system 1
	PIN 15	+OUT 3, archive system

I/O = Separate:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, Rub & Buzz Ch. B & D, Thd, Hi2
	PIN 8	+OUT 4, Polarity test
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, Frequency-, sensitivity, loudness, 3. Limit, f-ave, slope
	PIN 15	+OUT 3, Impedance-, resonance- Q, F-test, EBP, BL, R

I/O = Group:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, Rub & Buzz Ch. B & D, Thd, Hi2
	PIN 8	+OUT 4, Polarity test
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, Freq-, sensitivity-,3-limit, Slope, Loudness-, impedance- Resonance-, Q, F, EBP, R, BL, f-ave, i- test
	PIN 15	+OUT 3, archive system

I/O = Control:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, users IO switch setting: bit 0
	PIN 8	+OUT 4, users IO switch setting: bit 2
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, result system 1
	PIN 15	+OUT 3, users IO switch setting: bit 1

Inputs are opto coupled. With the light diode anode connected to +IN and all cathodes connected to IN RETURN. Input voltage ranges 5-24 V DC.

Outputs are opto coupled. A transistor with open collector connected to +OUT and all emitters connected to OUT RETURN. Voltage ranges max 30 V DC.

## P630 PC Boards

The P630 have following 2 boards:

P630 can work with following boards:

1) Sound board.

TRACE8 8 channel 24 A/D & D/A PCI for windows 10, 8, 7 – 64/32 bit

SERAPH8 8 channel 24 A/D & D/A PCIe for windows 10, 8, 7 – 64/32 bit

2) IO Controller

PIO-D24 24-bit TTL level PCI I/O board

PEX-D24 24-bit TTL level PCIe I/O board

### NOTE

Before any installation, be sure that the power cord is disconnected from the PC and the P600 as well as the PC screen.

## P600 - PC Cabling

The connection between the P600 and the PC consist of 3 cables.

### TRACE8 and SERAPH8:

A cable with 44 pole plug for connection to sound cards and a 25 pole and a 2.3 mm jack plug for P630 cabinet.

A female jack is output 2/3. This for a external amplifier or for a monitor feedback function.

P630 software must be version 1.3s or higher.

### Older systems using TRACE8 and SERAPH8:

A converter cable with 44 pole plug and 4 jack female plugs.

A cable with a mini jack in one end and jack plug in the other end. This is for connection between the Jack female plug marked Out1 to P600 "Input".

A cable with a 25-pole male plug in one end and 2 x jacks in the other. This connecting to jack female plug marked input 1/2 and input 3/4.

### PIO-D24 or PEX-D24:

A cable with a 25-pole female plug and a 37-pole male plug for connecting between the PIO-D24 / PEX-D24 boards to the P600 "PC control".

## **External key box**

Delivered with the P600 system, you find a key box. This key box has two buttons. Connect the 15 pole plug to P600 "I/O". Connect the jumper box between P600 "PC Control" and the cable to the PC.

## **External foot contact single (or optionally dual)**

Connect the 15 pole plug to P600 "I/O". Connect the jumper box between P600 "PC Control" and the cable to the PC.

## **Software installation**

### **Install files**

Before the P630 installation install the drivers for sound card, I/O boards and USB key.

Drivers can be found on installation media.

Install correct sound driver.

(Trace8 PCI, win 32/64 or Seraph8 PCIe, win 32/64).

Then install I/O driver.

Then install USB driver for dongle key.

After proper installation of these drivers continue to install the P630 program.

To install P630 run installation. Select the program media and run “setup” and follow the instructions on the screen.

## Software User Section

This section describes how the P630 software is used to properly setup and carries out speaker tests.

It consists of an overall setup of global parameters, mostly to be used by a fairly unskilled operator during production. A more detailed setup of test parameters and characteristics only to be used by a skilled technician and production runs to be performed by an operator and a set of utility functions to be used off-line.

The manual consists of the following chapters:

- Main menu
  - Pw. Mgr.
  - Hw. Mgr.
  - Graph Resolution
  - Spl menu
- Global menu
- Setup menu
- Run menu
- Utility menu

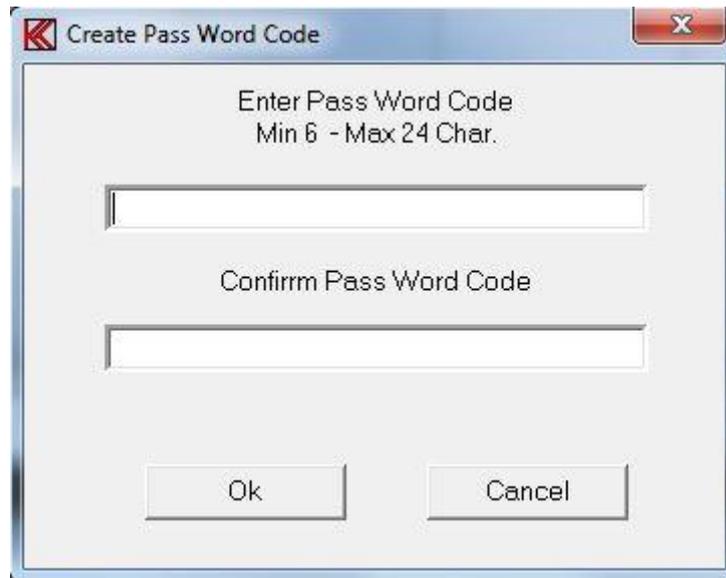
# Main Menu

Main menu as showed is the entry point for the P630 program.  
From top bar you get the information of program name and serial number.  
The Menu bar contains the Main and Version menus.  
From Version menu you get information about program name, version and serial number.  
The Main menu has same functions as Toolbar below it except for the Spl submenu.



## Pw. Mgr.

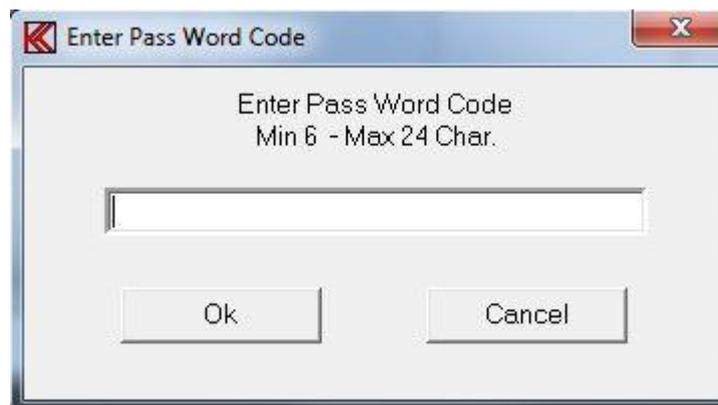
The “Pass Word Manager” control all passwords used in the Program. With this “Pass Word Manager” password can be, generated, edited, deleted and disabled. All passwords are coded and saved on disk. To manage this Pass Word Manager an administrator need to generate a unique administrator password to enter the Pass Word Manager. First time the Pass Word Manager is entered following picture is shown.



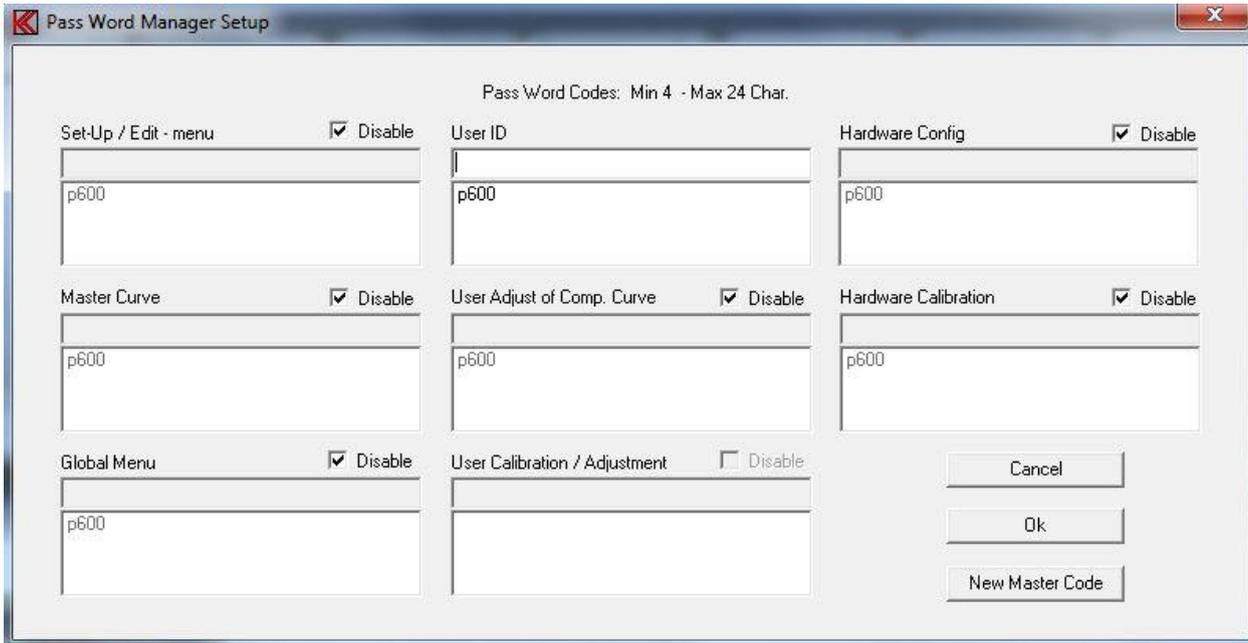
A password for the administrator must be entered. Minimum **6 characters and maximum 24** characters are allowed. Only following characters are allowed: Space, @, 0 - 9, A - Z and a - z. Then password is entered it must be confirmed. "Ok" saves the password.

**IMPORTANT** after the password is saved it is **NOT** possible to read the word. Remember the word or write it down and save it on a safe location. If the password is lost then reinstall the program.

Next time the Pass Word Manager is entered the administrator password must be used.



When the administrator password is entered correct following menu appear:



In the Pass Word manager Setup following password can be managed:

- Password for set-up / Edit - menu.
- The setup password.
- The Master curve password.
- The Global Menu password.
- The user ID.
- The Hardware Config password.
- The Hardware Calibration password.

Note the user ID is enabled from the Global menu.

Changes allowed by user.

Scale Calibration / Adjustment password and the Compensation curve adjustment password.

Note the user Compensation is enabled from the Global menu.

## New password

Enter the new password in the edit field (top on the list). Password length must be between **4 and 24** characters. Add the new password to the list by CR (the enter key). There are almost no limits for numbers of passwords.

## Edit password

Highlight a password on the list by clicking by left mouse button. Move the cursor to the edit field so the word in the edit field no longer is highlighted. Edit the name and save the name on the list by CR. Note the manager check for a name duplet. If so the name cannot be saved twice.

## Delete password

Highlight a password on the list by clicking by left mouse button. Use the Delete or Backspace button to delete the password from the list.

## **Disable password**

To disable a password function, mark the disable function right for the list name. When asked for a password in the program you just need to hit a key (no password).

## **New Master Code**

This calls the first time administrator password menu.

## **Hw. Mgr.**

To make the job more easy if hardware has to be changed a Hardware manager have been added the software.

The “Hardware Manager” consists of a hardware configurations menu and a hardware soft calibrations menu.

## **Hardware Config**

On the hardware configurations menu most common hardware can be controlled if hardware are added or removed.

**For more details see Appendix B.**

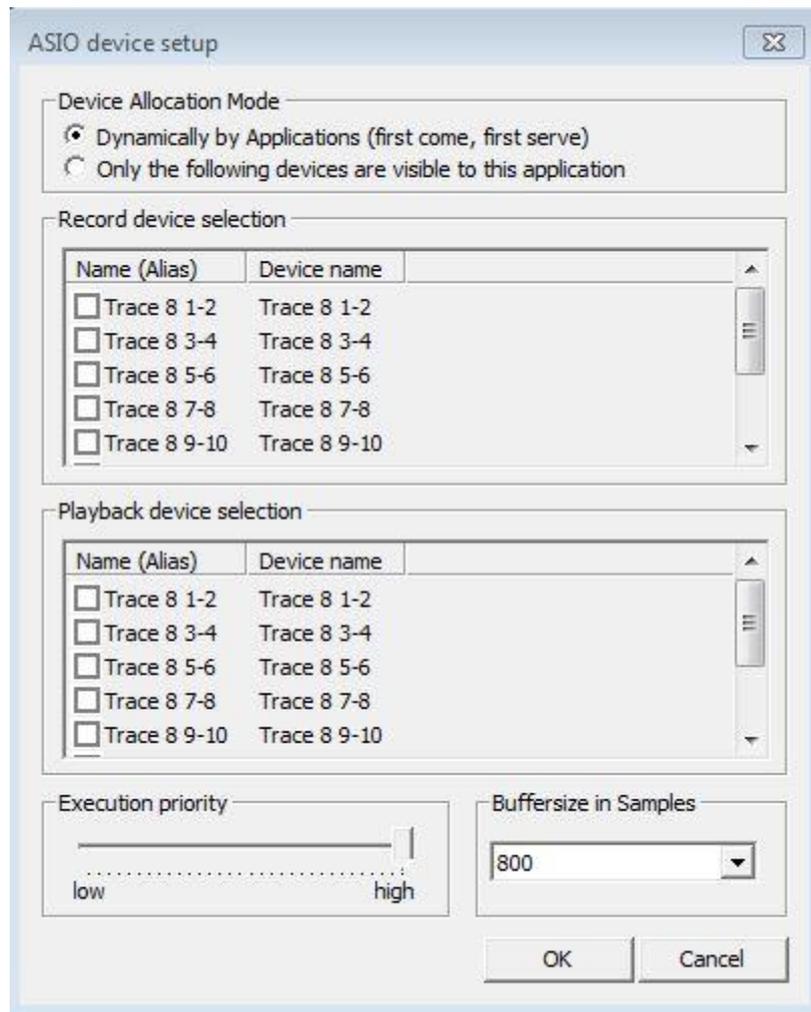
## **Hardware Calibration**

Some of the common hardware calibration can be done in this hardware soft calibration menu.

**For more details see Appendix C.**

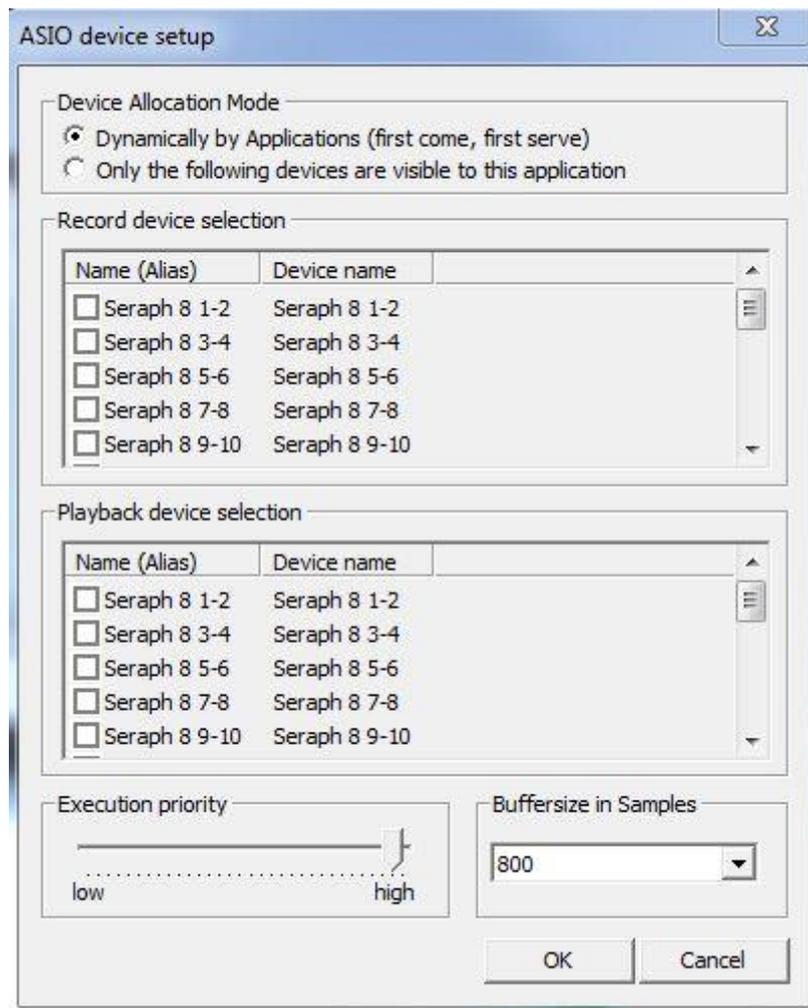
# ASIO

## Trace8



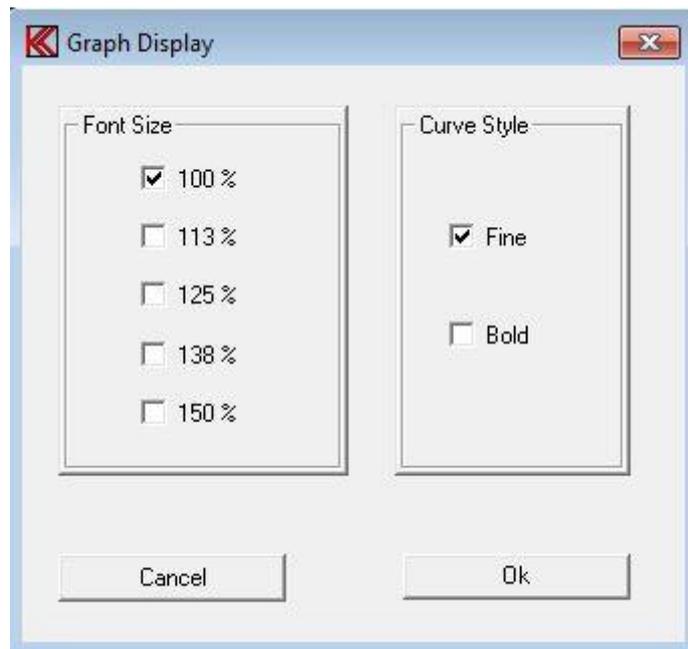
First time P630 program is entered this menu must be called to activate all channels. Select dynamically by application or select Trace 1-2 & 3-4 record and playback. Default buffer sizes in samples have to be set to 800.

## Searph8



First time P630 program is entered this menu must be called to activate all channels. Select dynamically by application or select Seraph 1-2 & 3-4 record and playback. Default buffer sizes in samples have to be set to 800.

## Graph Resolution Menu



From this menu display presentation can be changed.

Font size for toolbars and menus and dialog menus can be changed from 100 % size and up to 150 %. This can be useful when the programs are running on a screen with a high resolution.

When font sizes are changed the P630 program must be restarted before the changes can be implemented.

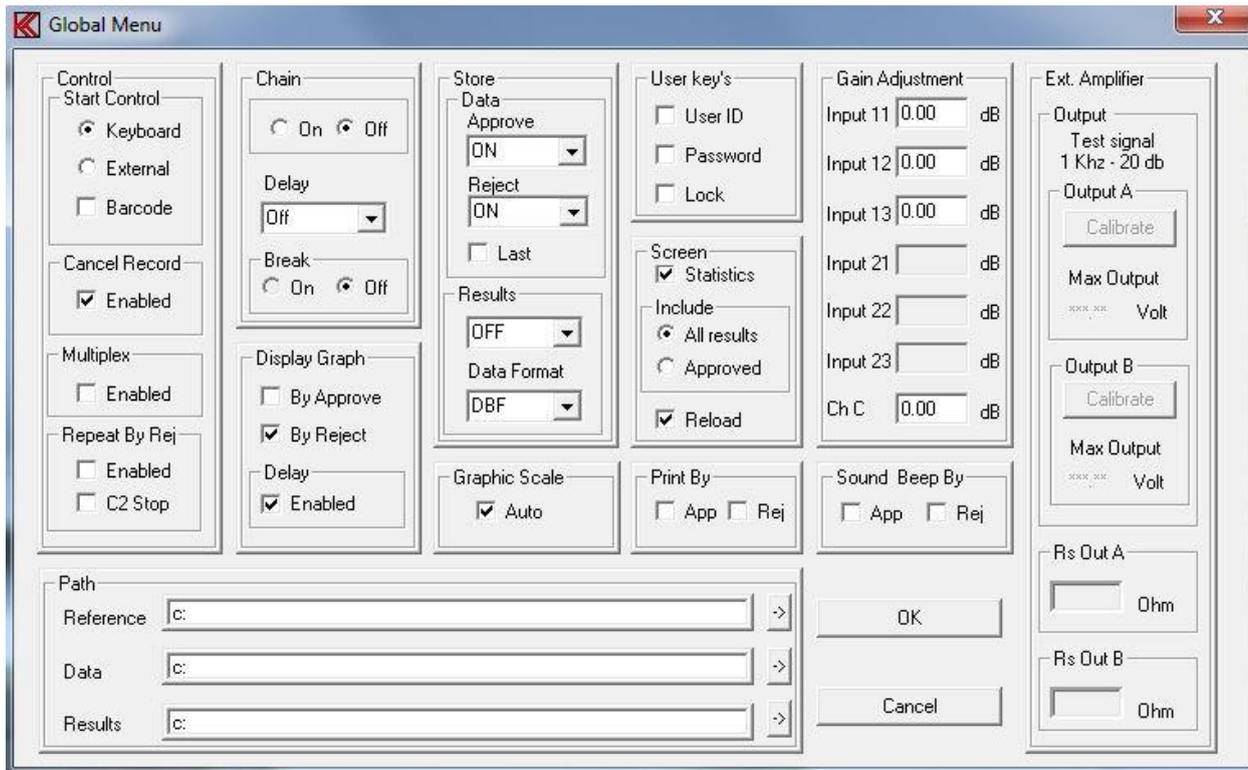
Then graph curves are displayed on a screen with high resolution it can be difficult to see the curves. When the bold flag is on curves are displayed as bold. This takes effect without a restart of the program.

## Spl Menu

The screenshot shows a dialog box titled "SPL Sensitivity Menu". It contains six input fields for microphone sensitivity, arranged in two columns and three rows. The left column is labeled "Input 11", "Input 12", and "Input 13". The right column is labeled "Input 21", "Input 22", and "Input 23". Each input field contains the value "38.1" followed by "- dB re 1V/Pa" and a second input field containing "12.50" followed by "mV/Pa". At the bottom of the dialog are "OK" and "Cancel" buttons.

The SPL Sensitivity Menu are only used is the scale in log mode is selected as “SPL”. To get the correct Spl level on P630 scale the program must know your sensitivity of the selected microphone. To do this you enter the sensitivity of your microphone connected to a P600 input module. You can ether enter the sensitivity in db with reference to 1V/Pa, without the minus sign, or in mV/Pa.

# Global Menu



The Global Menu can be grouped into various functions of similar nature:

- Control
- Chain
- Path
- Display Graph
- Sound Beep
- User Key's
- Store
- Screen
- Graphic Scale
- Print
- Gain Adjustment
- External Amplifier

## Control

### Start Control

With this function (only works in run mode) you will be able to control the measurements in the production line process either by use of the Keyboard or by External I/O unit (I/O plug on P600 rear).

If Barcode is activated P630 read a type of setups before a test is started. This enables the system to test a mix of different tests. Barcode can only be activated if External start is selected.

Note. If Barcode is activated the System Multiplex is disabled.

## **Cancel Record**

If one of the Store Data or Store Results is on, the Cancel Record function can be enabled. This “cancel” function enables the “Delete” key in run mode. The delete key cancel the last stored measured data by marking the actual record with “deleted”.

## **Multiplex**

The system contains a built-in multiplier. This allows you to operate two different production lines of speakers in run mode side by side with only one P600 and one PC (providing that you configured your P630 and PC with the sufficient microphone inputs and filters, please refer to the hardware setup selection).

## **Repeat by Reject**

By enable this function a second test will be executed if the first test was rejected.

If “C2 Stop” is enabled and channel C filter is on (the I curve - C2) the repeat will automatic be disabled if a reject appear in C2. If acoustic environment noise force a reject in the channels connected to the microphone the repeat will make a second test. If a reject is present and a reject in channel C2 is present it do not come from the environment due the C2 do not use signal from the microphone.

## **Chain**

This function allows you to activate an indefinite number of other test setups in a "chain".

First the setup test is carried out and then the chain setup test is carried out (which in turn can invoke another chain operation etc.). Care should be exercised NOT to chain the same type twice in the process as this would result in an infinite loop! In the setup you can select the delay between tests in the chain from 0 to 5 seconds, and you can select whether or not you want to break the chain of tests at the first "reject" in one of the test the results.

Note: To activate a “chain” in run mode both this global chain must be “on” and a valid chain name (name of a test) must be in the called setup of test and must be present in the database, else the chain function will be forced “off”.

## **Path**

To facilitate the processing of the results and the statistics you can freely select where the input files are to be found and where the output files shall be stored.

Define the appropriate paths for this here.

The Reference refers to where the P630 reference data are located. If listed “c:” tells that the reference data are located where the P630 main program are placed.

The Data refer to the location of all measured data.

The Results refer to the location of all test results.

Make sure that the paths referred to already exists, if not, the program will not work properly and you will get error messages when you try running the software.

To use a network you have to map the network with a drive letter, example “j:\my\_network”.

## Display Graph

When you are in the run mode you have the option of having the result presented graphically on the screen, whichever they are approved, rejected or rejected and approved or not at all.

Without graphics you will see if the individual tests are either rejected, color coded RED, or approved, color coded GREEN, or if 3-limit used and approved however out site one of the 3-limits color coded YELLOW.

Display Graph can be activated by Approve only, by Reject only or both at same time.

A Delay function can be enabled.

In the Run Mode this function maintains the results from the preceding test on the screen until the result from the next test is ready ("delays" the updating of the screen).

## Sound Beep

As a supplement to the screen approved/rejected or the graphical screen you can have your approved or rejected individual test identified by an audible "beep" from your PC-speaker. You must select if "beep" in run mode should be used for approved or/and rejected tests or not at all.

## User key's

The ID function allows you to enable/disable a request for your identification code during running speaker tests. The ID is like a production password. Several ID codes are possible. The ID code is stored in the A4STAT database.

The User Password, a Key, is only used when the user makes a calibration in run mode. The calibration function will only appear if you have created a compensation curve in setup/changes parameters.

Lock function. As described above it is possible to make small changes in a compensation curve in run-mode. If the changes are more than 3 db you get a warning. If the changes are more than 6 db the system tells that you must do the changes from edit mode. To suppress the 3 db warning however not the 6-db warning flag enable the Lock field.

## Store

### Data

You will be able to store the measure data (only in run mode) of the test for approved, rejected or for all tests (in file A4M\_STAT.DAT).

Valid modes for both approved and rejected are:

OFF, Function is disabled.

ON, Function is activated.

EXT, Store data by an external signal from P600 i/o. (optional)

AUT, Store data as saved in actual type setup. See Auto Save functions in setup.

Choosing the Last test function, the latest measurement is stored in a file: A4LAST\_D.DBF for later reference. The format is described in the README.DOC file. The files A4M\_STAT.DAT and A4LAST\_D.DBF are created automatically.

If you want to transfer the last measured data to your off-line, demo disk just rename the "type" LAST0, LAST1, LAST2, LAST3, LAST4, LAST5, LAST6, LAST8 and LAST9 to xaDEMO0, xbDEMO1, xcDEMO2, xdDEMO3, xpDEMO4, x4DEMO5, x5DEMO6, x6DEMO7, x7DEMO8 and x8DEMO9. Then replace the old DEMO with the new records in the A4CURVE.DBF file. Remember to re-index after replacement.

As alternative to generate DEMO records direct an option has been added from version 1.3-c. In main menu "Ctl D" can activate the option. See Appendix G.

## Results

You will be able to store all test results (only in run mode).

This is for further post-processing analysis and you will be able to store in either TXT format or in DBF format. The file: A4STAT.DBF or A4STAT.TXT is self-creating. The formats are described in the README.DOC file.

Valid modes are:

OFF, Actual function disabled.

ON, Actual function activated.

AUT, Store test results as saved in actual type setup. See Auto Save functions in setup.

NOTE: Data to files in store data and store statistics are appended. To avoid a disk full message remove files A4M\_STAT.DAT, A4STAT.TXT and A4STAT.DBF by copying and deleting files frequently or if not used, simply by deleting the files. The text format of the A4STAT.TXT is in a decoded format. Older systems before ver. 1.3s the format was in a coded format. The old format can be selected by adding command line "p80 = OFF" in the alt4-sw.cfg text file.

## Screen

By selecting Statistics you will be able to see the statistics on-screen. The numbers of cumulated approved and rejected tests are shown on the screen.

You can add test results as all or approved only.

By selecting Reload you can reload previous statistics from last time the P630 program was running.

## Graphics Scale

With Auto scaling enabled you will maximise the screen representation depending on the number of active channels. With the function OFF, the screen will be split into four default segments, even when you only are performing a single test, in such case only using a quarter of the available screen.

## **Print (optional)**

This is a function to print the current test result to a printer connected to the defaults printer port. The results have the same format as stored in the A4STAT.DBF or A4STAT.TXT file.

The next test CANNOT continue before the printing data is transferred to the printer.

Valid option: OFF

- REJ print only rejected test.
- APP print only approved test.
- ALL print all test results.

This option is NOT a part of the standard software.

## **Gain Adjustment**

By Gain Adjustment each input amplifier can be fine adjusted within +/- 10.0 db. By entering the correcting gain value in db the value will be added to data with sign. On this way it is possible to change gain as input gain setting in the setup mode.

This Gain Adjust function will be disabled if the SPL function is used.

## **External Amplifier**

### **Output**

Two outputs can be connected to external amplifiers. Output A and output B. To adjust and calibrate the maximal output level on each power amplifier a test signal is supplied on A or B. When the test signal is supplied the gain on the external amplifier can be changed and when the test signal is stopped the system measure Output level in Volt rms and displayed. The test signal is 1 KHz with a level at -20 dB of Maximal level. Care must be taken to not allow an out signal higher than the power amplifier allow for an undistorted signal.

### **Rs Out**

The value of the actual used sense resistor Rs is entered in the fields Rs - Out A and Rs - Out B.



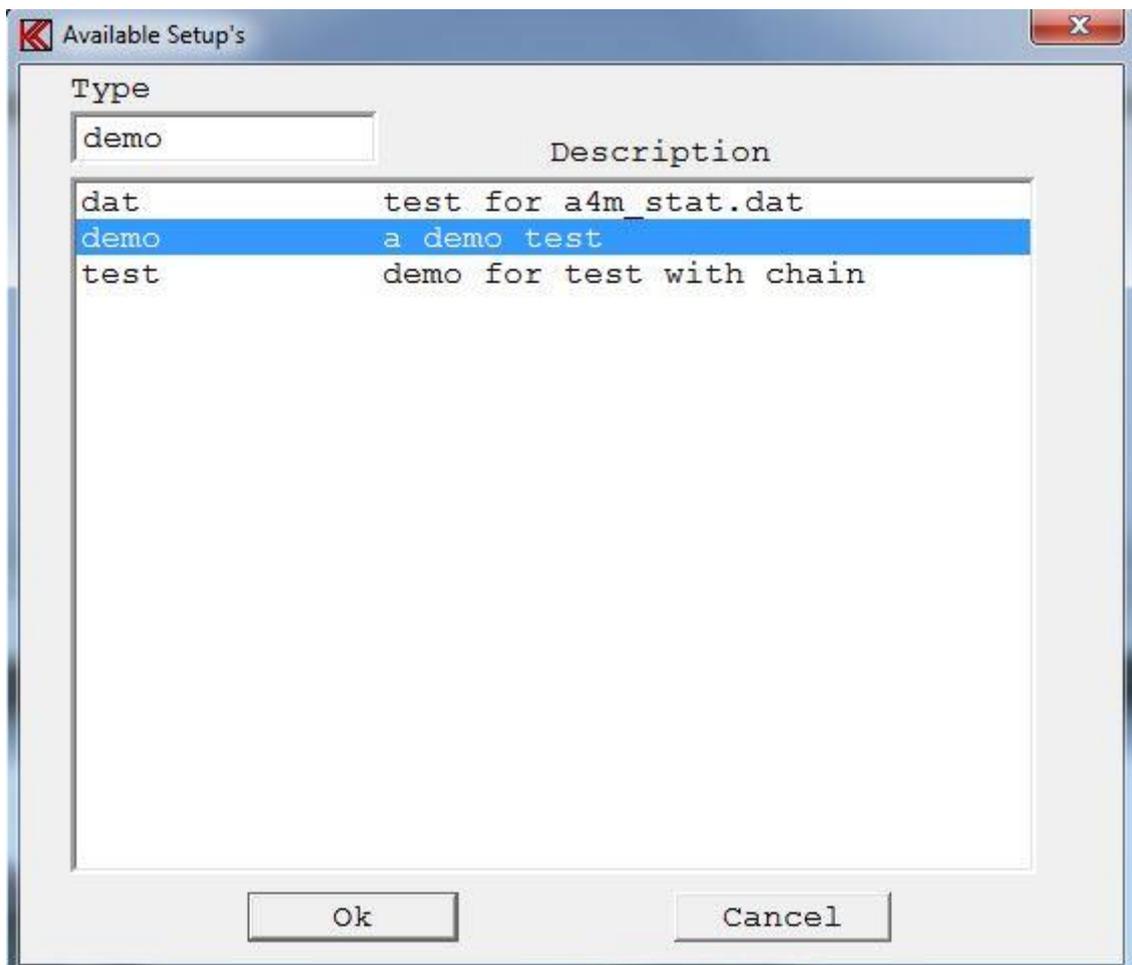
## Setup

Before you can run a speaker test you have to configure your testing parameters. As a proper setup is very important and requires a certain level of expertise and in-depth knowledge of loudspeaker / microphone technology this should only be performed by a skilled technician. Therefore all parameters in this setup are protected by password.

When entering setup, lists of stored setups with description are shown on the screen.

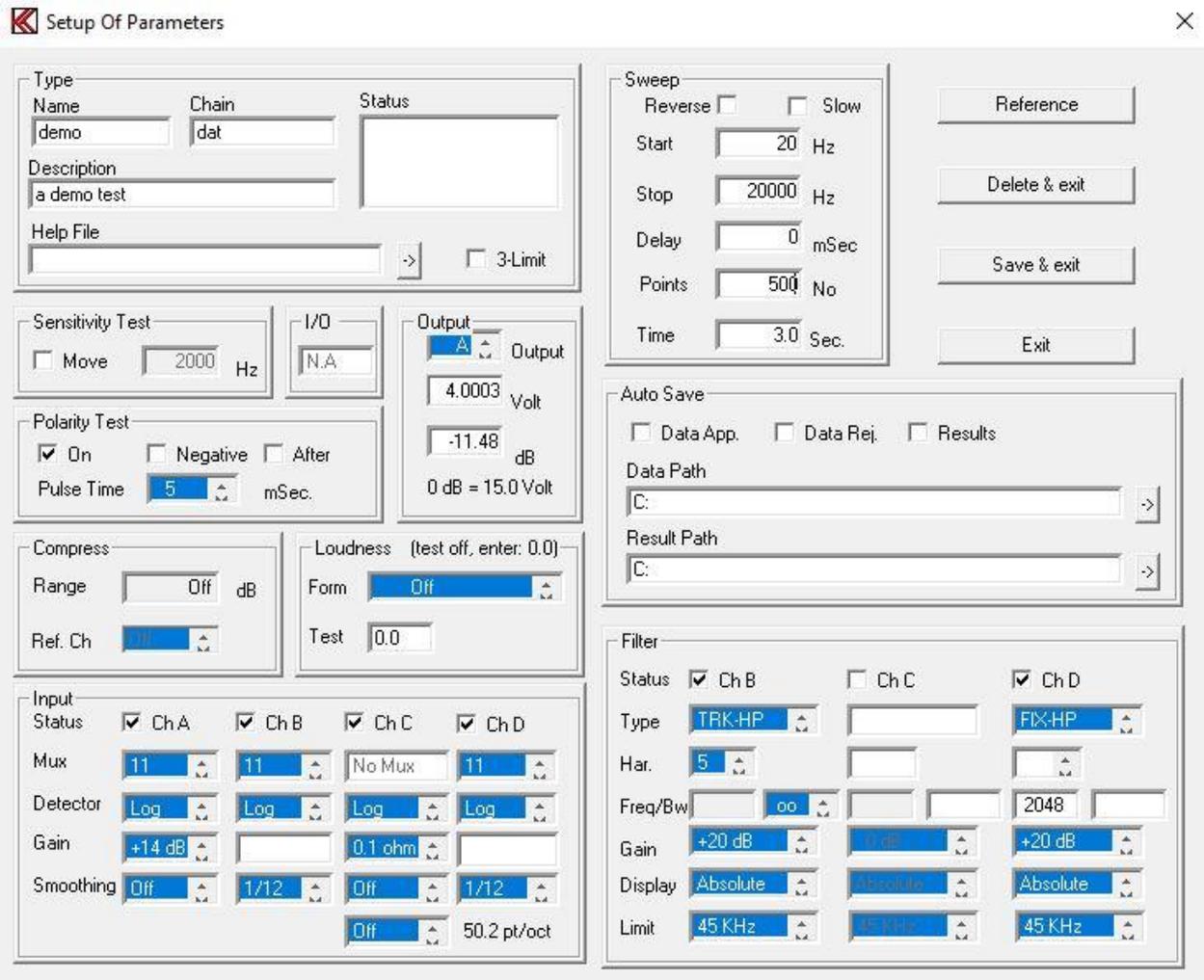
To create / change a setup you can either use an existing setup as model or start from scratch with default parameters. To use an existing as model, enter the "Type" name of the existing setup or double click on a Type to move the name to Type field and click Ok.

To start from scratch with default parameters, enter a new unique name with max. 12 characters in the Type field and click Ok.



If you entered a new type name you will be prompted to respond on the question if you really want to create a new type or you just made a typing mistake.

The next screen picture is the setup of parameters. If it is a new type it contains only standard setup values. If it was an existing it contains the characteristics of this type. To make it into a new type you must change the name of the type.



The setup of parameters screen consists of the following main items:

- Type
- I/O
- Auto Save
- Sweep
- Output
- Sensitivity Test
- Polarity Test
- Compress
- Loudness
- Input
- Filter

## **Type**

### **Name**

Select the new Name of the setup to change and copy into a new type. If no new type is entered any changes will be done on the existing type name. Note the name is upper and lower character sensitive.

### **Description**

Enter a test description of the selected setup.

### **Chain**

Input an existing type as chain. The chain test type is carried out after this test setup in the run mode. Care must be taken NOT to chain a previous type used in the chain. This will result in an infinite loop.

To use the chain function the following must be completed:

- 1: Chain in global parameters must be ON.
- 2: The chain type must be an existing valid type.

### **Help File**

When entering a test setup in the menu the user will be presented with a request for (user defined) "Help" text description relating to the Type. The file containing the description shall be in HTML format (files ending with \*.htm) created/edited by the user previously. The user can then in this Help File field select the file name.

### **3-Limit**

This function does only work for channel A. Normally the frequency response is tested against an upper and a lower limit.

With the 3-limit function on you can test the frequency response against 2<sup>nd</sup> and 3<sup>rd</sup> upper and lower test limits. Each set of limits is a separate test.

The color-coding of the frequency response is only referred to the first upper and lower limit.

If you only want the red color coding of the frequency response by a total reject of all 3 test limits you start with 3<sup>rd</sup> limit and end with the 1<sup>st</sup> limit as the widest set of tolerance. The color-coding between rejects and approved are then yellow.

### **Status**

Status is information for current setup as compensation, master and master compensation and output curves.

### **I/O**

As a special software module, the I/O output address is then selected entering a decimal value from 0 to 7.

Each individually defined type can have a different I/O setting.

Note. The control must be enabled in the Hardware Config Menu to activate this option.

## **Auto Save**

### **Data App.**

This function has same function as approve in “Store Data Approve” in “setup of global menu”. To activate this function the “Store Data Approve” in “setup of global menu” must be set to “AUT”.

### **Data Rej.**

This function has same function as reject in “Store Data Reject” in “setup of global menu”. To activate this function the “Store Data Reject” in “setup of global menu” must be set to “AUT”.

### **Results**

This function has same function as “Store Results” in “setup of global menu”. To activate this function the “Store Results” in “setup of global menu” must be set to “AUT”.

## **Sweep**

### **Start**

Start frequency of the sweep (min. 5 Hz.).  
Move cursor to another field to see updated field.

### **Stop**

End frequency of the sweep (max. 30000 Hz.).  
The minimum difference between start and end frequency is one octave.  
Move cursor to another field to see updated field.

### **Reverse**

The sweep begins with the end frequency and end with the start frequency. Note this method may make the sweep slower.

### **Slow**

The step rate on a sweep depends of no of test points, the sweep time and start frequency. Due to a sweep is semi logarithmic the step rate can be short at end frequency of sweep. As result the measured curve drifting to right. To minimize this use the Slow function.  
See appendix F.

### **Delay**

Delay time in milliseconds. Minimum is 0 sec and maximum is 999 sec. The typical value is 0 to 350 mSec for a woofer and 0 to 150 mSec for a tweeter. The delay time is the time from the signal is present on output to input signals are processed.

A normal test sequence is the following: First signal is the pulse for polarity, then the delay time and finally the sinus sweep. If the “After” in polarity test is enabled the polarity test comes after the sweep.

Move cursor to another field to see updated field.

## **Points**

Number of test and measure points. Valid points 10 - 500. For speaker measurements use 250 or 500 points. Note select 250 points to avoid interference on a short sweep time.

## **Time**

Sweep time. A sweep starting with a lower frequency requires a longer sweep time than a sweep starting with a higher one. Sweep time must be adjusted for best and more reliable Rub & Buzz results. Minimum 0.1 seconds for start frequency  $\geq 100$  Hz else 0.5 seconds, maximum 32 seconds.

An advantageous hint: Start with a relative slow sweep. Then reduce the sweep time until the curve starts to change. This shows the point where the sweep time is too short for the selected frequency range. Make the sweep time a little bit longer.

Note, the system do not compensate from the sound delay from speaker to microphone.

## **Output**

### **Output**

As standard the system have two output connectors, output A & B. Note the text field must be highlighted to be selected and activated.

### **Volt**

Select the actual output level in Volt.

Minimum is 0 Volt and maximum is 15 Volt as standard. Optional output 20.0 Volt.

Move cursor to another field to see updated field.

### **dB**

Select the actual output level in dB.

Maximal output is 0 dB = 15 volt Rms. as standard. Optional 20.0 Volt

Move cursor to another field to see updated field.

## **Polarity Test**

### **On**

A mark at the on enable the polarity tests during at the start of a sweep. Initial for using this test the time gate window has to be set up. See Polarity Time Gate Submenu (Pol-lim) in Edit Mode.

### **Negative**

Select polarity approved by a positive or negative signal. The output pulse is always positive but you can select the polarity test to be approved as positive or negative.

### **Pulse Time**

Input the duration of polarity pulse in milliseconds. Range from 50 to less than  $<3$  mSec.

### **After**

Polarity test is done before the delay and sweep. With the "After" enabled the polarity test is done after the delay and sweep.



## **Sensitivity Test**

The Sensitivity test a single point tested against the yellow upper and lower limits selected by the Sensitivity frequency.

Similar 5 sensitivity tests without the move can be selected against a list of upper and lower limits different from the yellow curve limits. To select those test enter the Reference, then the edit mode and select the S-Ave menu.

### **Move**

Selecting this feature you can move the entire frequency band. This is only for channel A and in LOG mode and only during run mode. If the frequency response follows the tolerance band but is outside the upper or lower limit, the move function moves the measured data into limits. If by doing so the frequency test then is approved the actual value of the moved curve is displayed. If the “move” frequency curve is on, the sensitivity frequency test is performed before the movement of the curve.

### **Hz**

Enter Sensitivity frequency in Hz. The sensitivity frequency must be within the start and end frequency. The sensitivity test is a separate test in run mode.

## **Compress**

### **Range**

This is only valid when an output curve is generated in reference mode.

If the output compression is used (for testing microphones), select a reference channel to compensate the Ch A. The compress range is then displayed.

Normal test procedure: With the use of a reference microphone an almost constant sound level is generated with the output curve. The remaining variations in sound level are then subtracted from channel A, the measuring channel, with a reference microphone channel

### **Reference Channel**

Reference channel against Ch A can be Channel B or D if enabled as input.

## **Loudness**

### **Form**

You can enable / disable a loudness test in run mode only. You can select various SendLR and RecieveLR types (to be used within the telephone industry). Tests are according to CCITT standard and works only for proper frequency ranges and only for Channel A in LOG mode. To select a proper gain in channel A, use the gain adjust mode.

### **Test**

Input loudness test in %. This is the allowable deviation in percent from the selected loudness rating. This test is a separate test in run mode.

## Input

Channel C is reserved for impedance measurements.

Channel B and D are designed to measure Rub & Buzz and THD measurements however can be used for measurements of frequency response as well.

## Status

Select active channels. Note that at least one channel must be active.

## Mux

Select input module address: 11, 12, 13, 21, 22 or 23 (depending on your hardware configuration). Address:

11 & 21 is Ch A

12 & 22 is Ch B

13 & 23 is Ch D

If external Power amplifier is selected 13 & 23 is Ch C

You can gate (multiplex) an input module to one or two other analyze channels. If the selected address is not enabled in your Hardware Config Manager you will get an "ERROR" message.

You **cannot** change a channel if the host channel is already used. The host channel is the number where the gain is displayed.

If a selected channel not can go off, check that the module address is used in the other channels even if the other channels are off.

## Detector

Select detector and presentations mode:

Channel C linear or logarithmic. For filter data in channel C is only used in logarithmic mode.

Channel A, B and D linear, logarithmic or SPL.

SPL is logarithmic with reference to 20 micro Paschal as 0 dB.

## Gain

Select gain for each channel (A, B or D). For channel C, the impedance channel, you here select the "current sense" resistor size between output amplifier and loudspeaker. Select the Rs sense resistor to approx. 1/10 of output load. If external power amplifier is selected an auto gain is used for channel C by using the input 13 or 23.

The gain depends of input module type.

Normal: 3.15 mV / +50 dB to 10 / -20 dB for input module type 1

3.15 mV / +50 dB to 100 V / -40 dB for input module type 2

Rs are 0.1 / 1.0 / 10 ohm.

Note the external power amplifier is selected in Hardware Config Manager.

## Smoothing

Here you can select data smoothing on or off to appear on the screen as well as in the data processing. You can select smoothness over octave selections of 1/48, 1/24, 1/12, 1/6, 1/3, 2/3 and 3/3. If external power amplifier is selected a second smoothing appear for smoothing the second filter data curve. This second is only valid if filter C is on in log mode. Below Ch D smoothing the actual number of test points for an octave is displayed.

## Filter

The programming of the filters includes the following filter types:

- 1: Tracking Band Pass
- 2: Tracking High Pass
- 3: Fixed High Pass

Advanced high order, filter technology ensures that both Rub & Buzz and THD can be controlled efficiently.

### Type

The filters can be selected as TRK-BP, TRK-HP, and FIX-HP or OFF.  
For Rub & Buzz use TRK-HP and FIX-HP filters.

### Har. (Harmonics)

For the TRK-BP the tracking Band Pass filter and TRK-HP the Tracking High Pass filter the possible setting range of harmonics are from 2 to 12.

### Freq/Bw (Frequency / Bandwidth)

#### TRK-BP:

The Tracking Band Pass filter can change the filter bandwidth. It is possible to select 0.25, 0.5, 1.0 and 2.0 harmonic around the center frequency as filter bandwidth.

This filter can be used to suppress noise if selected for 1st. harmonic.

#### TRK-HP:

The Tracking High Pass filter can change following low pass frequency:  $\infty$ , 20, 10, 8, 6 and 4.

To calculate the low pass frequency, use following formula: selected high pass harmonic \* selected low pass harmonic. Example, harmonic = 5 & BW - Har. = 20. The low pass end is  $5 * 20 = 100$  times higher than generator signal. If low pass frequency is  $\infty$  the filter limit is 45 kHz.

Normal makes use of the no limit for low pass, the  $\infty$  sign. The high end can be limited using the "Limit" function. This filter, and the Fixed High Pass, emits more noise than the Band Pass filter, but have a higher dynamic range. The 5th harmonics is often used to measure Rub & Buzz, while the 2nd harmonic is commonly used to measure the THD.

#### FIX HP:

The Fixed High Pass filter frequency, start - end, can be selected freely between 20 Hz. and 20000 Hz. This is especially useful for the testing of full tone speakers and woofers.

Make use the filter frequency approximate 10 to 20 times the resonance frequency for Rub & Buzz give the best results.

### Gain

The filter gain can be selected as 0 or 20 dB. This can be useful if the signal level trough the filter is less than -70 dB.

## **Display**

When Ch A and Ch B or Ch D are using the same input amplifier (same address) and using the log mode, you can display the result of Ch B or Ch D as relative. This function is made to display the difference between frequency curve and rub & buzz. The differences are displayed, as a distortion in dB and the 100% in top of the screen as 0 dB.

If Relative% is used the scale is displayed in % this useful in THD measurements.

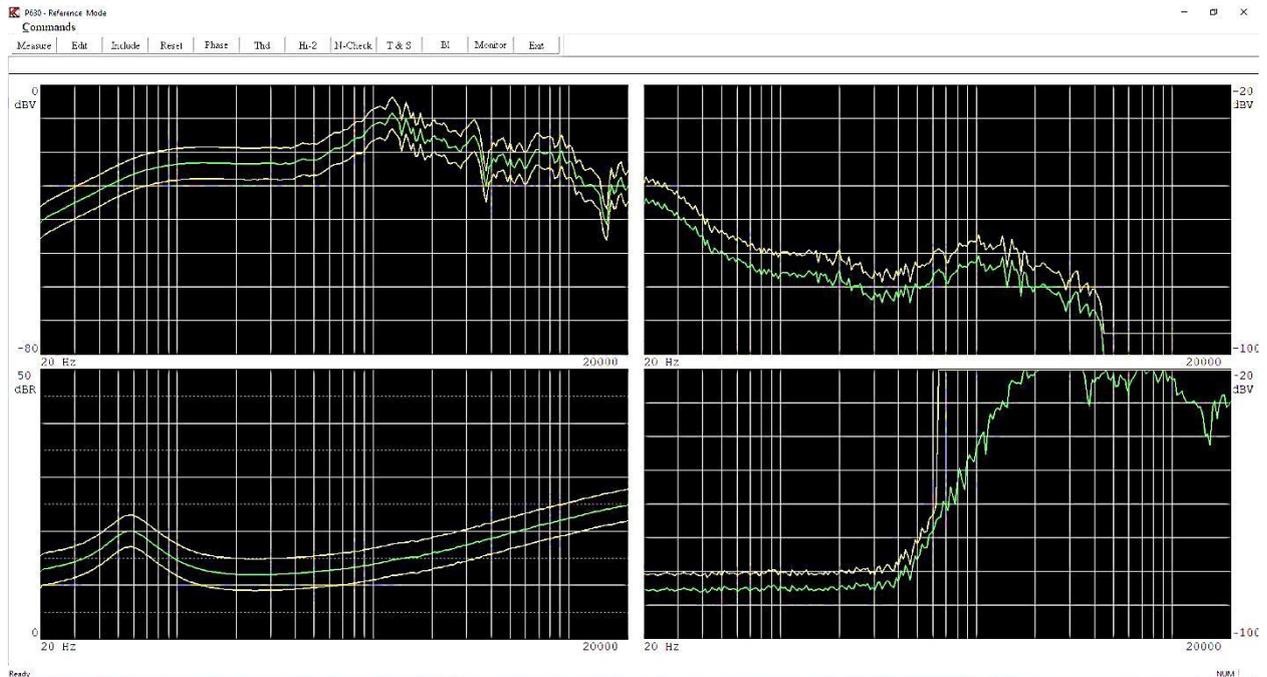
As secondary a THD measurement can be selected in Reference mode for Ch B or Ch D. This enables two curves and limits in those channels. A rub & buzz can be done at same time on Ch B or Ch D.

## **Limit**

Select the filter high-end limit between 22 kHz and 45 kHz.



## Reference



Activating “Reference” leads you into the setting up of reference envelopes for approved and rejected conditions for the different test channels.

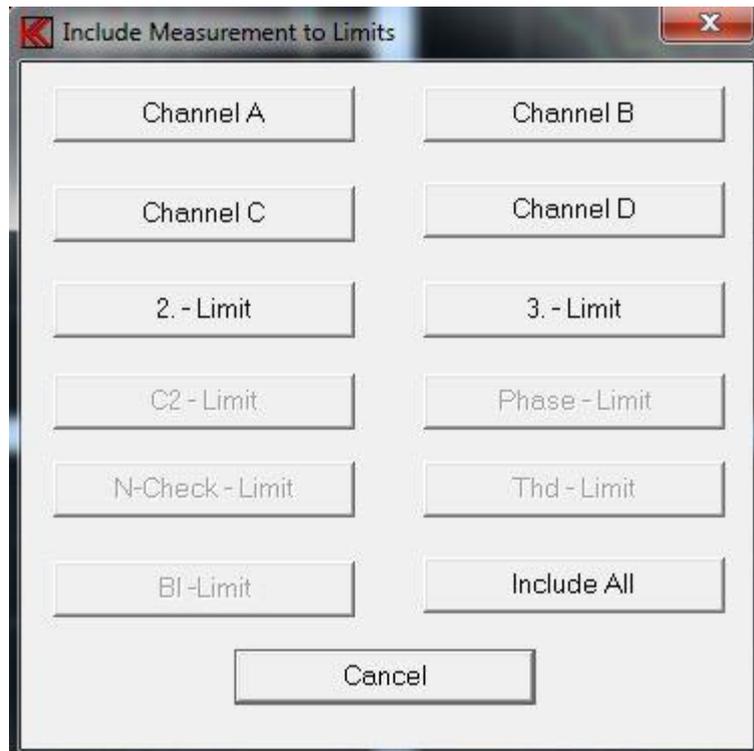
Often you use already approved reference speakers to set up a future standard. Often it is called a "good" speaker. By testing a number of "good" speakers you can create the basis for the tolerance envelope curves.

### Measure

To make a measurement, activate the “Measure” command, make use of the “Measure” toolbar or use the key "M".

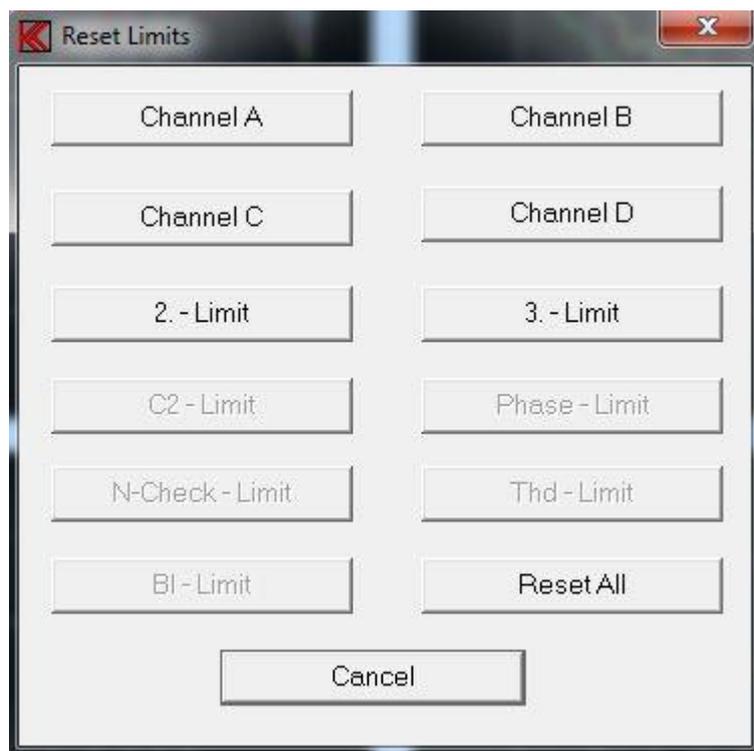
### Include

If you accept the test results of a tested speaker you include the test by selecting all or a single channel the transgressions of the upper or lower limit with respect to the present envelopes will be included to the future reference envelopes.



## Reset

The upper limit is thus positioned to minimal value and lower limit is positioned to maximal value by selecting all or a single channel.



## **Edit**

Testing of "good" speakers will only provide the basis for a set of envelope curves. To complete the envelopes you have to go to the "Edit" function. See Edit Reference Mode.

## **Compensate**

Note: You must make a least one measurement to get the menu - and a compensation curve must be present.

Compensate the actual measurement in channel A with "stored compensation curve".

The user in run mode within  $\pm 3$  dB can modify the compensation curve and if Lock flag is in Global setup  $\pm 6$  dB.

## **Master Comp**

Master compensates current measurements.

This will compensate all channels that use channel A as input.

Note: You must make a least one measurement to get the menu - and - a master curve and a master compensation curve must also be present.

## **Make M-Comp**

Make a master compensation curve.

Note: You must make a least one measurement to get the menu - and - a master curve must also be present.

Generate a master calibrate curve. This curve acts like a compensations curve but if channel B or channel D use same input as channel A the actual channels will be compensated as channel A.

What is the use of a calibration curve? To calibrate your total test system you use a reference speaker.

First make a master curve with the reference speaker. As time goes your test parameters will change due to changes in microphone, microphone position, temperature, mechanical changes in your test environment, change in calibrations of the P630, etc. etc.

To calibrate the system you make a new measurement with your reference speaker. If you have differences then you must re-calibrate. Then you get the master calibrate curve. After this is done all measurements will be corrected to your first measurement stored as master curve.

## **Out Compress**

Note: You must make at least one measurement to get to this the menu.

Generate an output compress curve. To compress output the frequency response in channel A is inverted and moved to the top of the Channel A display. The compress curve is actually the voltage output. Maximal output is output level minus 0 dB. Min output is output level minus maximal curve deviation. This value in dB is displayed in the setup of parameters. Channel A must be "on" and in the Log mode and a least one measurement must have been produced.

## **Invert Gfx**

Invert curve toggle background from black to white and white to black.

## **Phase**

Phase enable a Phase Test Menu. Phase test compare phase of frequency response and display phase curve selected in channel enabled in this menu.

**THD**

The THD enables a separate THD test. The purpose of this test is to make secondary test in Ch B or Ch D without take up a analyze channel used for Rub & Buzz measurement.

**Hi-2**

Hi-2 or blat menu enable to test the Hi-2 or blat distortion.

**N-Check**

Ambient Noise Check is a function used in Run-mode to check for ambient noise by using a separate microphone.

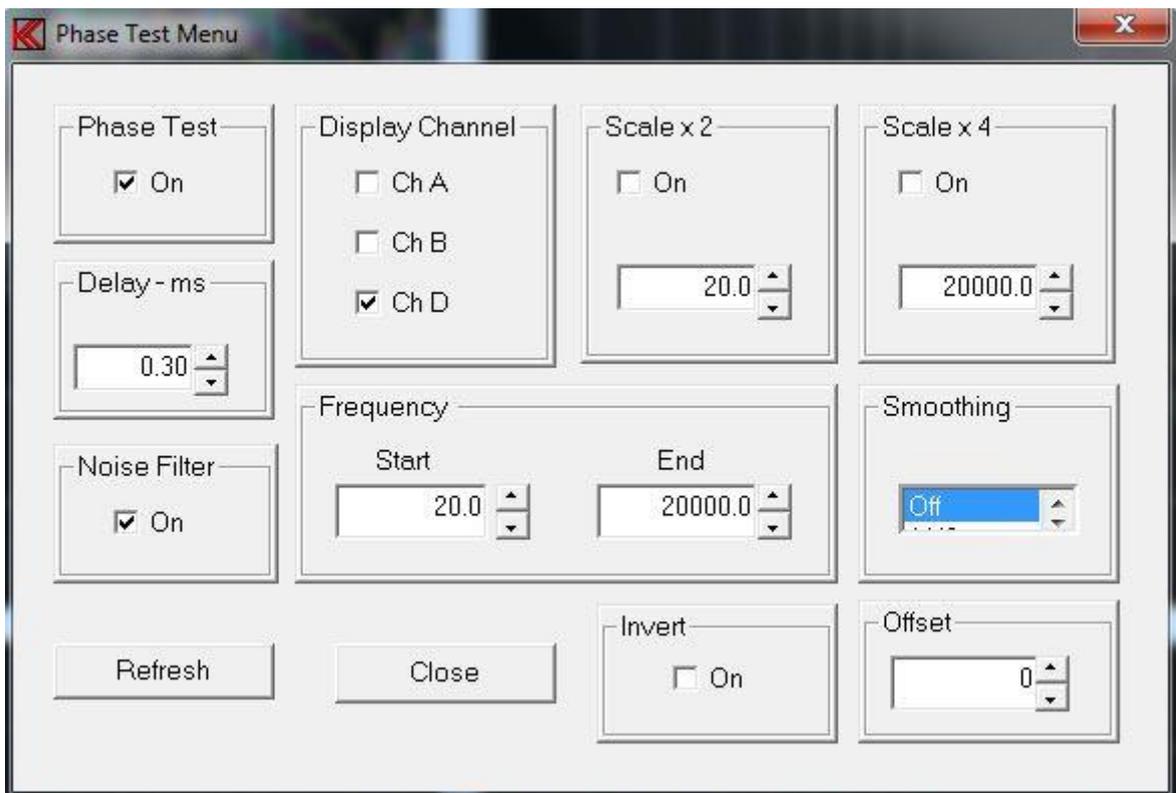
**Thiele & Small**

Measure and calculate Thiele & Small parameters.

**Monitor**

With the monitor function it is possible to output measured data to Output 2 & 3.

## Phase Test Menu



### Phase Test

Phase test enable disable the Phase test.

### Delay

From sound source to source microphone is a distance. This distance course in a sound delay and as a result a phase error will be added over the entire frequency range increasing with increasing frequency.

To out compensate this delay the “delay” must enter here in msec. Hint enter the value where you get the most straight phase curve. When a measurement is done the delay can be changes and by a “Refresh” a new calculation and presentation is done.

### Noise Filter

Noise filter is a filter to improve tracking of phase especially at lover frequency where the signal level can low and signal noise ratio is poor.

### Display Channel

While input is the input Ch A the display channel can be Ch A, Ch B or Ch D.

### Frequency

The frequency span the phase test can be between the start and end of sweep. Anyway it is possible to make a smaller frequency range for the phase test. This is to avoid noise at the beginning of start frequency and instability at high frequency.

**Scale x 2**

With scale x 2 on the phase scale will be displayed 2 x normally. The frequency selects the frequency where the 2-x scale will be enabled and upward.

**Scale x 4**

With scale x 4 on the phase scale will be displayed 4 x normally. The frequency selects the frequency where the 4-x scale will be enabled and upward.

**Smoothing**

Phase curve smoothing.

**Invert**

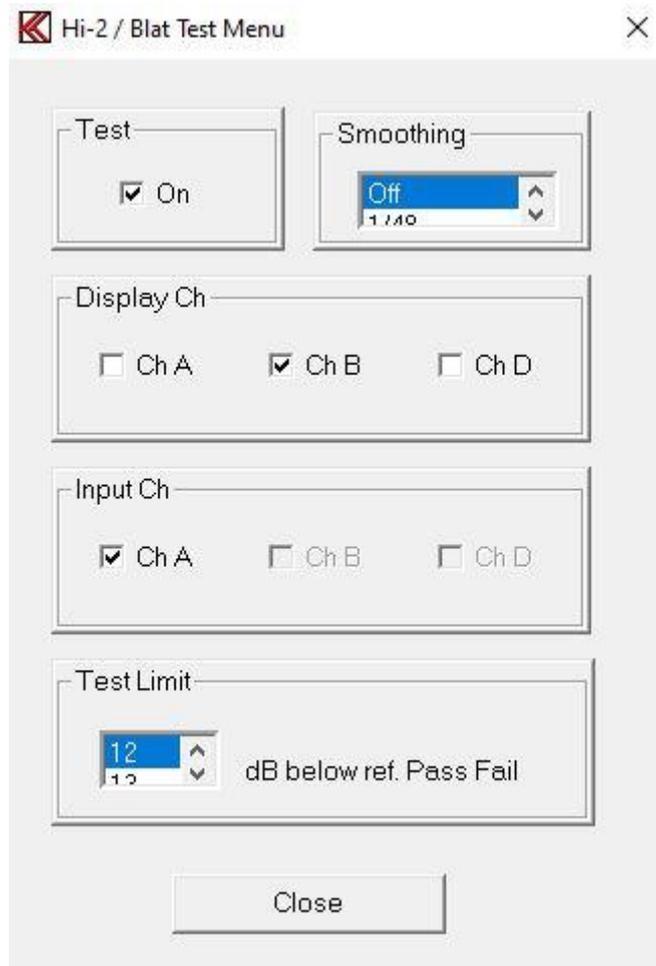
This invert (180 deg.) input signal before phase processing.

**Offset**

With offset a display offset is added to phase before presentation between +- 180 deg.

## Hi-2Test Menu

The Hi-2 / Blat test menu enables a separate distortion test with reference to David Clark paper 950189.



### Test

This enables or disables the secondary Hi-2 / Blat distortion test.

### Smoothing

Selection of data smoothing:

Off, 1/48, 1/24, 1/12, 1/6, 1/3, 2/3, 3/3 of octave.

### Display Ch

Selection of the secondary presentation channel: Ch A, Ch B or Ch D.

### Input Ch

Input channel selection. Following channels can be selected as enabled in setup: Ch A (mux 11 or 21), Ch B (mux 12 or 22) or Ch D (mux 13 or 23).

### Test Limit

Set the test limits for the test relative to the reference Pass Fail curve. The Pass Fail curve is the upper Hi-2 curve. The Standard Target curve is 12 db below Pass Fail curve, the lower Hi-2

curve. The test curve limit can be set from 0 to 18 db below Pass Fail curve. The default is 12 db to get the Target Curve for the test.

## THD Test Menu

The THD Test Menu enables a separate THD test.



### Test

This enables or disables the secondary THD / TD (total distortion) test.

### Har. Select

Harmonic selection:

2<sup>nd</sup> harmonic only, 3<sup>rd</sup> harmonic only, 2<sup>nd</sup> & 3<sup>rd</sup> harmonic only and > 1<sup>st</sup> harmonic.

### Detector

Detector Selection: LOG or SPL.

### Smoothing

Selection of data smoothing:

Off, 1/48, 1/24, 1/12, 1/6, 1/3, 2/3, 3/3 of octave.

### Gain

Gain of selected input channel 0 or +20 db.

### Limit

Upper frequency limits 45 or 22 KHz.

**Source Ch**

Selection of input channel for a secondary analyzes. Possible channels are Ch A, Ch B or Ch D.

**Display**

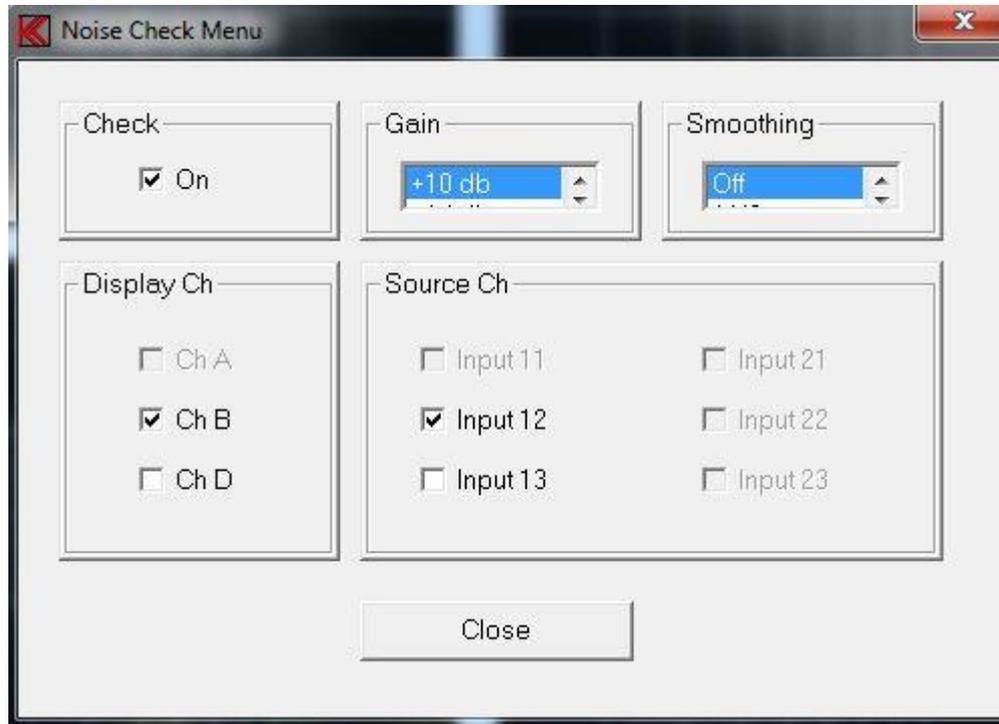
Data presentation: Absolute, Relative and Relative %.

**Display Ch**

Selection of the secondary presentation channel: Ch B or Ch D.

## N-Check

Ambient Noise Check is a function used in Run-mode to check for ambient noise there could interfere / disturb the test results. A microphone outside the test fixture collects this noise signal and when an upper limit exceeds, activate the check. If activated, a warning will be displayed. If the main test is a reject AND the noise exceeds the noise limit AND the where there is correlation between the two rejects second test be executed.



### Check

This enable disable the Noise Check in Run - mode.

### Display Ch

Selection of the secondary channel where the Noise Check curve will be displayed: Ch A, Ch B or Ch D.

### Source Ch

Selection of the input module used for the noise check microphone.

Possible input modules: 11, 12, 13, 21, 22 and 23. Only modules installed will be highlighted.

### Gain

Gain of selected input module.

### Smoothing

Selection of data smoothing:

Off, 1/48, 1/24, 1/12, 1/6, 1/3, 2/3, 3/3 of octave.



## Thiele & Small

Thiele and Small parameters can be measured and calculated from this menu when channel C is activated for impedance measurements.

Three options are available for measured impedance data.

Step one and always needed an impedance measurement in free air.

Next step can be a new impedance measurement with the speaker mounted in a box with a known volume the delta compliance method or / and a measurement with a known mass added to the moving part of the speaker in a free air the delta mass method.

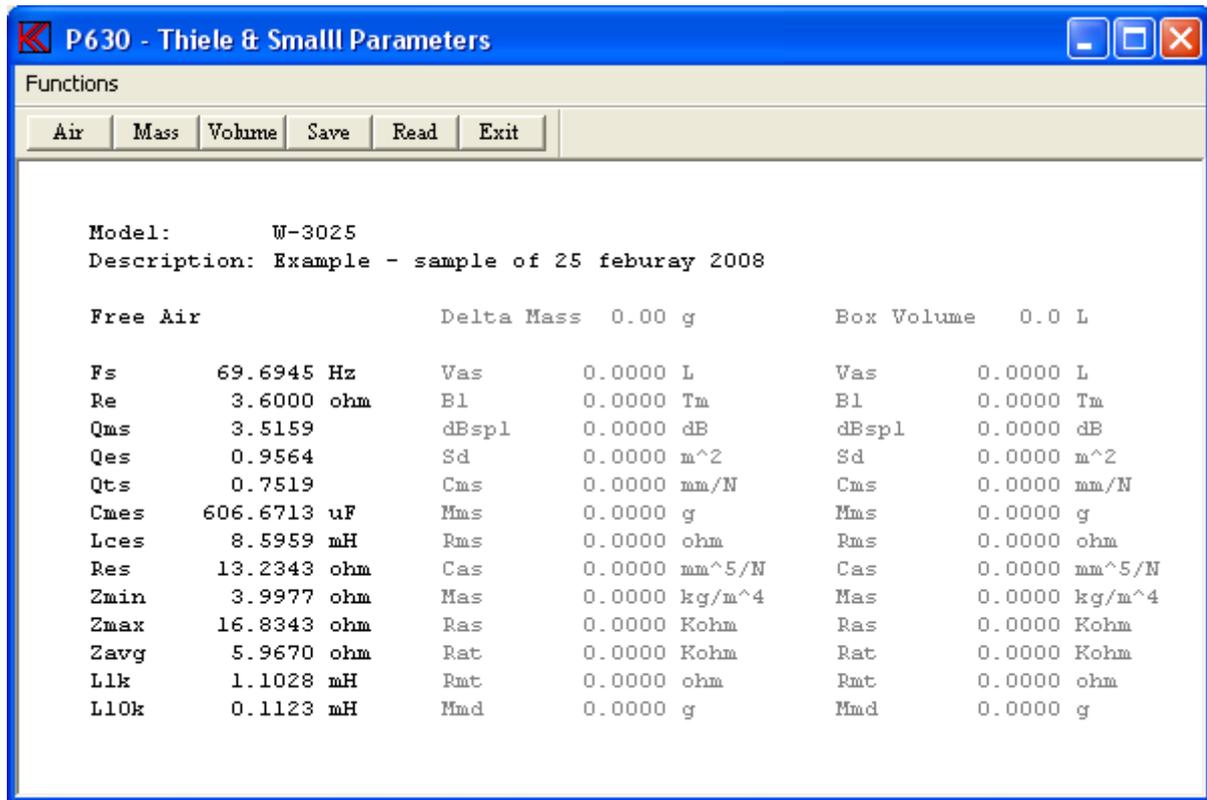
Free Air		Delta Mass 0.00 g		Box Volume 0.0 L	
Fs	0.0000 Hz	Vas	0.0000 L	Vas	0.0000 L
Re	0.0000 ohm	Bl	0.0000 Tm	Bl	0.0000 Tm
Qms	0.0000	dBspl	0.0000 dB	dBspl	0.0000 dB
Qes	0.0000	Sd	0.0000 m <sup>2</sup>	Sd	0.0000 m <sup>2</sup>
Qts	0.0000	Cms	0.0000 mm/N	Cms	0.0000 mm/N
Cmes	0.0000 uF	Mms	0.0000 g	Mms	0.0000 g
Lces	0.0000 mH	Rms	0.0000 ohm	Rms	0.0000 ohm
Res	0.0000 ohm	Cas	0.0000 mm <sup>5</sup> /N	Cas	0.0000 mm <sup>5</sup> /N
Zmin	0.0000 ohm	Mas	0.0000 kg/m <sup>4</sup>	Mas	0.0000 kg/m <sup>4</sup>
Zmax	0.0000 ohm	Ras	0.0000 Kohm	Ras	0.0000 Kohm
Zavg	0.0000 ohm	Rat	0.0000 Kohm	Rat	0.0000 Kohm
Llk	0.0000 mH	Rmt	0.0000 ohm	Rmt	0.0000 ohm
L10k	0.0000 mH	Mmd	0.0000 g	Mmd	0.0000 g

## Free Air

To calculate the Free Air parameters an impedance measurement must be done in free air. Then calculate the free air parameters by the “Air” function.

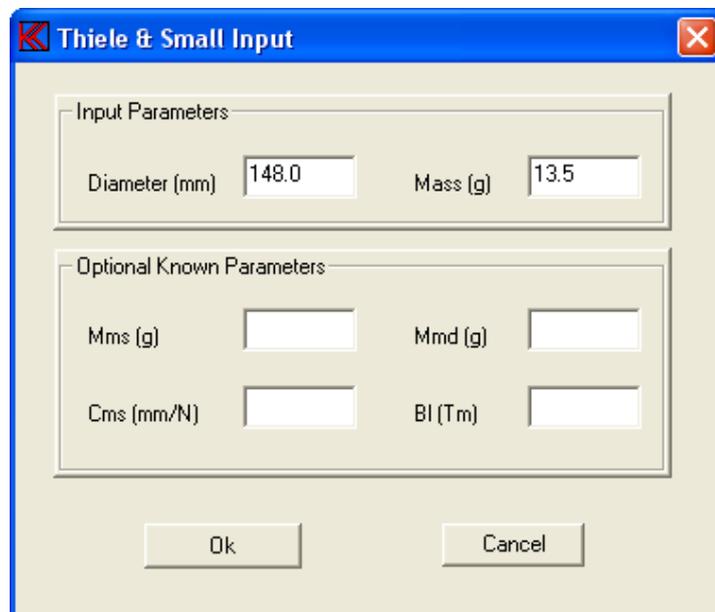
Then this calculation must be done before a delta mass or Volume calculation can be enabled.

A dialog box appears. A description and model name can be entered for information. To continue the Re of the speaker must be entered if field is empty.



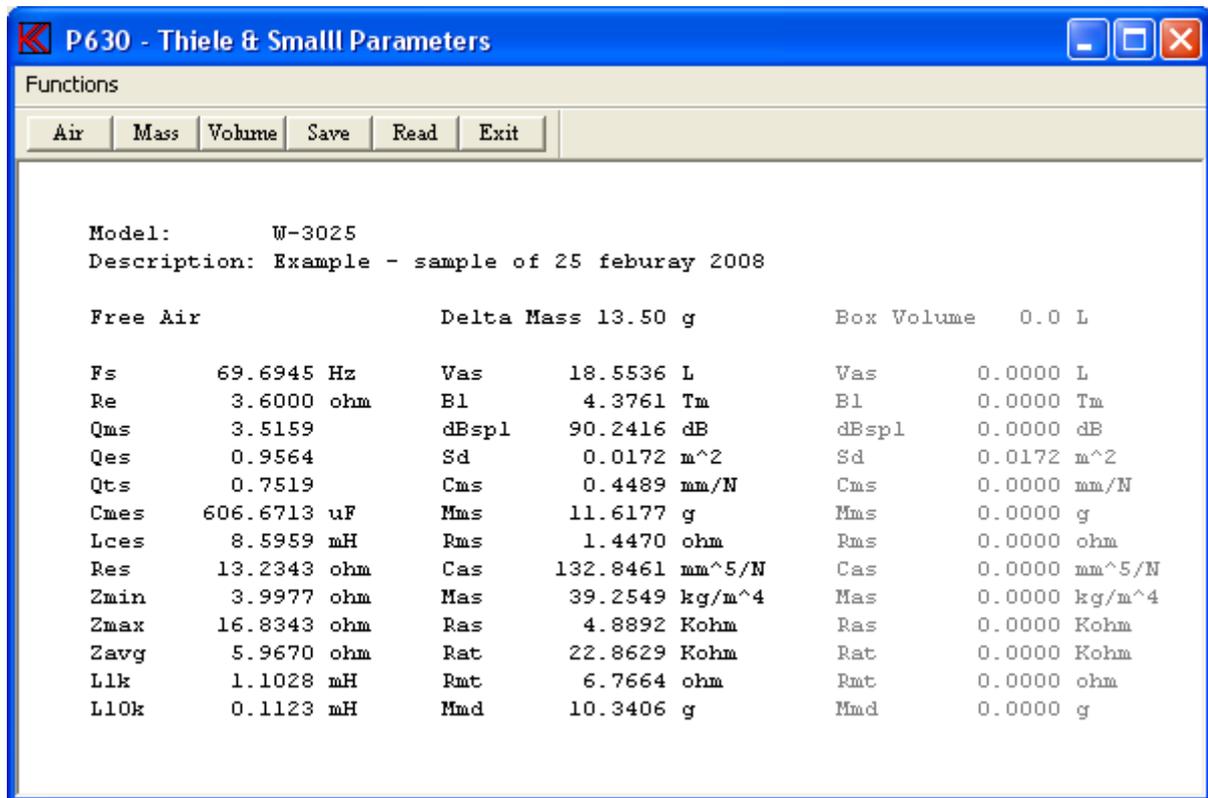
## Mass

To calculate the rest of parameters by the delta mass the calculation of free air must be fulfilled or the parameters must be read from a measurement processed by the air command and already saved.



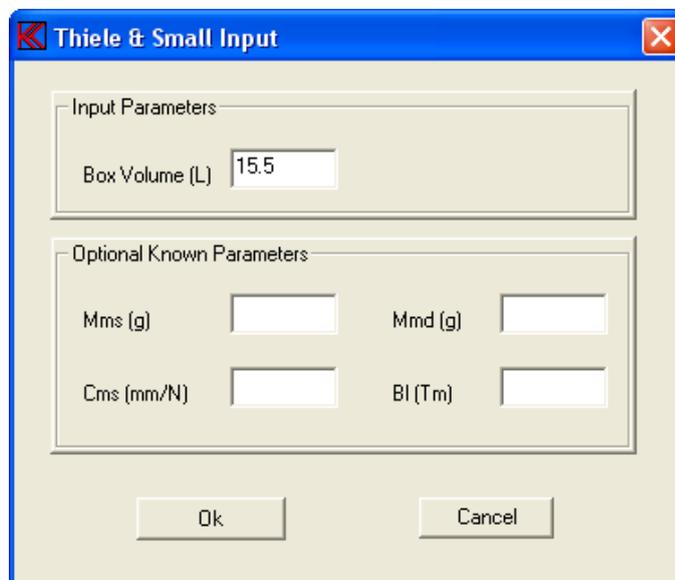
A new dialog box appears. The diameter of the speaker must be entered in millimeters together with the delta mass.

As optional known parameters can be entered. The optional parameters are: “Mms” in gram, “Mmd” in gram, “Cms” in millimeters / Newton and the “Bl” in Tesla / meter.

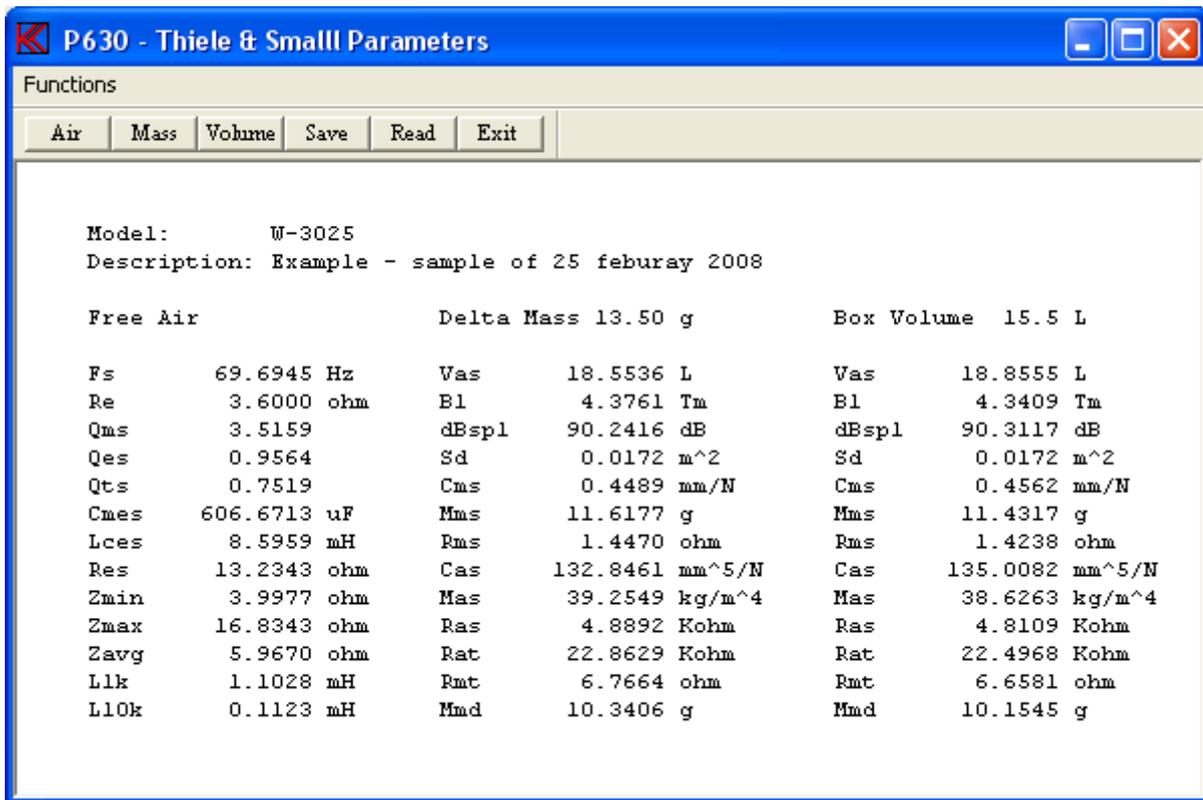


## Volume

To calculate the rest of parameters by the known box volume the calculation of free air must be fulfilled or the parameters must be read from a measurement processed by the air command and already saved.



A new dialog box appears. The box volume must be entered liter.  
 As optional known parameters can be entered. The optional parameters are: “Mms” in gram,  
 “Mmd” in gram, “Cms” in millimeters / Newton and the “Bl” in Tesla / meter.



**Save**

Processed data can be saved for later use.

**Read**

Saved and processed data can read for further processing or presentation.

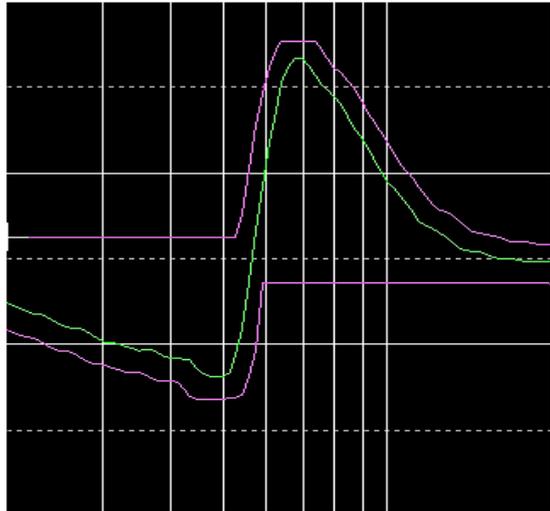
## Used symbols

Fs	Resonant frequency of driver including air load
Re	Dc electrical resistance of voice coil
Qms	Q of driver at Fs considering mechanical losses only
Qes	Q of driver at Fs considering electrical losses only
Qts	Q of driver at Fs considering all driver losses
Cmes	Electrical capacitance representing the driver total moving mass
Lces	Electrical inductance representing the driver mechanical compliance
Res	Electrical resistance representing the driver mechanical losses
Zmin	Minimum impedance in the frequency range above Fs
Zmax	Impedance at Fs
Zavg	Average impedance over the measured frequency range
L1k	Inductance at 1 kHz
L10k	Inductance at 10 kHz
Vas	Volume of air having the same acoustic compliance as driver suspension
Bl	Motor strength, the product of B * l
dBspl	Acoustic pressure produced by driver at 1 meter when driven by 1 watt
Sd	Effective surface of the driver cone
Cms	Mechanical compliance of driver suspension
Mms	Mechanical mass of driver cone assembly including load
Rms	Mechanical resistance of driver suspension
Cas	Acoustic compliance of driver suspension
Mas	Acoustic mass of driver cone assembly including reactive air load
Ras	Acoustic resistance of driver suspension losses
Rat	Total acoustic resistance of driver
Rmt	Total mechanical resistance of driver (suspension losses & electrical reflected)
Mmd	Mechanical mass of driver cone assembly excluding air load

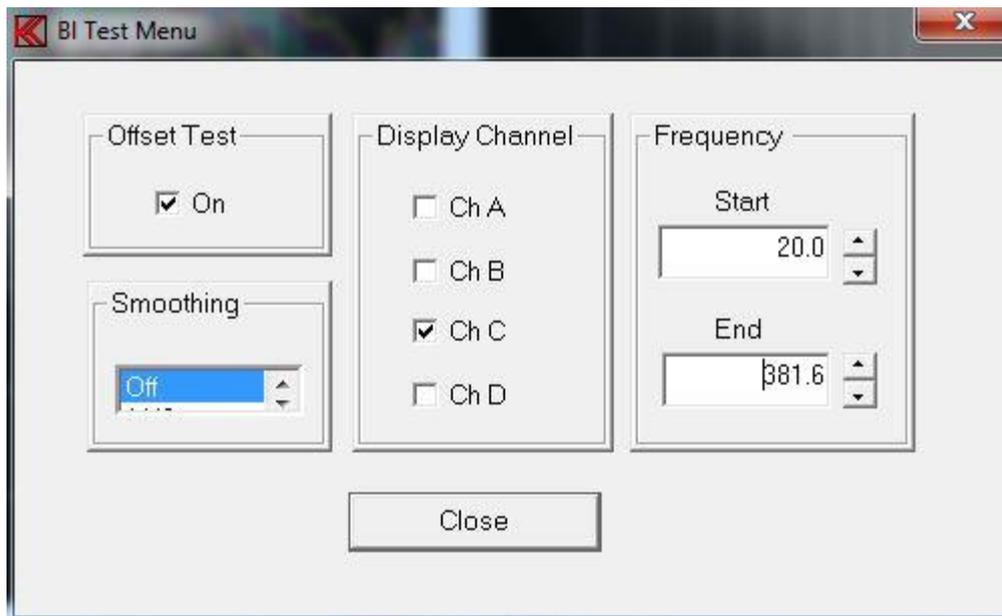


## BL

The BL test is a part of the impedance measurement. With the BL function it is possible to test the speaker coil is in the middle of the BL field. At the speaker resonance the movement of the coil is biggest. To testing the un-linearity of the impedance and compare the asymmetry of this it tells the position of the coil in the BL field. In fact the asymmetry is a sum of the BL and the suspension.



This picture shows a small difference between positive against the negative part. The middle position of the coil is in the middle of the picture. Note if speaker the speaker connection is reversed the signal will be a reverse polarity. This makes it possible to test the polarity with the BL test function.



### Offset Test.

This enables or disables the secondary BL test.

**Display Channel**

Selection of the secondary presentation channel: Ch A, Ch B, Ch C or Ch D.

**Smoothing**

Selection of data smoothing:

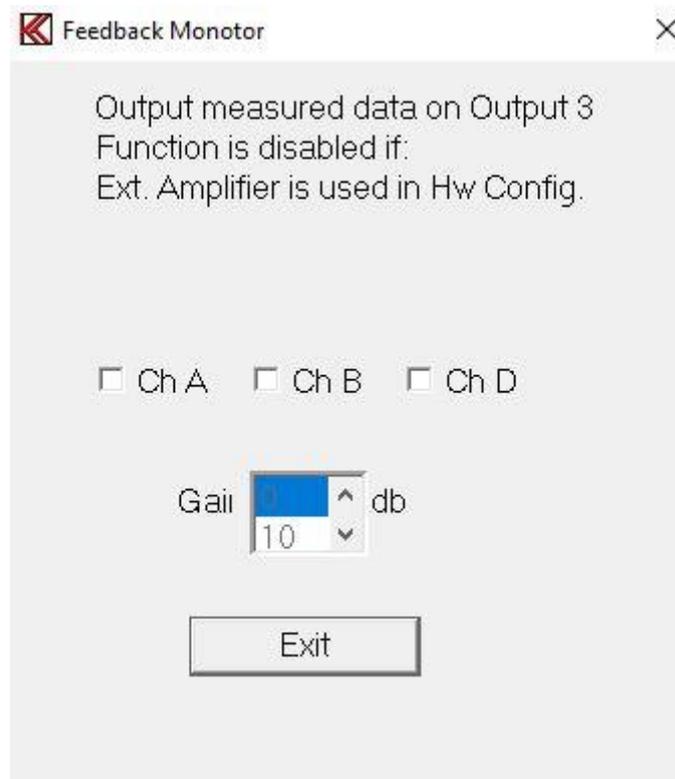
Off, 1/48, 1/24, 1/12, 1/6, 1/3, 2/3, 3/3 of octave.

**Frequency**

The frequency span the BL test can be between the start and end of sweep. Anyway it is possible to make a smaller frequency range for the BL test.

## Monitor

With the feedback monitor function it is possible to output measured data to Output 3. The output is a balanced signal.



**To enable a feedback select Ch A, Ch B or Ch D. It is possible to select an internal gain between 0-50 db. This is usefully if filter is used on the selected channel.**

The monitor function is useful if you want to hear what is picked up by microphone id a speaker under test is mounted in an acoustical closed test camber.



## Delete & exit

Normally you only delete the reference data. If so you just have to confirm to delete. If compensation or a compress output curves are present, you have to select:



### Delete Reference Data

Delete all reference curve data.

### Delete Compensation Curve

This is only active if a compensation curve is present.  
Delete only compensation curve data

### Delete Compress Output Curve

This is only active if an output compress curve is present.  
Delete only compress output curve data

### Delete Master Curve

This is only active if a master curve is present.  
Delete only master curve data. To delete a master curve you have to enter your master password as stored with Password Manager.

### Delete Master Compensation Curve

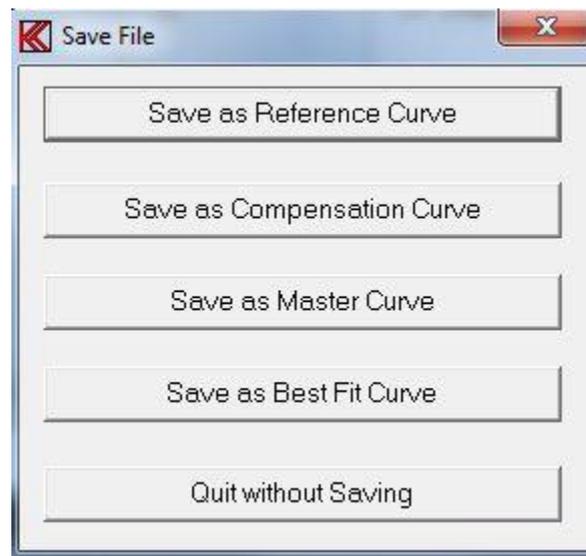
Only active if a master and a master calibration (compensation) curve is present.  
Delete only master calibration curve.

### Delete Best Fit Curve

This is only active if a best-bit reference curve is present.

Delete only best bit reference curve. The best-fit reference curve is used together with the find function, a utility function.

## Save & exit



### **Save as Reference Curve**

Save all reference data and limits as a reference curve.

### **Save as Compensation Curve**

Save upper limit in Channel A as a compensation curve. If reference data are not present a set of reference limit and setup will be stored as a compensation curve.

Upper and lower limits must be of the same level. Else you receive a “warning” from the system.

### **Save as Master Curve**

Save upper limit in Channel A as a master curve. If reference data are not present a set of reference limits and setup will be stored as a master curve.

Upper and lower limit must be of the same level. If not, you will receive a “warning” from the system.

### **Save as Best Fit Curve**

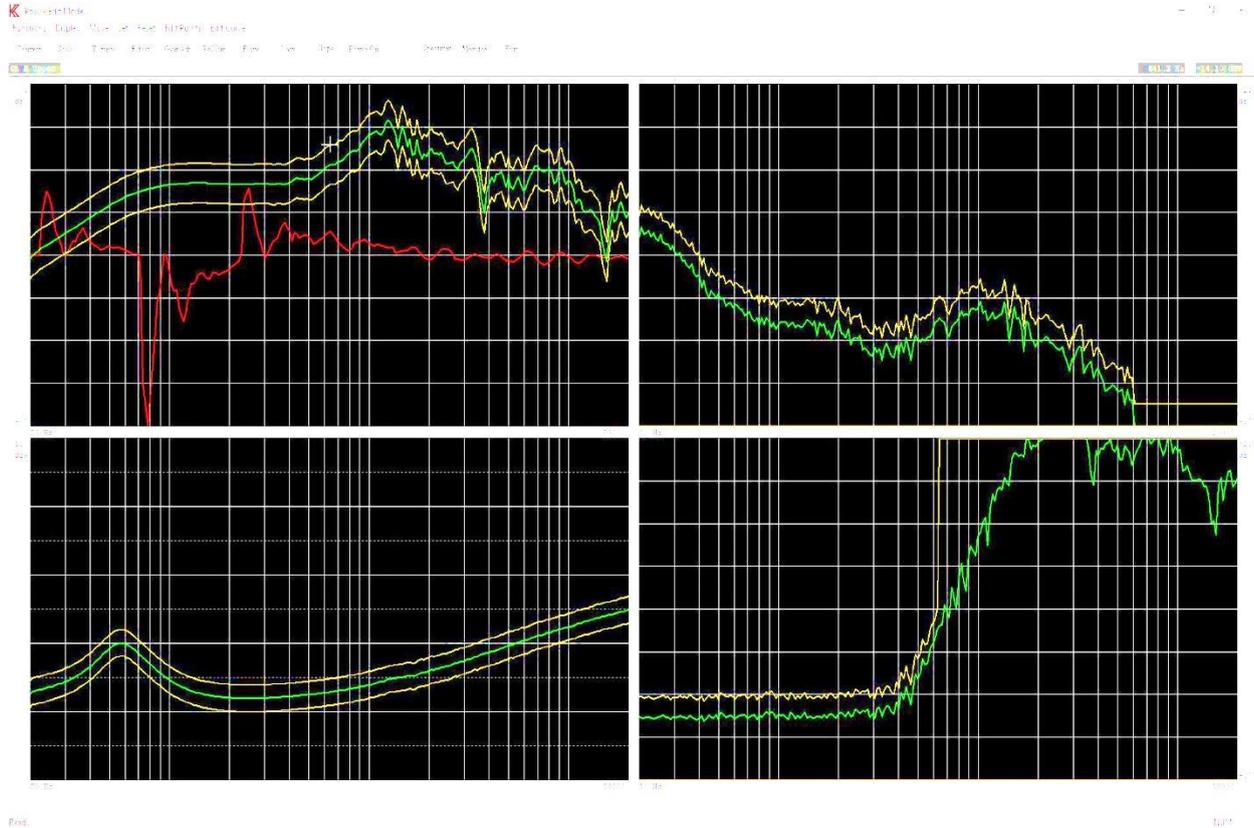
Save best-fit reference curve. Using the Find function in Utility mode uses the best-fit reference curve to match a measured curve.



## Reference submenu

### Edit mode

Here you can edit the tolerance band for the different channels. The cursor will start in the upper left window: "Ch A Upper". In the upper right corner the present cursor values are shown.



## Keyboard Functions

### Left Arrow

Move the cursor to the left.

### Right Arrow

Move the cursor to the right.

### Up Arrow

Move cursor up to next curve on the selected channel.

### Down Arrow

Move cursor down to next curve on the selected channel.

### Fast Cursor

You can activate and toggle the fast cursor (10 times faster) by pressing the "0" key or in "Move" menu use the Fast / Normal function.

**Page Up**

“Page up” key or the “Display - Zoom In” will blow the selected channel up to full screen. If this function already is active, the screen will be refreshed.

**Page Down**

“Page down” key or the “Display - Zoom out” forces the system to display all channels. If all channels already are displayed, the screen will be refreshed.

**Change Channel**

Use the key “+” to change the active channel.

**Write point left**

Write one point (or 10 with fast cursor) to the left with the cursor.

Use “Edit - Point Left” or use the NUM Lock on keyboard and the numeric keypad on the right part of the keyboard and use the “4 / ←” key.

**Write point right**

Write one point (or 10 with fast cursor) to the right with the cursor.

Use “Edit - Point Right” or the “6 / →” key.

**Write point up**

Write one unit (or 10 with fast cursor) up with the cursor.

Use “Edit - Point Up” or the “8 / ↑” key.

**Write point down**

Write one unit (or 10 with fast cursor) down with the cursor.

Use “Edit - Point Down” or the “2 / ↓” key.

**Move curve up**

Write and move the entire curve one unit (or 10 with fast cursor) up. The moved value is displayed in the top of the display.

Use “Move - Move Up” function or the key “9 / Page Up”.

**Move curve down**

Write and move the entire curve one unit (or 10 with fast cursor) down. The moved value is displayed in the top of the display.

Use “Move – Move Down” function or the key “3 / Page Down”.

**Point to Point straight line**

With this function you can write a straight line between two points. Move or write cursor to the starting point.

Activate the function by “Set – Line Start” or pressing "5". Move or write cursor to the end point. Note that the line change color. Activate again the function by “Set – Line End” or pressing "5". A straight line between the two points is made.

**Move part left**

“Ctrl ←” key or use “move – Move part Left”.

By writing part of a curve up or down you can keep the curve envelope shape and move part of the curve to the left.

**Move part right**

“Ctrl →” key or use “move – Move part Right”.

By writing part of a curve up or down you can keep the curve envelope shape and move part of the curve to the right.

**Reset limit**

This resets upper and lower limits only on the selected channel.

Use toolbar “Reset – Channel Limit” or use shortcut key “Ctrl End”.

**Reset lower limit**

“Ctrl Page Down”, “Set Limit off” or shortcut key “Ctrl Page Down”.

This forces the lower limit to zero on the selected channel. A quick way to reject to have a lower limit for rub & buzz test.

**Center reference limits**

This sets the upper and lower limit to half range value 40 dB from screen top. This is to make tolerance curves. See the tolerance sub menu.

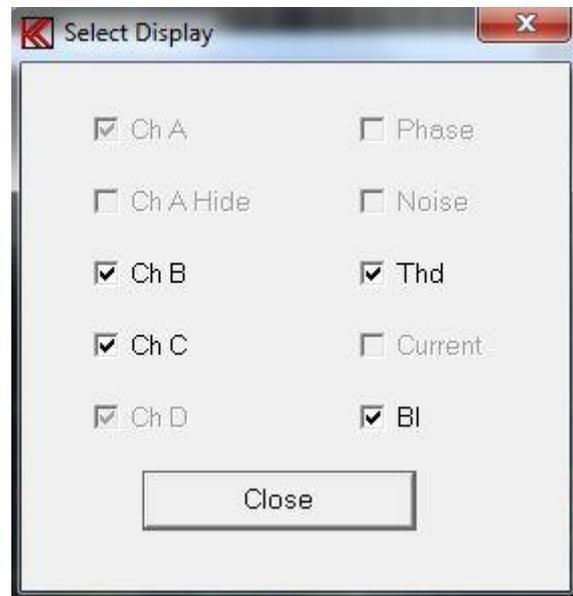
Use “Set – Center Limits” or shortcut key “Ctrl Home”.



## Display

### Select Display

In this menu curves can be set temporary off if more than 1 curve are displayed in a display channel. This enables a better overview if curves are mixing together.



For Ch A Hide must be unchecked to display more curves in Channel A as compensation-, master-, master compensation- or a best-fit curves.

### Zoom In

See Keyboard Functions – Page Up.

### Zoom Out

See Keyboard Functions – Page Down.

## Move

### 9 Move Up

See Keyboard Functions – Move curve up.

### 3 Move Down

See Keyboard Functions – Move curve down.

### Freq. Jitter

Frequency Jitter expands upper and lower limits 1 test point down and up on the frequency scale to allow jitter in test data. Note every time this function is activated it moves the limits +/- 1 frequency point.

**Move part left**

See Keyboard Functions – Move part left.

**Move part right**

See Keyboard Functions – Move part right.

**0 Fast**

See Keyboard Functions – Fast Cursor.

**0 Normal**

See Keyboard Functions – Fast Cursor.

**Set****Low Limit Off**

See Keyboard Functions – Rest lower limit.

**Center Limits**

See Keyboard Functions – Center reference limits.

**5 Line Start**

See Keyboard Functions – Point to Point straight line.

**5 Line End**

See Keyboard Functions – Point to Point straight line.

**Reset****Channel Limit**

See Keyboard Functions – Reset limit.

**Edit Points****4 Left**

See Keyboard Functions – Write point left.

**6 Right**

See Keyboard Functions – Write point right.

**8 Up**

See Keyboard Functions – Write point up.

**2 Down**

See Keyboard Functions – Write point down.

## Edit Curve - Curve Editor

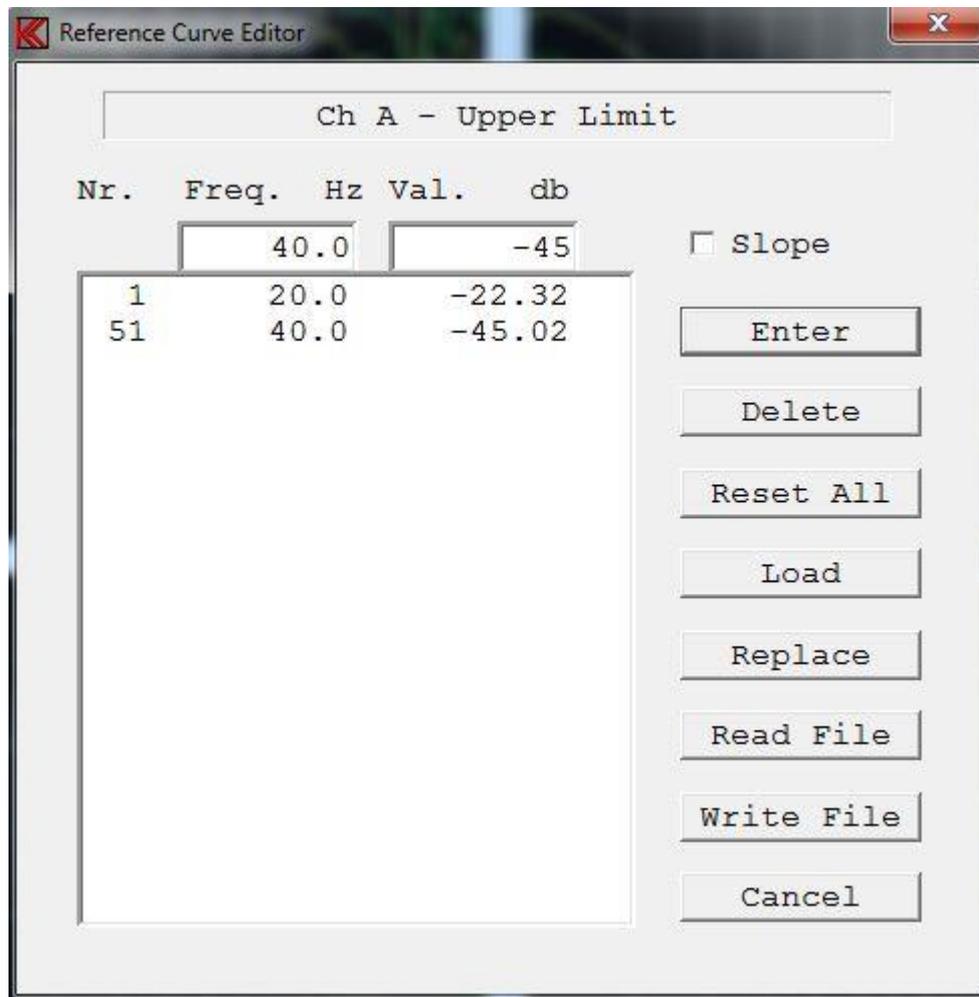
Curves are normally generated and edited graphically. With the Curve editor it is possible to generate or manipulate the curves by a curve table.

First select the curve with cursor and enter the Curve Editor to edit the curve. The selected curve will then be displayed on the top of the Curve Editor. A reference curve needs a number of test points. The number of test is set in the setup. 250 test points are normally used. When curve is loaded all points are loaded in the editor. If a new curve is generated it can be imported by read file or by manual enter all test points. If not all test points are entered the editor automatic add the missing test points between to selected point with the lowest entered points value. A curve between a point to point can be made by marking the slope flag.

The display is arranged as following:

Nr. Freq. Val.

Frequency hertz (Freq.) equal to corresponding test point (Nr.) and actual limit value (Val.)



The screenshot shows a window titled "Reference Curve Editor" with a close button (X) in the top right corner. The window content is as follows:

Ch A - Upper Limit

Nr.	Freq. Hz	Val. db
	40.0	-45
1	20.0	-22.32
51	40.0	-45.02

Slope

Enter

Delete

Reset All

Load

Replace

Read File

Write File

Cancel

### Enter

Write the wanted frequency in the Freq. edit field in hertz. Then write the wanted value of the limit in the "Val." edit field. When done, move the data to table by the Enter function. Hint - use the tab key to select the functions. When moved to the table, the program finds the nearest test point and allocates the test point number.

To make a point to point line the Slope flag must be set at the start point of the point where slope have to start.

### **Delete**

Highlight a line in the table and delete to remove the line.

### **Reset All**

Reset and empty the complete table.

### **Load**

Load selected curve into table.

### **Replace**

Replace selected curve with contains of table.

### **Read File**

Import a table from a text file.

### **Write File**

Export a table to a text file.

## **Curve Convert Menu**

To go to Curve Convert Menu activate “Functions – Curve Convert”, use toolbar “Convert” or use shortcut key “C”.

## **Scale Window Menu**

To activate Scale Window Menu enter “Functions – Scale Window”, use toolbar “Scale” or shortcut key “S”.

## **Tolerance Curve Menu**

To enter tolerance curve menu activate “Function s– Tolerance Curve”, use toolbar “T-curve” or use the shortcut key “T”.

## **Resonance test menu**

To enter resonance test sub menu enter “Functions – Resonance Test”, use toolbar “R-test” or shortcut key “R”.

## **Gain adjust menu**

Use “Functions - Display gain adjust” or toolbar “Gain Adj.” to enter menu.

## **Polarity Window menu**

Polarity Window activates the “Pulse-polarity time window” sub menu.

To activate menu enter “Functions – Polarity Window” or use shortcut key “W”.

## **Frequency average menu**

Average frequency response quality test menu is activated by enter “Functions – Freq. Average” or with toolbar “F-ave.”.

### **Sensitivity average menu**

Sensitivity average test menu is activated by enter “Functions – Sen. Ave. Test” or with toolbar “S-ave.”.

### **Slope menu**

Slope test menu is activated by enter “Functions - Slope” or with toolbar “Slope”.

### **Power On / Off**

Power “on” at cursor frequency. The output level is the setup level as measured.

To activate power on enter “Functions – Power On” or Toolbar “Power On”.

To set power “off “ use the “Functions – Power Off” function or use Toolbar “Power Off”.

Use the shortcut key “P” to toggle the power on/off.

### **Spectrum**

Spectrum activates a Power Spectrum display. The Power Spectrum shows the actual spectrum with the first harmonic as selected frequency by sine generator.

### **Invert Gfx**

Invert curve toggle background from black to white and white to black.

### **Print**

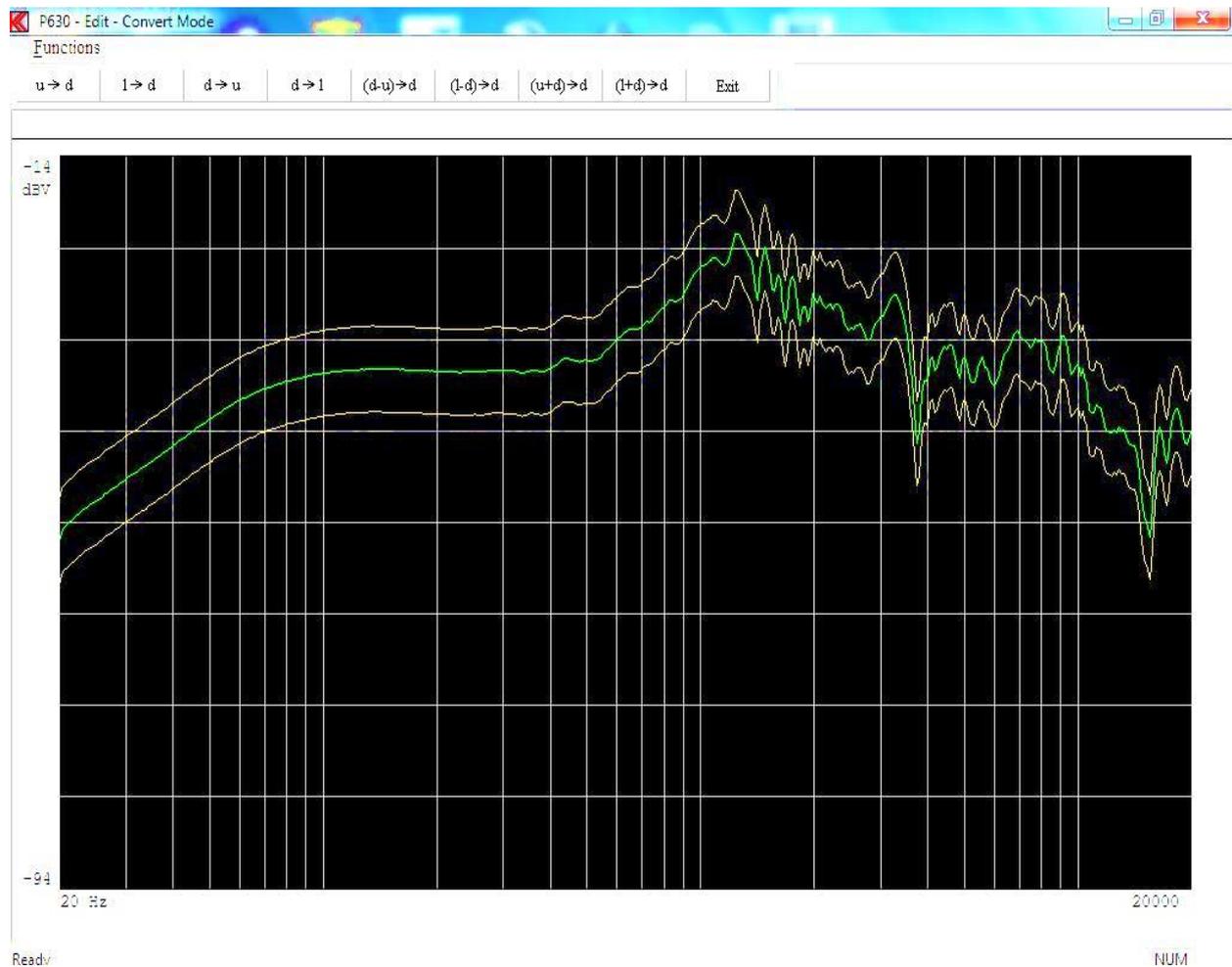
Print curves on selected printer.

### **Print Setup**

Select printer and settings.



## Curve convert menu



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

### **Upper -> Data**

Convert upper reference curve to data curve on selected channel.

### **Lower -> Data**

Convert lower reference curve to data curve on selected channel.

### **Data -> Upper**

Convert data curve to upper reference curve on selected channel.

### **Data -> Lower**

Convert data curve to lower reference curve on selected channel.

### **Data – Upper -> Data**

Data minus upper reference curves added a half scale stored in data curve.

**Data – Lower -> Data**

Data minus lower reference curves added a half scale stored in data curve.

**Upper – Data -> Data**

Upper reference plus data curves minus a half scale stored in data curve.

**Lower – Data -> Data**

Lower reference plus data curves minus a half scale stored in data curve.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

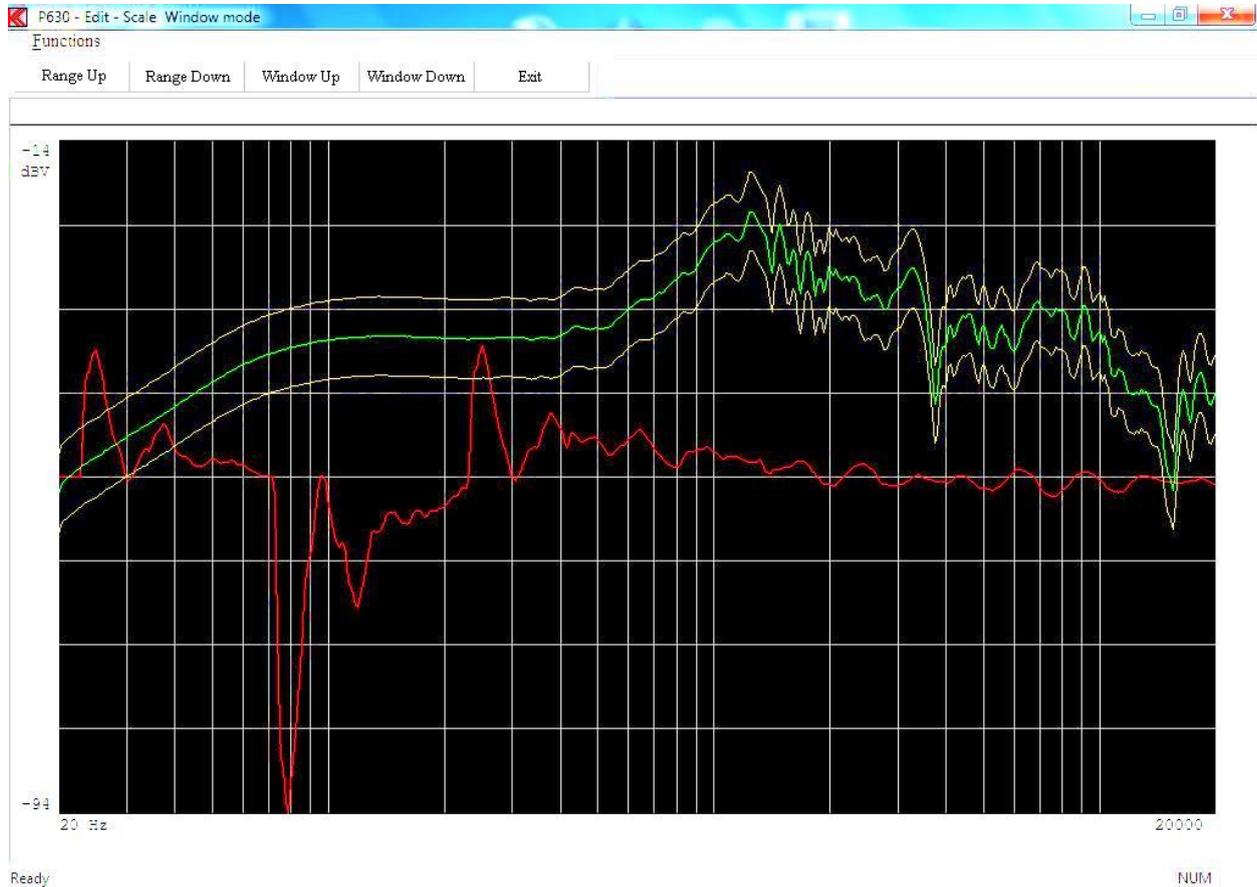
Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Scale window menu

The display has a range in Log mode of 80 dB. By changing the display scale you can display up to 10 dB for full scale. 80 dB / 10 dB give max. 8 windows you can select. For channel C you have a range of 50 dB and can select max. 5 windows.



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

### **Range Up**

Decrease the display by 10 dB. Display range up.

### **Range Down**

Increase the display by 10 dB. Display range down.

### **Window Up**

Move selected window up.

### **Window Down**

Move selected window down.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Tolerance curve menu

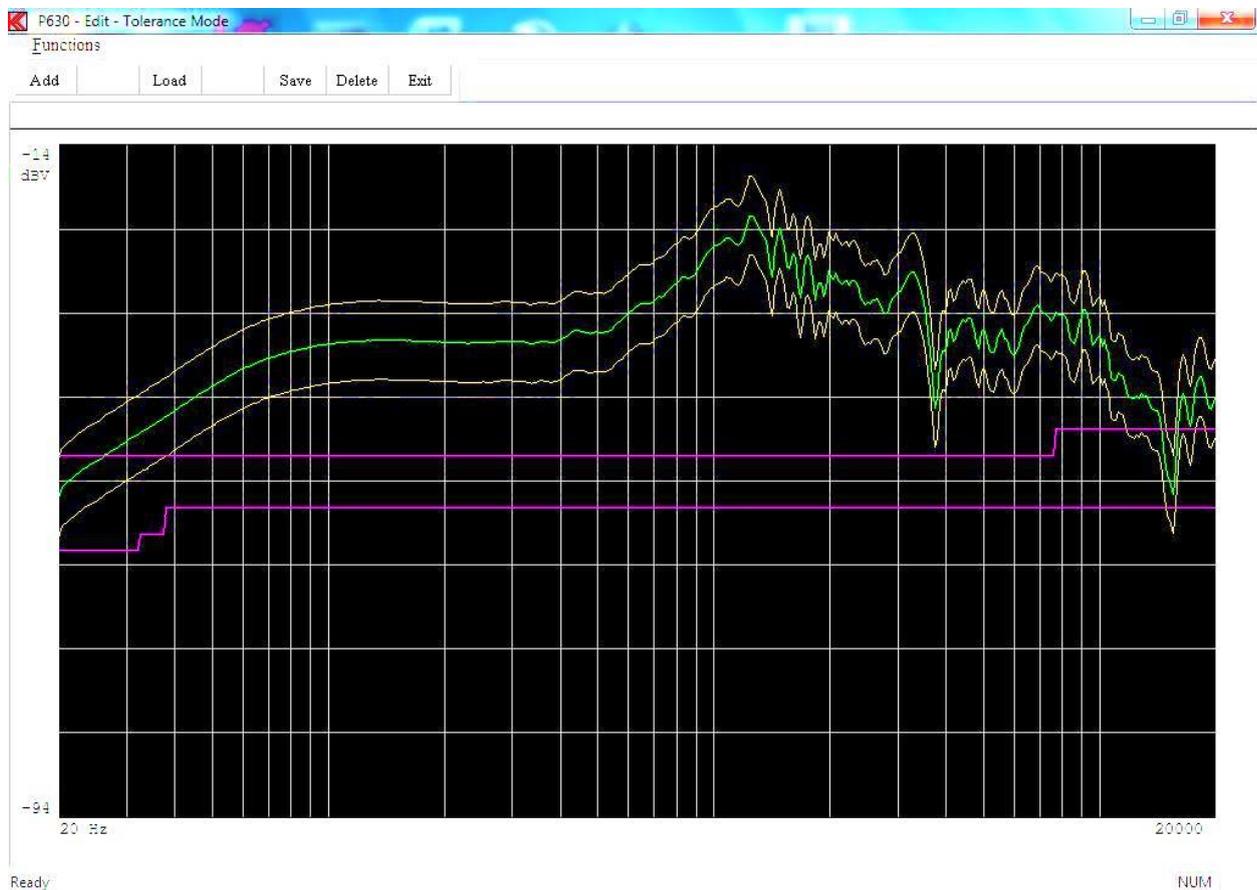
Normally you have a number of different test setups, however when you analyse the setups you have different reference curves. But the tolerance levels are almost the same for example +/- 2 dB. The tolerance curve is the standard tolerance from a straight line around the middle measure range.

How to use of tolerance curve:

- a)
  - Make a measurement
  - Include data
  - Go to tolerance curve
  - Load a tolerance curve
  - Add the tolerance curve
  - Edit reference curve if necessary

How to make a tolerance curve:

- b)
  - Reset channel A to middle position (Ctrl Home)
  - Make the tolerance curve
  - Store the tolerance curve



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

### Add

Add the tolerance curve to the upper and lower limit.

**Add2**

Add the tolerance curve to the 2<sup>nd</sup> upper and 2<sup>nd</sup> lower limit.  
This only for channel A and 3-limit is enabled.

**Add3**

Add the tolerance curve to the 3<sup>rd</sup> upper and 3<sup>rd</sup> lower limit.  
This only for channel A and 3-limit is enabled.

**Load**

Load a tolerance curve from disk to memory.

**Save**

Store a tolerance curve, upper and lower limit to disk.

NOTE: To save a tolerance curve the curve must be generated in channel A.

**Delete**

Delete a loaded tolerance curve from disk.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

Print curves on selected printer.

**Print Setup**

Select printer and settings.

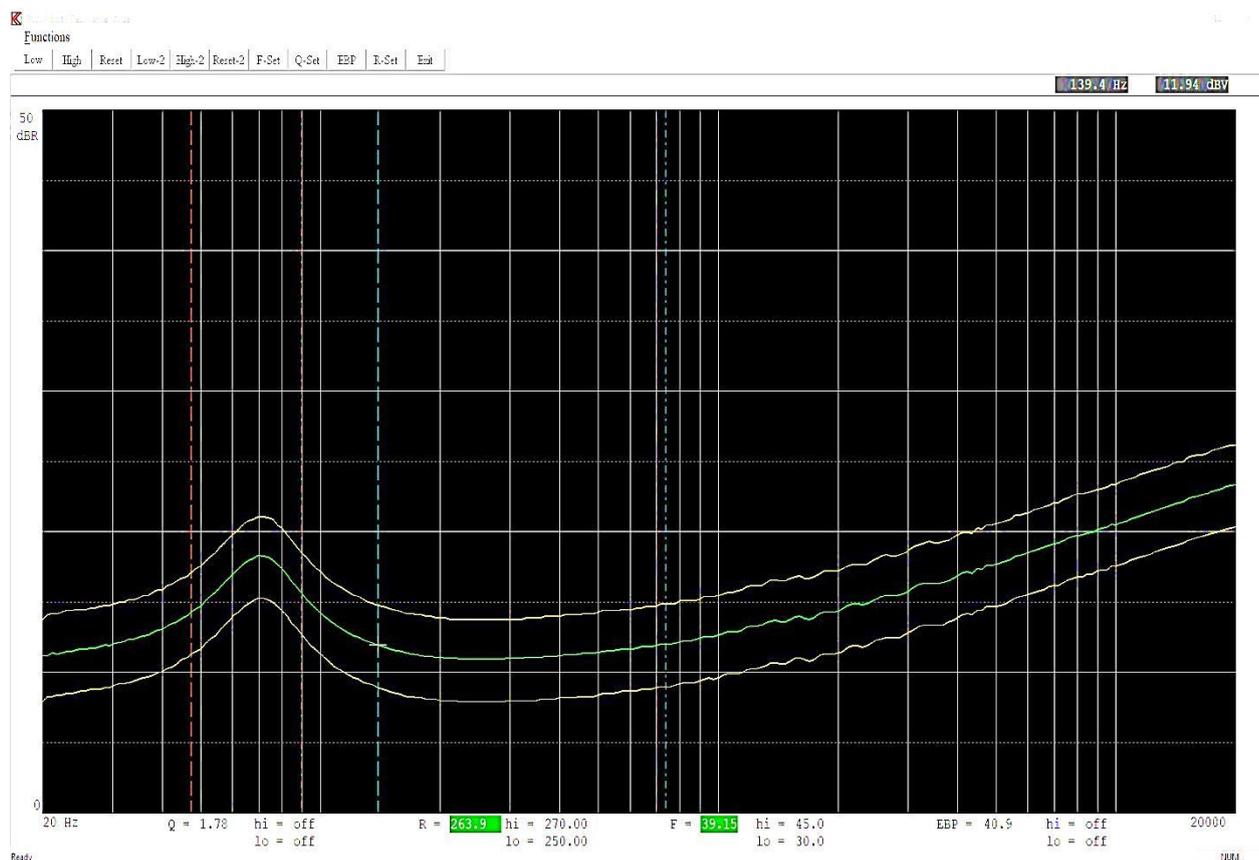
## Resonance test menu

In the Run menu you can perform a resonance test as a separate test if Ch. C is enabled. When a resonance test is performed all result as resonance frequency and value, test result, min. impedance and frequency, Q at resonance (if enabled) the F result, the EBP result and values are stored in the A4STAT file.

To activate this test you have to tell the system the actual start and end test frequency of resonance.

The F is (resonance frequency / Q) hertz. In this way you can test the resonance frequency, the maximal Q and the min Q by using the F.

R-Set is a second resonance test. This test can test for a maximum or for a minimum. This test is made to better test a speaker system with a passive resonance port.



Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

### Low Limit

Select the start frequency for resonance test. Move the cursor to the start frequency and set frequency with "Low" or the key "1". You can use the fast cursor "0".

### High Limit

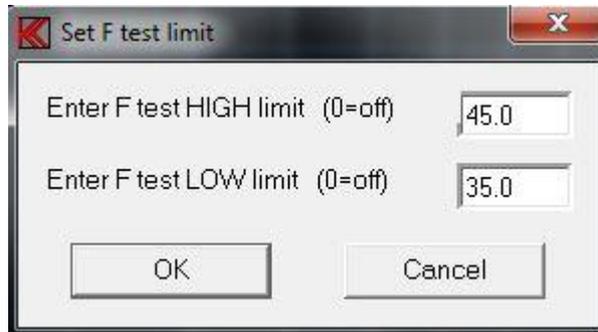
Select the end frequency for resonance test. Move the cursor to the end frequency and set frequency with "High" or the key "2". You can use the fast cursor "0".

## Reset Limits

Reset the resonance test frequency markers and set the test off. The key “4” do the same.

## F-Set

If the resonance test is selected you can enable F test by entering an upper and lower tolerance. Note 0 = off. This F test is separate test in run mode. The F is the frequency span around the resonance frequency.



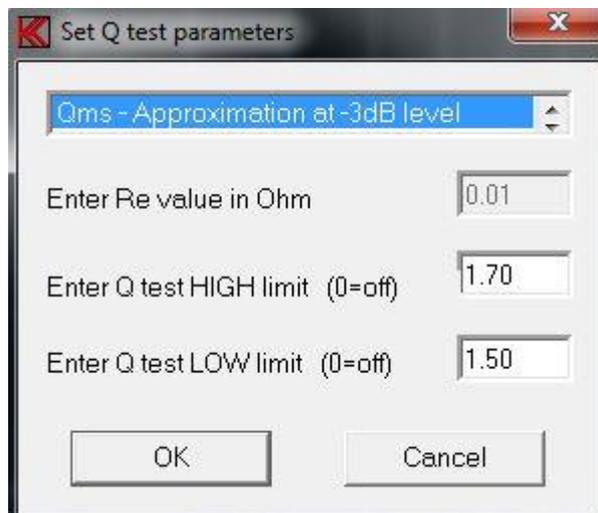
$$F = (\text{resonance frequency} / Q)$$

The F is the span in hertz measured between the lower and higher frequency point the Q is calculated at.

F upper and F lower limits must be added to activate the F test.  
To disable the F test enter 0 to upper limit.

## Q-Set

If the resonance test is selected you can enable the Q test by entering an upper and lower tolerance. Note 0 = off. This Q test is separate test in run mode.



The Q test can be selected as Qms or Qts.

To cope with fast automatic test approximations can be necessary.

To calculate the exact value of Q the Re, the DC resistance is needed.

To compare a speaker with others – relative measurement a approximation is preferred to be selected.

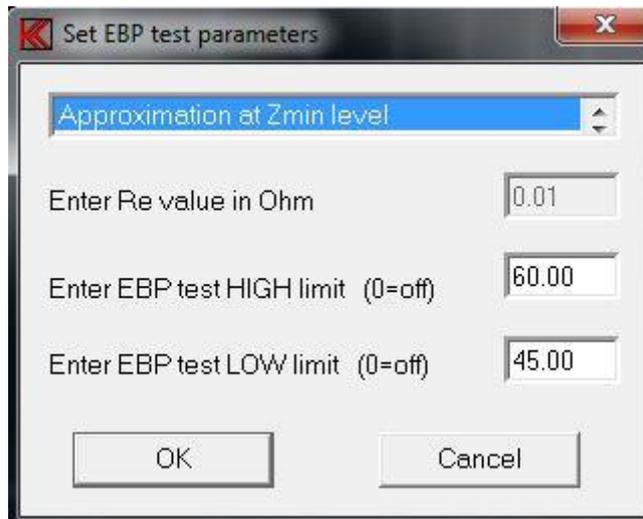
Following different Q calculations can be selected:

- Q = Qms.      Approximated level as  $-3\text{dB}$  from resonance frequency.  
Q  $\leq$  Qms due to the Re value.
- Q = Qms.      Exact value. Re must be known and entered to the separate setup.  
Q  $\neq$  Qms if the Re not is constant for every measurement.
- Q = Qms.      Approximated Re. Re = Z min.  
Q  $\geq$  Qms. This value is normally  $\geq$  to Re. (approximate  $+0$  to  $+10\%$ ).
- Q = Qts.      Exact value. Re must be known and entered to the separate setup.  
Q  $\neq$  Qts if the Re not is constant for every measurement.
- Q = Qts.      Approximated Re. Re = Z min.  
Q  $\geq$  Qts. This value is normally  $\geq$  to Re. (approximate  $+0$  to  $+10\%$ ).
- Q = Qms.      Exact value. Re is measured as a separate sequence before sweep.
- Q = Qts.      Exact value. Re is measured as a separate sequence before sweep.

Q - upper and Q - lower limits must be added to activate the Q test.  
To disable the Q test enter 0 to upper limit.

## EBP

If the resonance test is selected you can enable the EBP (Efficiency Bandwidth Product) test by entering an upper and lower tolerance. Note 0 = off. This EBP test is separate test in run mode.



Following different EBP calculations can be selected:

Re must be known and entered to the separate setup.

Approximated Re.  $Re = Z \text{ min.}$

Re is measured as a separate sequence before sweep.

## Low-2

Select the start marker frequency for R-resonance test. Move the cursor to the start frequency and set frequency with "Low-2" or the key "6". You can use the fast cursor "0".

## High-2

Select the end marker frequency for R-resonance test. Move the cursor to the end frequency and set frequency with "High-2" or the key "7". You can use the fast cursor "0".

## Reset-2

Reset the R-resonance test frequency markers and set the test off. The key "9" do the same.

## R-Set

On this menu a setup of the 2th resonance test can be done.

Setup Resonance test

Resonance - curve top	<input type="checkbox"/> Max
Resonance - curve bottom	<input checked="" type="checkbox"/> Min
Enter R test HIGH limit	<input type="text" value="300.0"/> Hz (0=off)
Enter R test LOW limit	<input type="text" value="150.0"/> Hz (0=off)

OK Cancel

## Max-Min

The resonance try to find a maximum or a minimum of the impedance curve between the start and end markers. Select Max for maximum. Select Min for a minimum.

## R-test limits

To activate the R-Test start and end markers must be selected to fins a max or a min resonance. The upper and lower limit must be set within the marker frequency range.

If the R-test frequency is within the upper and lower test frequency the test is approved, else there is a reject.

To reset the R-Test select a "0" on upper or lower limit.

The R-Test is disabled if the start and end markers are reset (Reset-2).

## **Invert Gfx**

Invert curve toggle background from black to white and white to black.

## **Print**

Print curves on selected printer.

## **Print Setup**

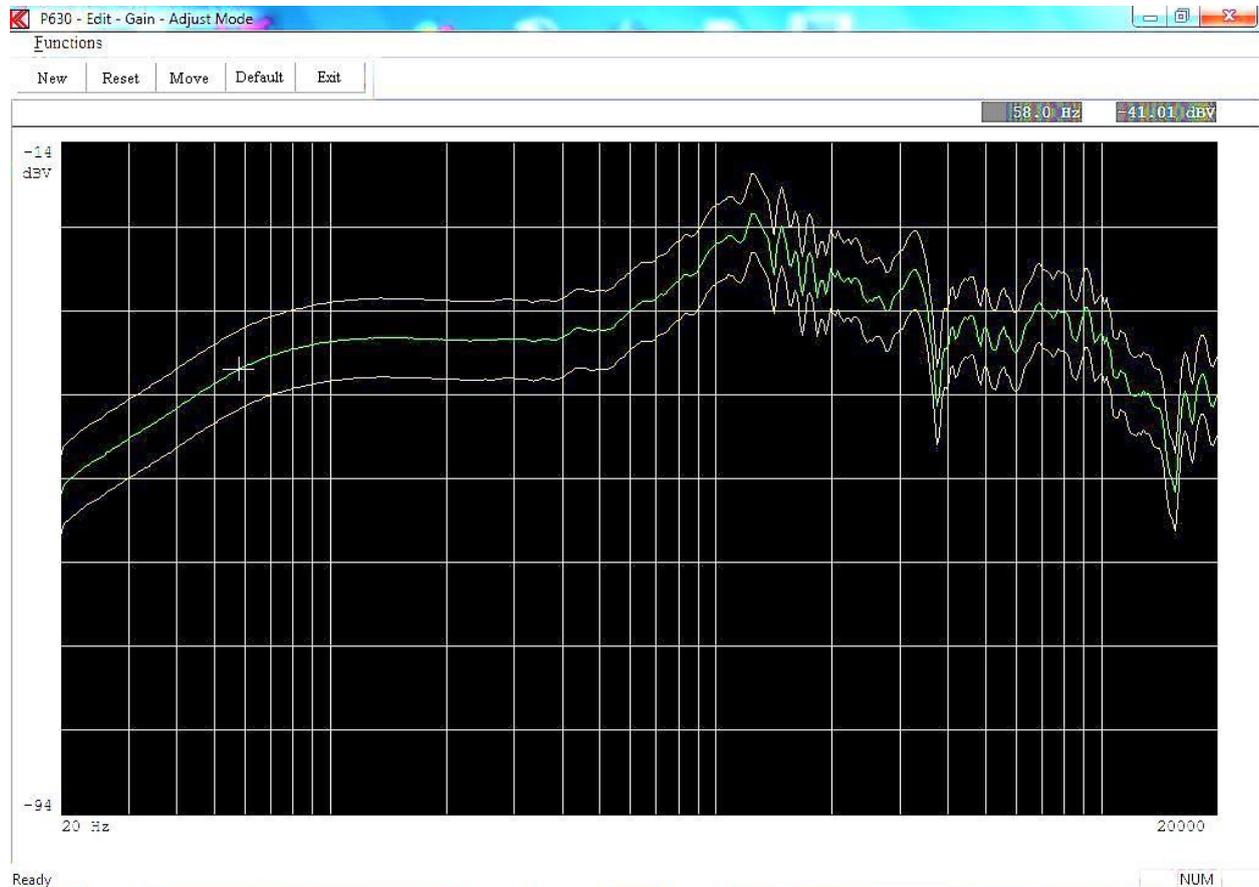
Select printer and settings.

## Gain adjust menu

If you are using the loudness functions you must first select the output level. Then select the best gain in the input amplifier. Normally you adjust the microphone sensitivity by using a Sound Level Calibrator.

Set the Calibrator to microphone. Set the best gain in input stage. Enter the gain adjust sub menu.

Select proper frequency by using cursor. Set new value on display.



Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

### New Value

Enter the new display value. The value is included in all calculations. This function only works in channel A.



### **Reset Value**

Resets adjust value. Get the previous screen value.

### **Move Data**

Move data moves the measured data with entered value, as an offset, before any processing and is displayed as moved. This function has same effect as changes in the input gain.



### **Reset Move (Default)**

Reset the data move function and value.

### **Invert Gfx**

Invert curve toggle background from black to white and white to black.

### **Print**

Print curves on selected printer.

### **Print Setup**

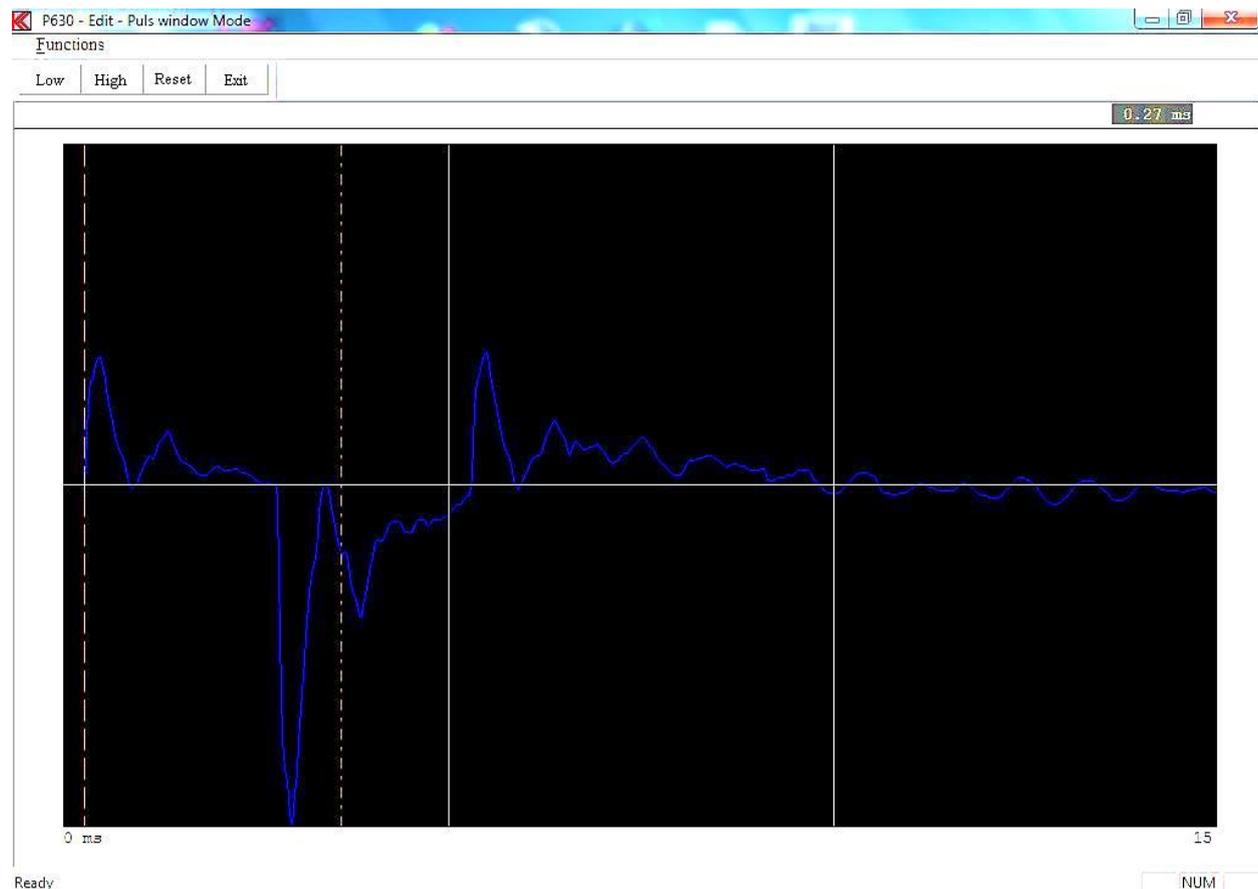
Select printer and settings.

## Polarity window menu

The polarity test is by the program performed in the following manner:

The program finds the largest positive signal and stores this. Then the program finds the largest negative signal and stores this. The result of the polarity test is approved if the largest positive signal arrives before the largest negative signal and "APROVED" has been set to "POSITIVE" in the setup menu and vice versa.

If the magnet is poor or if amplifiers have been built-into the speaker (as in PC speaker systems), the polarity may look like a damped sine oscillation. Also if the environment is noisy, a faulty polarity test result may occur. To prevent this time window can be defined to eliminate any signal that can interfere with the polarity test.



In this example show the beginning of the signal, where the first marker is placed, and a value of 0.27 mSec. This is the signal delay from speaker to microphone, and therefore the distance in mSec.

Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

### Low Mark

Select the start marker for the window. Move the cursor to the start time and set marker with "Low". You can use the fast cursor "0".

**High Mark**

Select the end maker for the window. Move the cursor to the end time and set maker with "High". You can use the fast cursor "0".

**Reset Makers**

Reset the makers and set time lock out window off.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

Print curves on selected printer.

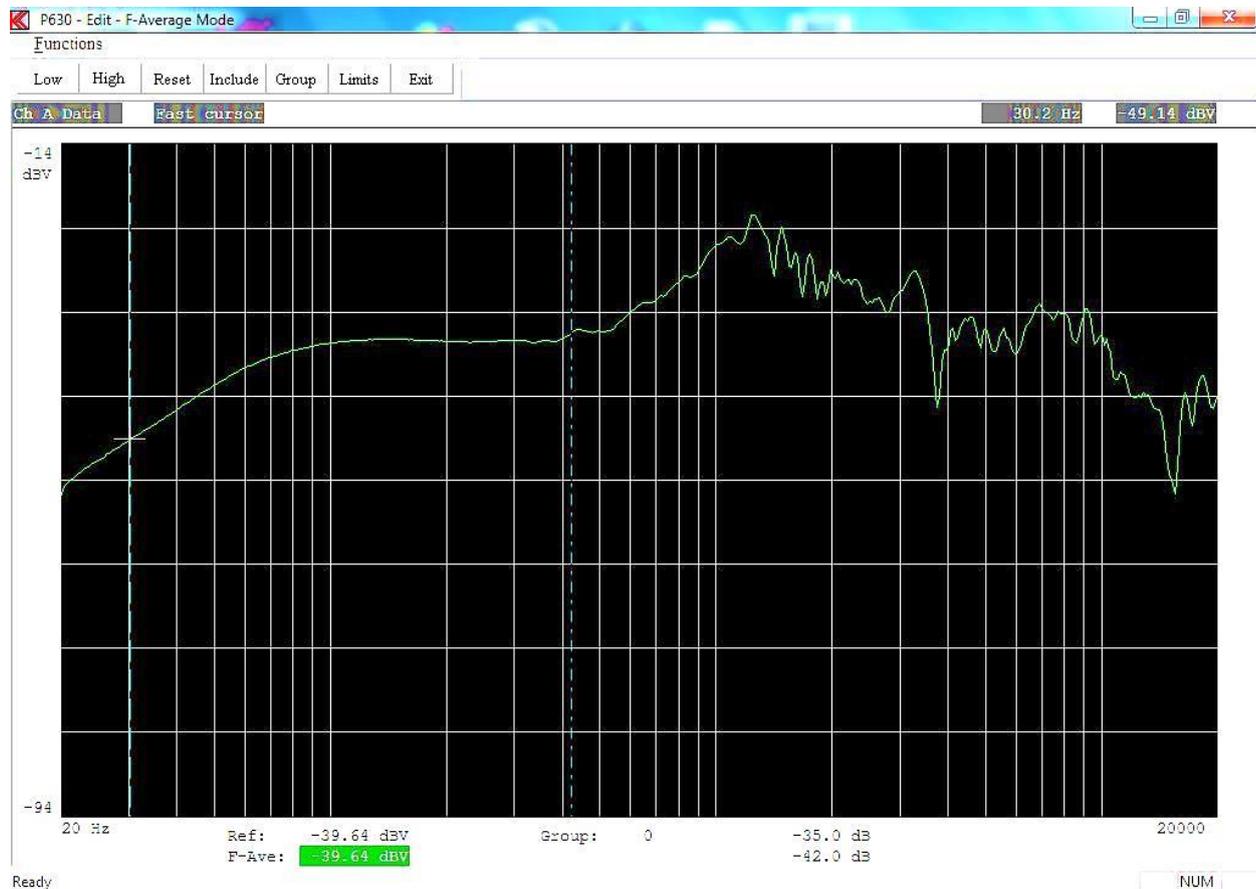
**Print Setup**

Select printer and settings.

## Frequency average menu

It is possible to select measurements of frequency response and put the results into different quality groups. This is done by calculating the average for a given frequency response and compare this value against a reference value. To select the quality groups a user defined quality criteria can be set up in the “Group” menu. The frequency average test is the measured data between the markers against the sensitivity limits.

Note – this test is different from the Sensitivity average test found in the “S-ave.”.



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

The two markers define the frequency range used to calculate the average value. The reference level is generated using the include function. Include converts the actual calculated average value to the reference value.

### Low Mark

Select the low mark for start of average frequency range. Move the cursor to the start frequency and set start with “Start Mark”. You can use the fast cursor "0".

## High Mark

Select the high mark for end of average frequency range. Move the cursor to the end frequency and set end with “End Mark”. You can use the fast cursor “0”.

## Reset Makers

Reset the makers and disable average function and test.

## Include

Include average value calculated between markers as reference average value.

## Group

15 individual quality groups can be defined.

Seven groups are defined as P1 to P7, as positive groups.

One group is defined as “0” the zero group around the reference.

Seven groups are defined as M1 to M7, as negative groups.

Group	High (dB)	Low (dB)
P7	--	--
P6	--	--
P5	--	--
P4	--	--
P3	--	--
P2	--	--
P1	0.39	0.21
0	0.20	-0.21
M1	-0.23	-0.41
M2	-0.53	--
M3	--	--
M4	--	--
M5	--	--
M6	--	--
M7	--	--

The input for each group is the upper + or – tolerance in dB and the lower + or – tolerance in dB from the reference value.

The tolerances of each group can be defined freely (+ to +, + to –, – to – or – to +), but two different groups must not overlap.

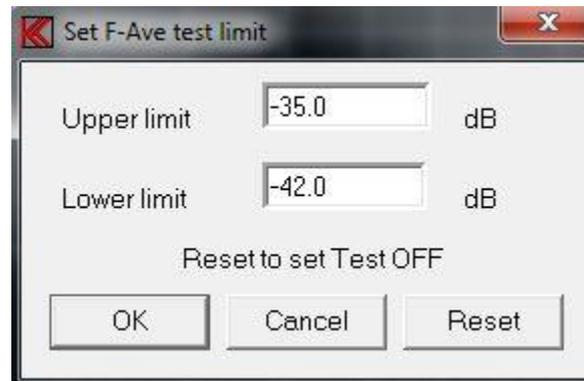
This facility is for example useful to group the data into purely individual quality groups.

## Limit

By define an upper and lower absolute limit an average test will be enabled in run-mode.

The test result in edit-mode will display the “Ave” value as green if approved and red if rejected.

The average is the absolute value between the low and high markers. The markers must be defined together with the upper and lower limits to activate this test



### **Invert Gfx**

Invert curve toggle background from black to white and white to black.

### **Print**

Print curves on selected printer.

### **Print Setup**

Select printer and settings.



## Sensitivity average menu

The sensitivity average menu consists of up to 5 separate sensitivity test there can be merged together into two different average test. The test use data from frequency response the Channel A.

Test	Select	Include		Frequency	Value	Test Limits	
		Ave 1	Ave 2			Upper	Lower
# 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
# 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
# 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
# 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
# 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
Average 1							
Average 2							

Reset Ok Cancel

## 5-Sensitivity Test

To enable a separate sensitivity test flag the Select field. Then a test is selected a test frequency must be entered. Frequency must be within the sweep frequency range. When the test frequency is selected the actual measured value is displayed.

To update this value select another “white” field or set the select field off then on.

To complete the sensitivity test setup a limit must be entered.

Test	Select	Include		Frequency	Value	Test Limits	
		Ave 1	Ave 2			Upper	Lower
# 1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	200	-43.03 dB	-40.0	-46.0
# 2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	230	-42.91 dB	-39.2	-44.5
# 3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	500	-41.21 dB	-40.2	-20.02
# 4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	800	-34.94 dB	-31	-38
# 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
Average 1							
Average 2							

Reset Ok Cancel

The picture above the sensitivity test 1 to 4 is activated.

### Sensitivity Average Test

Average test 1 and test 2 are average of test results selected of the separate 5-sensitivity tests. To activate the average test “Ave 1” or “Ave 2” a least 2 and up to 5 sensitivity tests must be included and test 1 or 2 field must flagged on.

The actual measured values are displayed in the field “Value”.

To complete an average test the limits must be entered.

Test	Select	Include		Frequency	Value	Test Limits	
		Ave 1	Ave 2			Upper	Lower
# 1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	200	-43.03 dB	-40.0	-46.0
# 2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	230	-42.91 dB	-39.2	-44.5
# 3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	500	-41.21 dB	-40.2	-20.02
# 4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	800	-34.94 dB	-31	-38
# 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
Average 1					-39.69 dB	-38	-41.5
Average 2					-42.12 dB	-40.22	-44.44

Buttons: Reset, Ok, Cancel

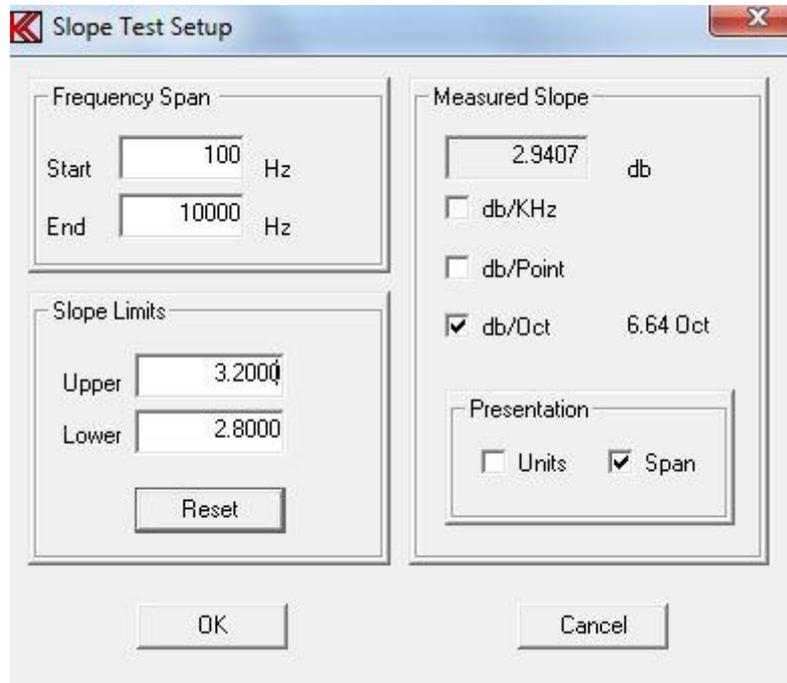
To accept table setup and quit menu selects Ok.

To cancel and quit menu select Cancel.

To reset all table setups select Reset.

## Slope test menu

The purpose with the “Slope test” is to measure a slope in a defined part of the frequency response – a span. The slope test use Channel A as source. The measured slope is tested against a upper and lower limit.



### Frequency Span

The frequency span must be within the start and end frequency of measured frequency response.

### Measured Slope

The calculated slope is presented in db. The readout depends on selected units and on presentation.

#### Presentation

The measured readout is in selected units or in the complete span range. The span range is span end frequency – start frequency.

#### db/KHz

Measured unit is in db / KHz for presentation in units or db / KHz for the selected span. The span in KHz is displayed right side.

#### db/Point

Measured unit is in db / Point for presentation in units or db / Point for the selected span. The frequency curve has 250 points between start and end frequency. Every time the cursor are moved to left or right it step 1 point. The span in points is displayed right side.

#### db/Oct

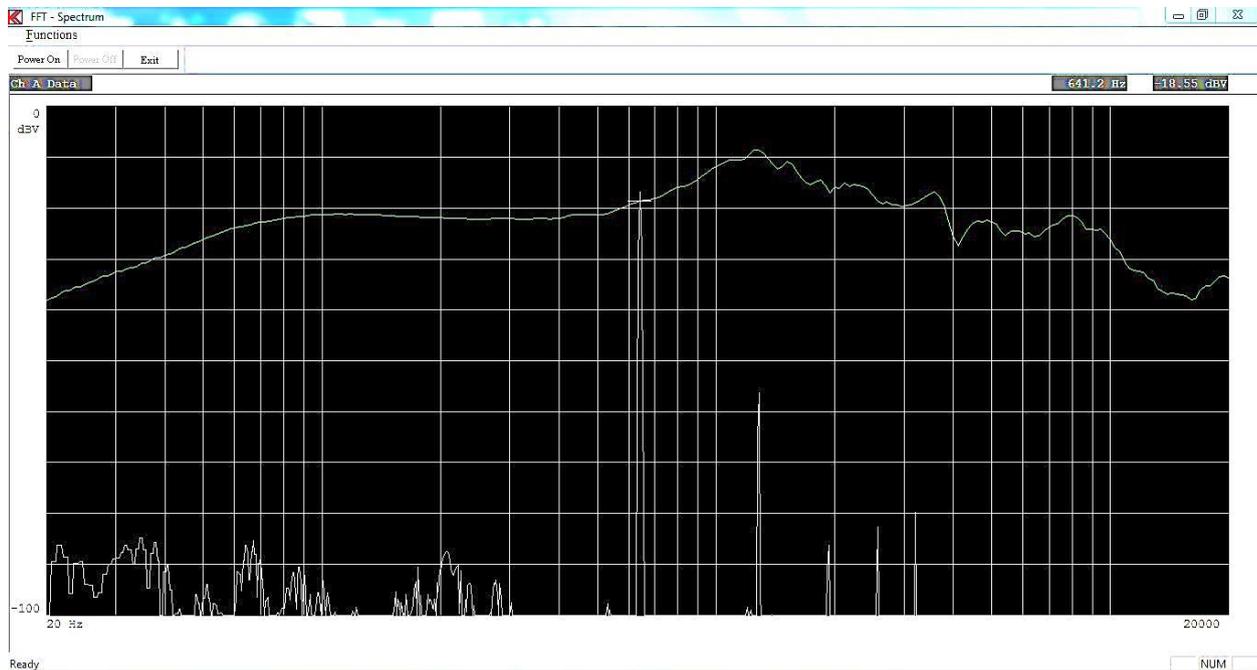
Measured unit is in db / Octave for presentation in units or db / Octave for the selected span. The span in octaves is displayed right side.

## **Slope Limits**

The enable the Span Test an upper and lower limit must be present. To disable the test use the reset.

## Spectrum

The spectrum is a Power Spectrum generated out from measured data with first harmonic as selected generator frequency.



In this example the generator frequency is 641.2 Hz.

The start frequency of the display is the same as start frequency of the sweep and the end frequency of the display depends of the sample rate.

The display range is 100 dB with the upper display with same sensitivity as selected values as in sweep menu and with each division 10 dB.

### Power On

This start the Power Spectrum analyzes furthermore the power is set on.

### Power Off

This stop the Power Spectrum analyzes furthermore the power is set off.

### Key “P” or key “p”

This start / stop the Power Spectrum analyzes furthermore the power is set on / off.

### 0 Fast

See Keyboard Functions – Fast Cursor.

### 0 Normal

See Keyboard Functions – Fast Cursor.

### Key “0”

You can activate and toggle the fast cursor (10 times faster) by pressing the “0”.

**Key “←”**

Move cursor left. Move the generator frequency “Down”.

**Key “→”**

Move cursor right. Move the generator frequency “Up”.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

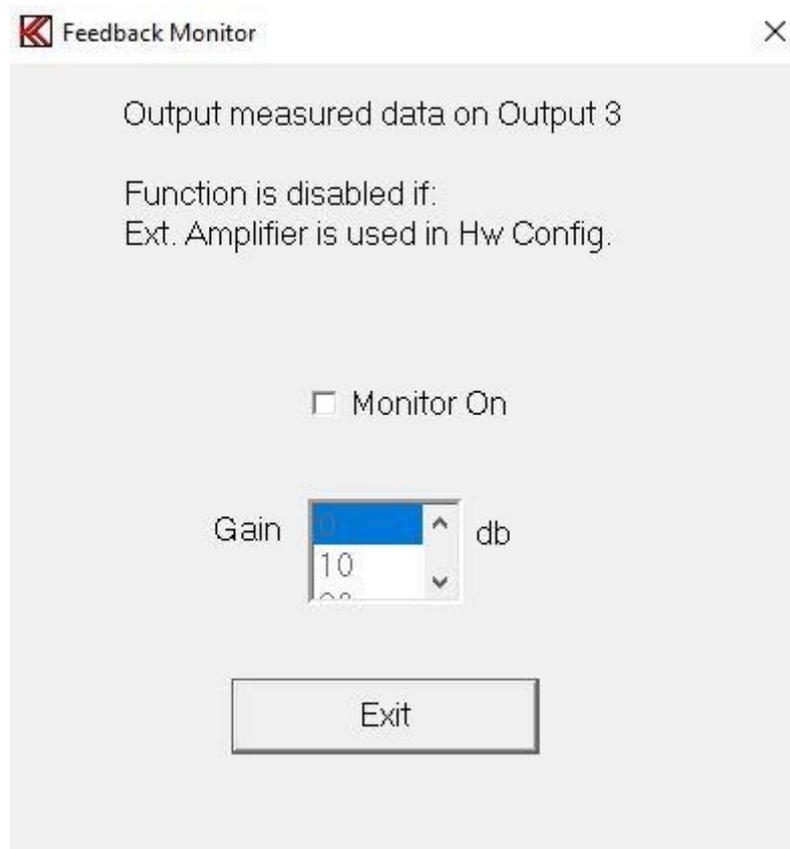
Print the graph to a printer.

**Exit**

Exit Power spectrum menu.

## Monitor

As in reference mode it is possible with the feedback monitor function to output measured data on Output 3.



With Monitor On the channel selected by the cursor is gated to output 3. Channel A, B and D can be selected.

Internal gain from 0 to 50 db can be selected.

The feedback is activated when Power On is activated & Monitor On is active.

Frequency is selected by cursor.

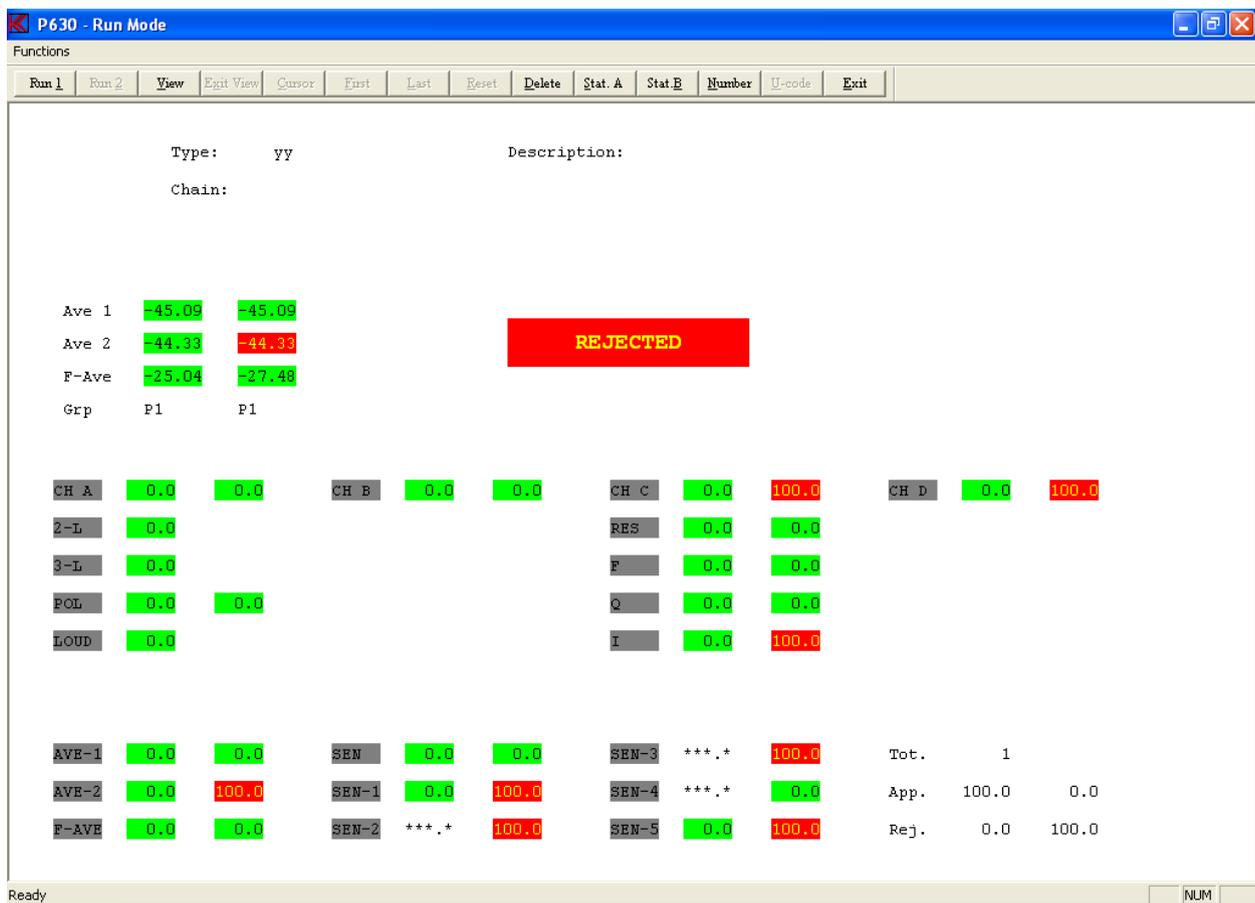


# Run Speaker Tests

Entering "Run" from the main menu will show you the available selection of speaker setups.

The screen will be almost the same as if you were editing type setups, described in setup of testing characteristics.

Select a valid type by entering an existing type name. If the system multiplexer is "on" you have to select two setups. The system requests the type for system 1 and then the type for system 2.



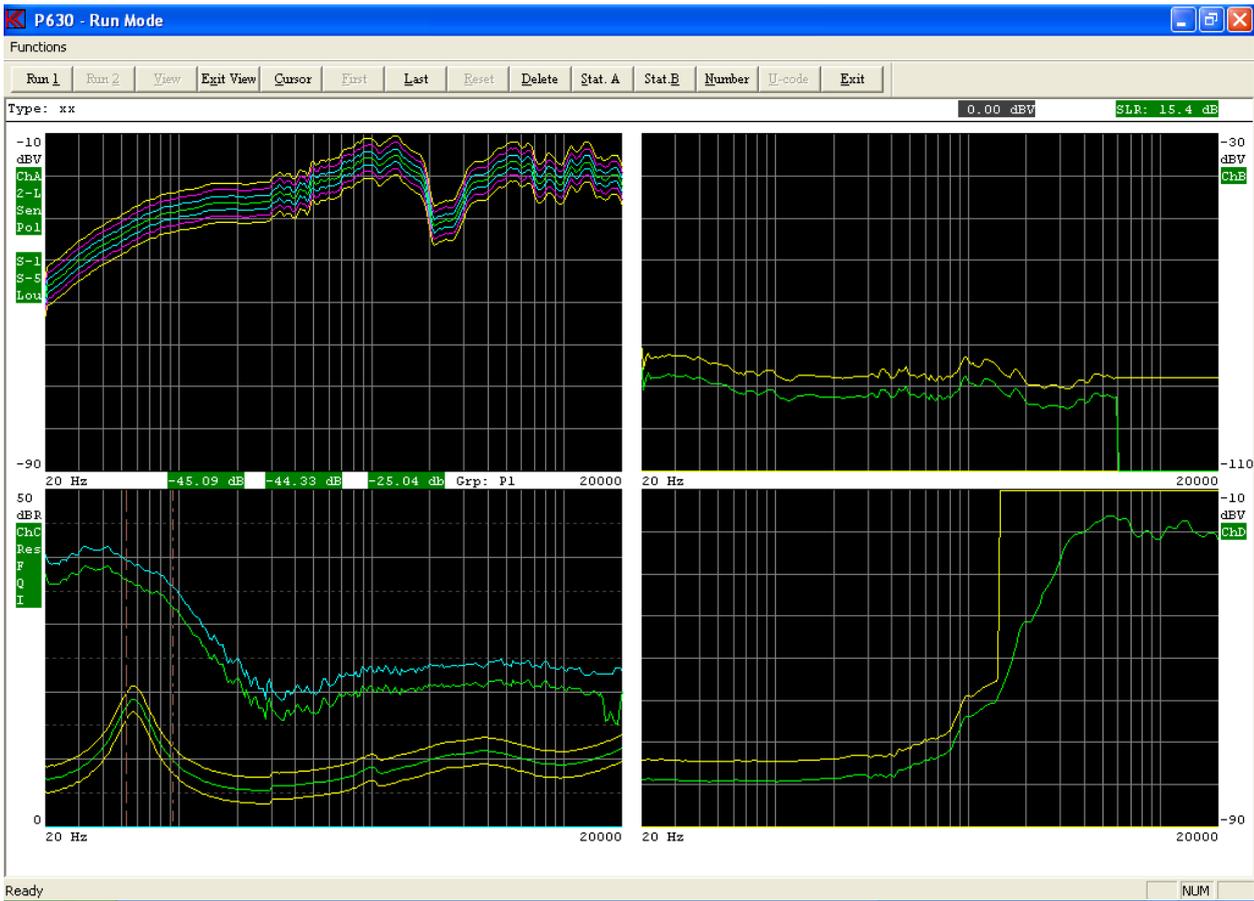
Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

Note:

The green approved label is for the last test (all test together except the first). Channel b shows a reject for the first test and approved for the rest test only if the chain function is activated.

Use the key "F8" to display resonance test values as f-res, f-value, f-min, min value, R-res and R-values if activated. This data are displayed as well under Stat A menu.

Following picture show same test as before, however the first one of the chain and as graph “View” enabled.



With both pictures have the following options:

### Run 1

Make a measurement. This is only valid if control is KEYboard and system multiplexer is “off”. This is selected in the global setup. For system multiplexer is on make a measurement channel 1. The control is KEYboard.

### Run 2

Make a measurement. This is for system multiplexer channel 2. The control is KEYboard.

### View

View the test result graphical. Only necessary if “Display Graph” is disabled in global setup. Else this function is automatically entered.

### Exit View

Exit View and enter the text result mode.

## **Cursor**

Cursor submenu.

## **First**

Only if chain is enabled and activated, display first measurement.

## **Last**

Only if chain is enabled and activated display, last measurement.

## **Reset**

Reset screen statistics. Note: Only possible before making the first measurement and only if the option is enabled in “Setup of Global Parameters”.

## **Delete**

Delete last statistics record if statistics or store data is “enabled” in the global setup. The record is not removed but renamed to USERDELETED.

**Note.** If a chain is used it is only the last displayed record that is marked for deletion.

## **Stat A**

Enter on screen Statistics A if “enabled” in the global setup.

## **Stat B**

Enter on screen Statistics B, result statistics, if “enabled” in the global setup.

## **Invert Gfx**

Invert curve toggle background from black to white and white to black.

## **Number**

The actual measurement displayed can be indicated by a serial number of 16 digits. If activated the serial number is stored together with the measured data. Store measured data must be ON in global setup.

If the chain function is activated you must enter the “View” and select the first or rest to enter a properly serial number for each test data. If the chains have more than two tests in the chain you can only add a serial number to the first and last sat of data.

If increase by one is on the number will be automatic increased by 1.

## **U-code**

This function is optional.

This allows the user to give the actual set of data a user code 0 – 999. This a useful function to add a user reject code to the actual test.

If you start a measurement all the tests (according to the setup and tolerances in the type setup) will be carried out.

Depending on the setup in the global parameters you will see the results color-coded in text mode (approved / rejected) or color coded in graphics mode.

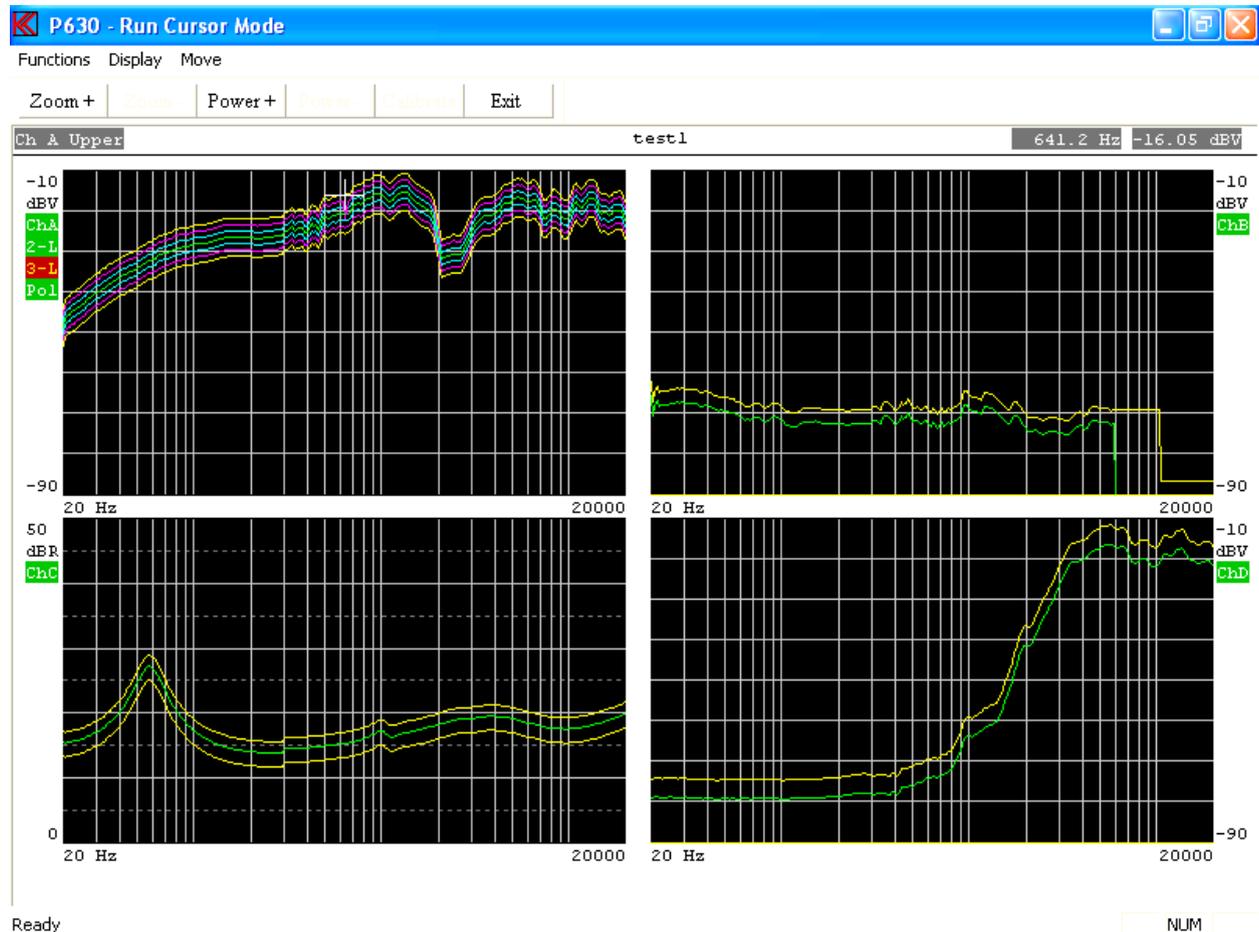
If you use the "chain mode" (chain must be selected in global setup and use of a valid chain name in your selected type) two rows of results appear. The first row and numbers are the results for the first test in the chain. The second row and numbers are for the entire rest test in the chain lumped together. However, if you only have two tests in the chain, the second row is the results for the second test only.

The text will show you for each individual channel, if it has been approved (Green) or rejected (Red), yellow for 3-limit if data outside 2<sup>nd</sup> or 3<sup>rd</sup> limit however still within reject limit.

Appropriate beeps will accompany the tests (as setup in the global parameters).

## Cursor Submenu

Navigation is performed equivalent to the Edit mode in the setup of reference parameters described in setup of testing characteristics. In run mode you cannot change parameters as in Edit mode.



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

### Zoom +

Enlarge display at selected channel. Key “Page Up” has same function.

### Zoom -

View all channels. Key “Page Down” has same function

### Power +

Set power on output. Move cursor to select frequency. Key “P” as toggle has same function.

### Power On

Set power on output. Move cursor to select frequency. Key “P” as toggle has same function.

### Power -

Disable power on output. Key “P” as toggle has same function.

**Power Off**

Disable power on output. Key “P” as toggle has same function.

**Calibrate**

Update master calibrate curve. Act like a compensation curve.

**Display Select**

Display compensation-, masters-, master compensation curve and second level displays as phase, noise, THD and BL curves on / off if present.

**Move Fast**

Select fast cursor. 10 time faster.

**Move Normal**

Select normal cursor. Disable Fast cursor.

**Key “0”**

Toggle fast cursor Select fast cursor on / off.

**Key “+”**

Select active channel by use of cursor.

**Key “←”**

Move cursor left.

**Key “→”**

Move cursor right.

**Key “↑”**

Move cursor up to next curve.

**Key “↓”**

Move cursor down to next curve.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Print**

Print curves on selected printer.

**Print Setup**

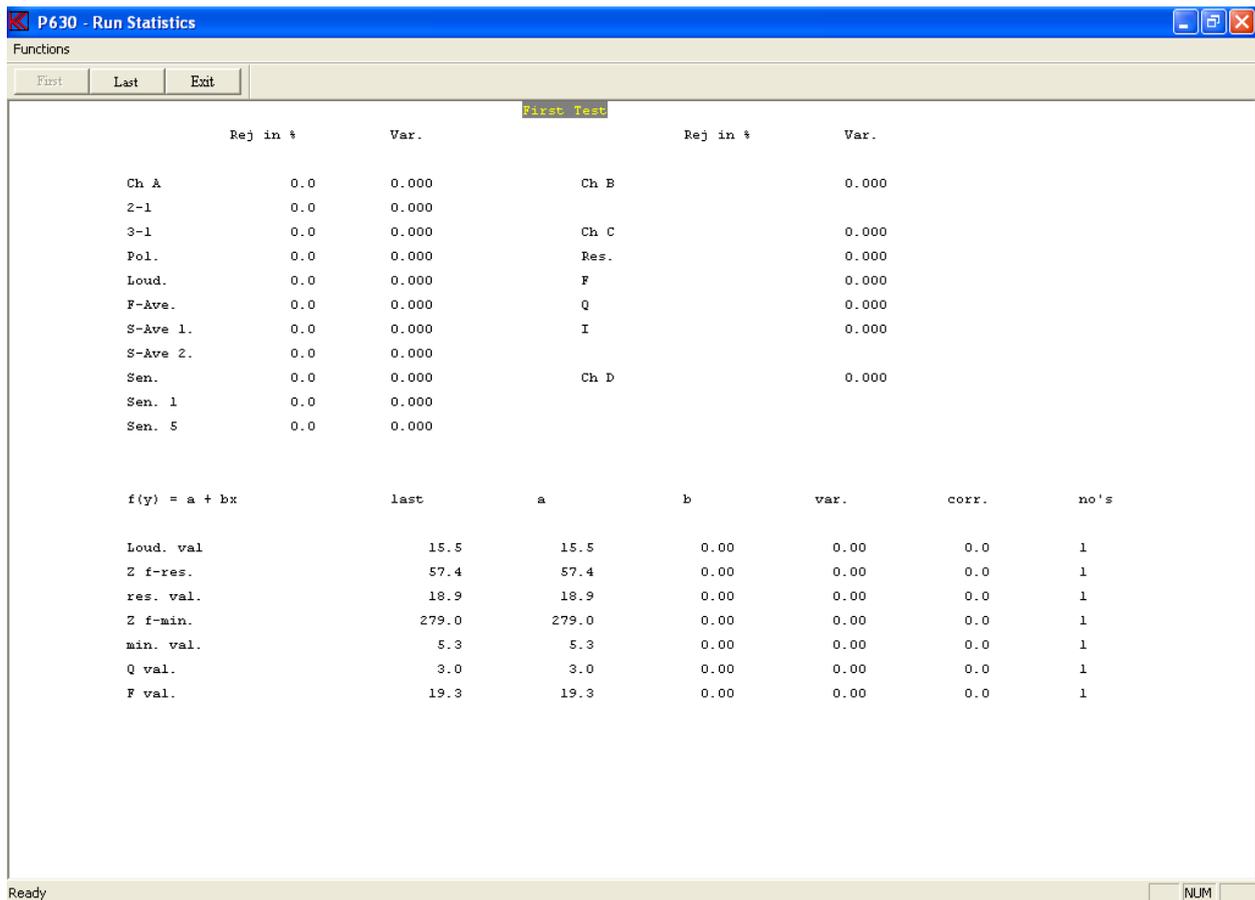
Select printer and settings.

# Statistics

## Stat A -Varians & Collation

If on screen statistics is “enabled” in the global setup you can have display information as:

- Rejected test in percent and the variance for each sub test.
- If resonance test or loudness test is enabled you have information in the form:
  - $f(y) = a + bx$  , "a" is the average , "b" is the slope
  - Last measured value
  - Variance of "a"
  - Correlation of result. Note: If "b" is “0” the correlation coefficient will be “0”
  - Numbers of tests in analyze



Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

If you use the "chain mode" (chain must be selected in global setup and use of a valid chain name in your selected Type) two pages of results are presented. The first page is the statistics for the first test in the chain and the second page is for the remainder of the tests lumped together.

### First

Select first type data.

**Last**

Select last type data. If more than 2 tests in chain impedance channel is only from the last else approved and rejected data from all types lumped together except the first.

**Print**

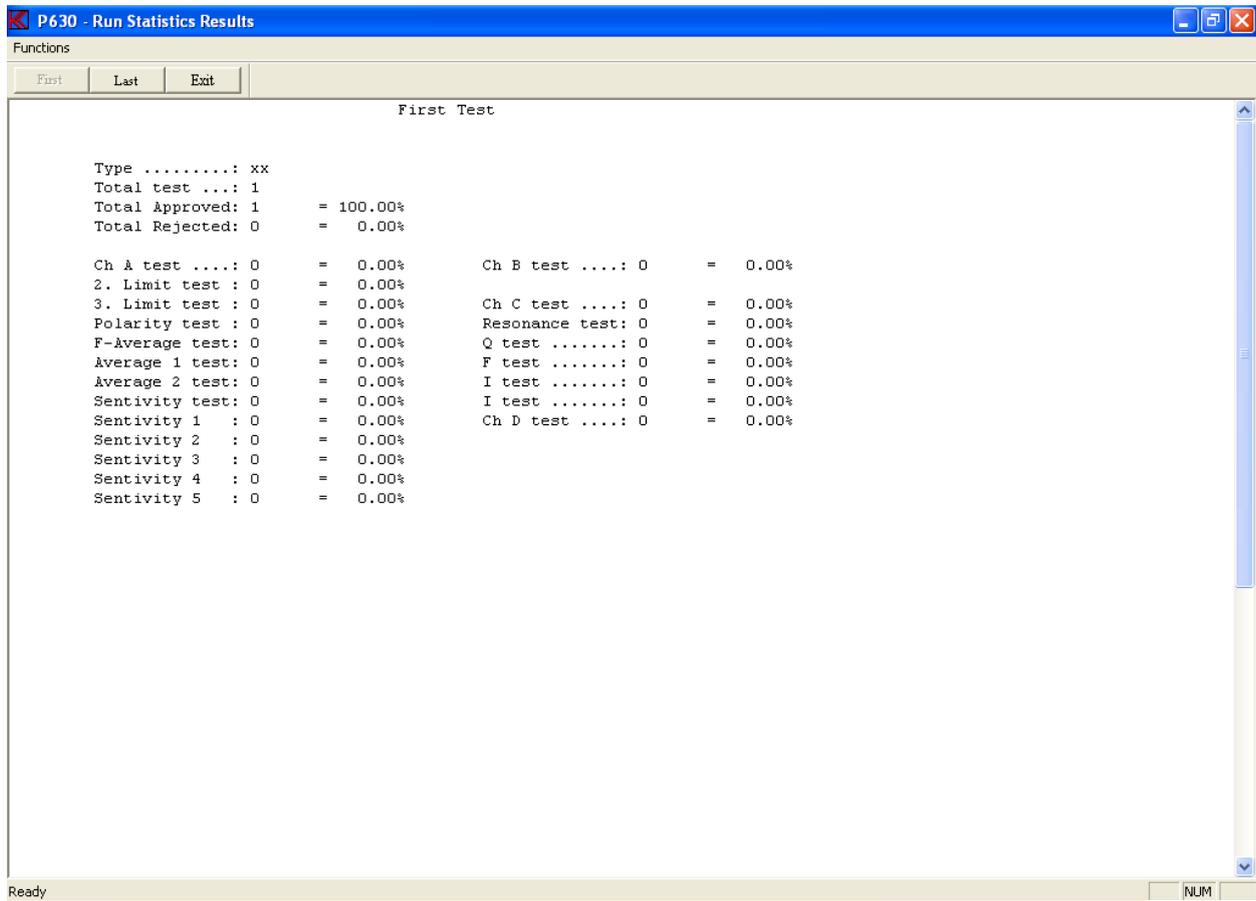
Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Stat B - Results & Distribution

This menu shows the statistics and test results for the actual test type. If the user code is activated the statistics for the first 40 different user codes is displayed (optional).



### **Print**

Print curves on selected printer.

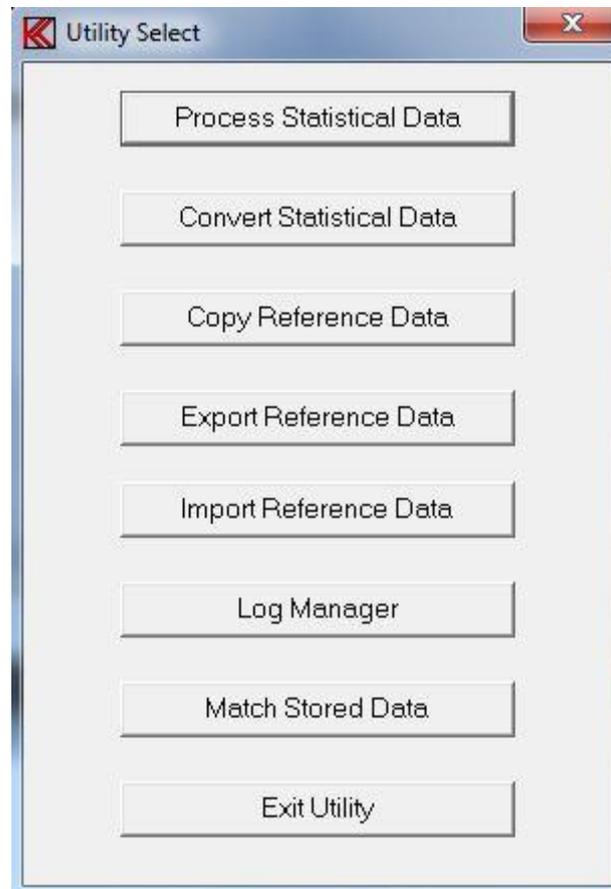
### **Print Setup**

Select printer and settings.



## Utilities

For better to manipulate with the reference and measuring data a collection of utilities functions can be selected under the utility menu.

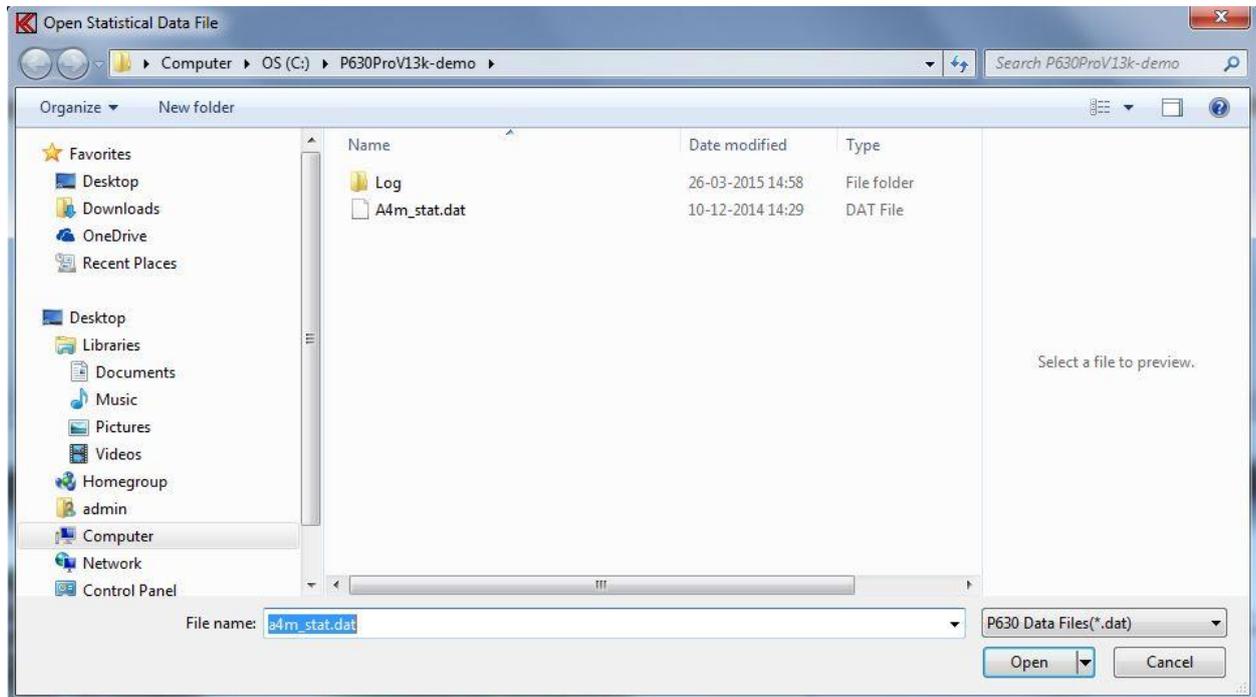


- A utility to process the stored data in the Statistical Data file, default A4M\_STAT.DAT. The file containing all measuring data, stored in run mode if "enabled" in the global setup.
- A utility to convert data stored a DAT file to plain ASCII as input for spreadsheets.
- A group of utilities to transfer setup and reference data to and from your P630 systems.
- A group of utilities to export setups and reference data.
- A group of utilities to import setups and reference data.
- A utility a Log Manager to restore setups and make a clean up of Log Database.
- A utility to match two set measurement of frequency responses together.



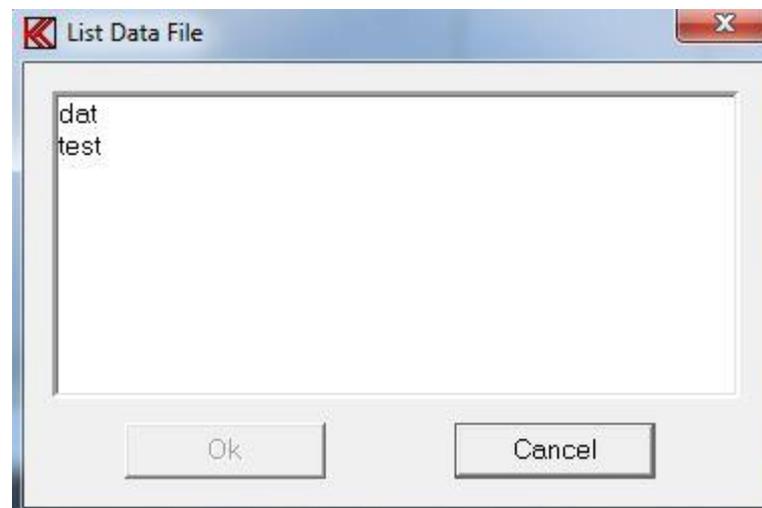
## Process Statistical Data Utility

When entering the Statistical Data Utility, the program asks you to select a Statistical Data file. Default A4M\_STAT.DAT.



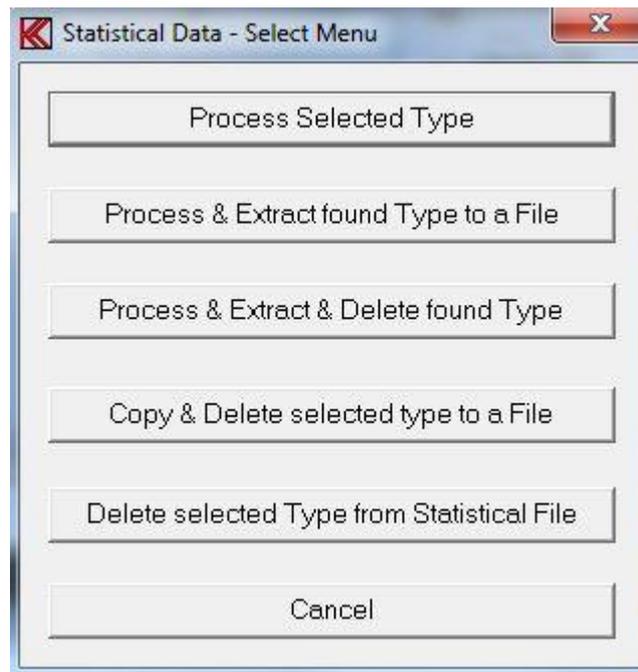
When a Data File of the type “DAT” is opened, a list of all different type names stored in the selected file is displayed.

In this case only 2 types are in the a4m\_stat.dat file.



Note: The program reads only the first 128 different setup types. It is a good idea to copy and then delete the DAT file from your production line PC to avoid a message "disk full" or to be sure that the file does not become too big to process.

After a proper selection of a valid Type you get the choices.



It is possible to manipulate with the stored data. The following options are possible:

**Process Selected Type**

Process the data without manipulating any of your source data in the Statistical Data file.

**Process & Extract found Type to a File**

Process and extract the found and accepted data to a file (A4M\_XTR.DAT is default).

**Process & Extract & Delete found Type**

Process and extract the data to a file and delete only the transferred data in the source file. Found but not accepted (missed) data will be left in the source file allowing later separate processing of missed data. Missed data is caused by mismatch in parameters as: number of channels, gain/scale, start / end frequency and number of test points.

**Copy & Delete selected type to a File**

Copy and Delete selected type to a file. Copies all data of the selected type to a separate file and deletes it from the source file.

**Delete selected Type from Statistical File**

Delete the selected type from the selected Statistical Data file.

To process the data a selection of criteria's can be selected.

The screenshot shows a window titled "Utility - Record Select". It contains several input fields and checkboxes. The "Number selection" section has "Start" (0000000000000000), "End" (9999999999999999), and "Max. count" (64000). The "Date selection" section has "Start" (0000000000), "End" (1999999999), and "Max. count" (64000). The "User Code selection" section has empty "Start", "End", and "Max. count" fields. The "Test results" section has checked "Approved" and "Rejected" checkboxes. The "User test" section has unchecked "Approved" and "Rejected" checkboxes. The "Select field" section has an unchecked "Number field Only" checkbox. "Ok" and "Cancel" buttons are at the bottom right.

To select only a fraction of all stored data it is possible to select Number, Date, User Code (optional), Test results, User test (optional) and Select the field.

### **Number selection.**

If the serial numbers are present in the data file, a selection of numbers to process can be selected. A start number and an end number can be selected. The maximum number of counts, hits is 16 numbers. (9999999999999999)

Note: if the data do not contain this information, as older format, the default is all, 64000.

### **Date selection.**

Start and end date can be selected within data can be processed and maximum of counts / hits. Date format is: MM, DD, YY, hh, mm.

Where MM is month, DD is date, YY is year, hh is hour and mm is minutes.

The maximum number of counts, hits is 512000. For older versions of software the maximum number is 64000.

### **Code selection (optional).**

A user start and end code can be selected for the processed data. The maximum number of counts, hits is 64000.

Note: if the data do not contain this information, as older format, the default is all, 64000.

### Test results.

It is possible to process the data by selecting the test results. Selection can be approved, rejected or all.

Note: if the data do not contain this information, as older format, the default is all.

### User test. (Optional)

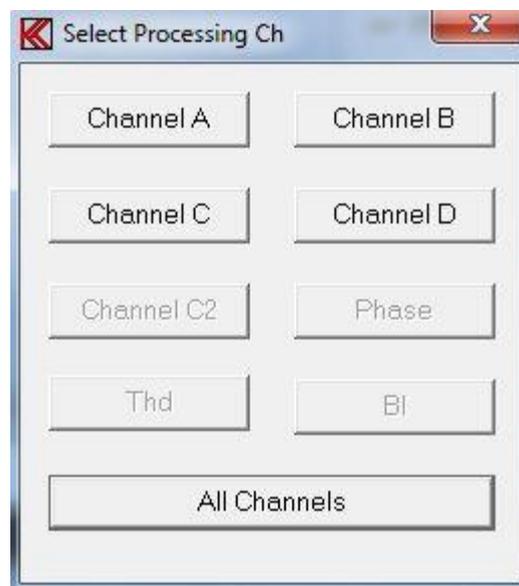
It is possible to process the data by selecting the user test results, results forced by operator. Selection can be approved, rejected or all.

Note: if the data do not contain this information, as older format, the default is all.

### Select field.

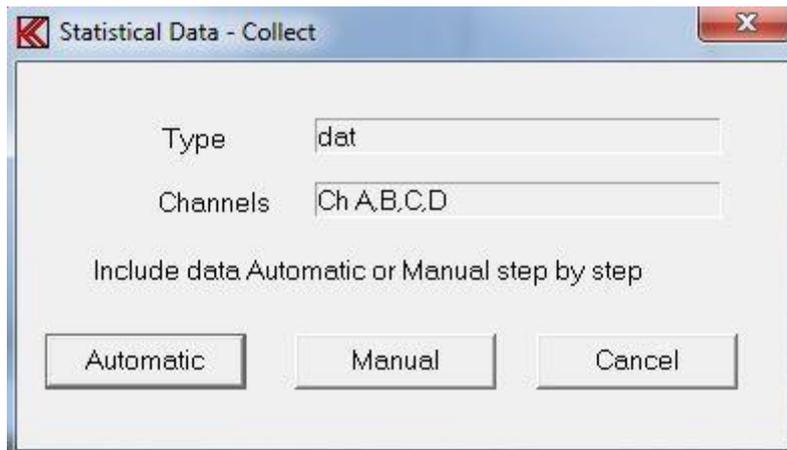
By default all data is processed this to process old format of the data files. However it is possible only to select new data format records containing the number selection field.

It is possible to select only a single channel if more than one channel is present. If all present channels have to be processed just select “All Channels”.



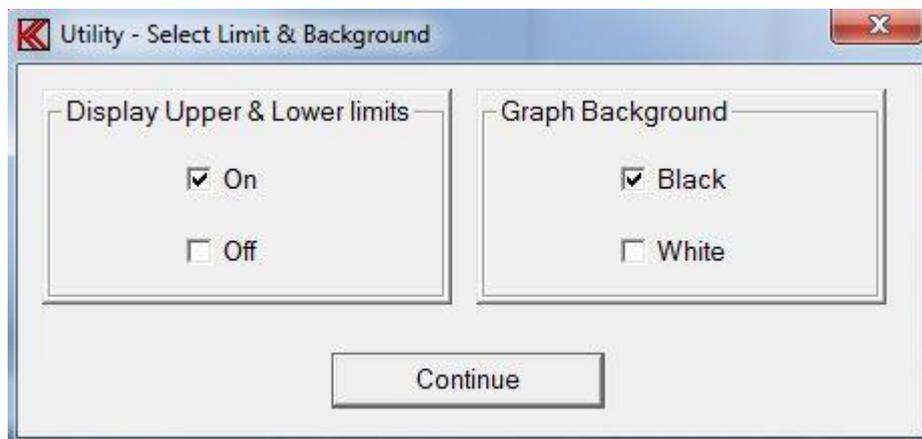
If you in the “Input channel setup” menu have chosen the data smoothing function for at least one of the active channels, you will be presented for the following screen picture, where you can select either to present the data as recorded with smoothing or as recorded non-smoothened. If no smoothing is selected the display will not appear.

If all stored data have to be processed by the criteria selected at “Record select” the automatic function must be selected. If you want to process the “good” or only the best or maybe only the “bad” data records select instead the manual mode. In manual mode the date code and serial number are displayed. If the data is stored in new format the actual test results for each measurement can be displayed in manual mode.



### Manual mode.

In the manual mode the actual record is displayed. By entering manual mode you can select to display the upper and lower limits together with the data or make displays without any limits. Graph background can be selected as black or white.



Then you are asked to accept the current data or skip the record.

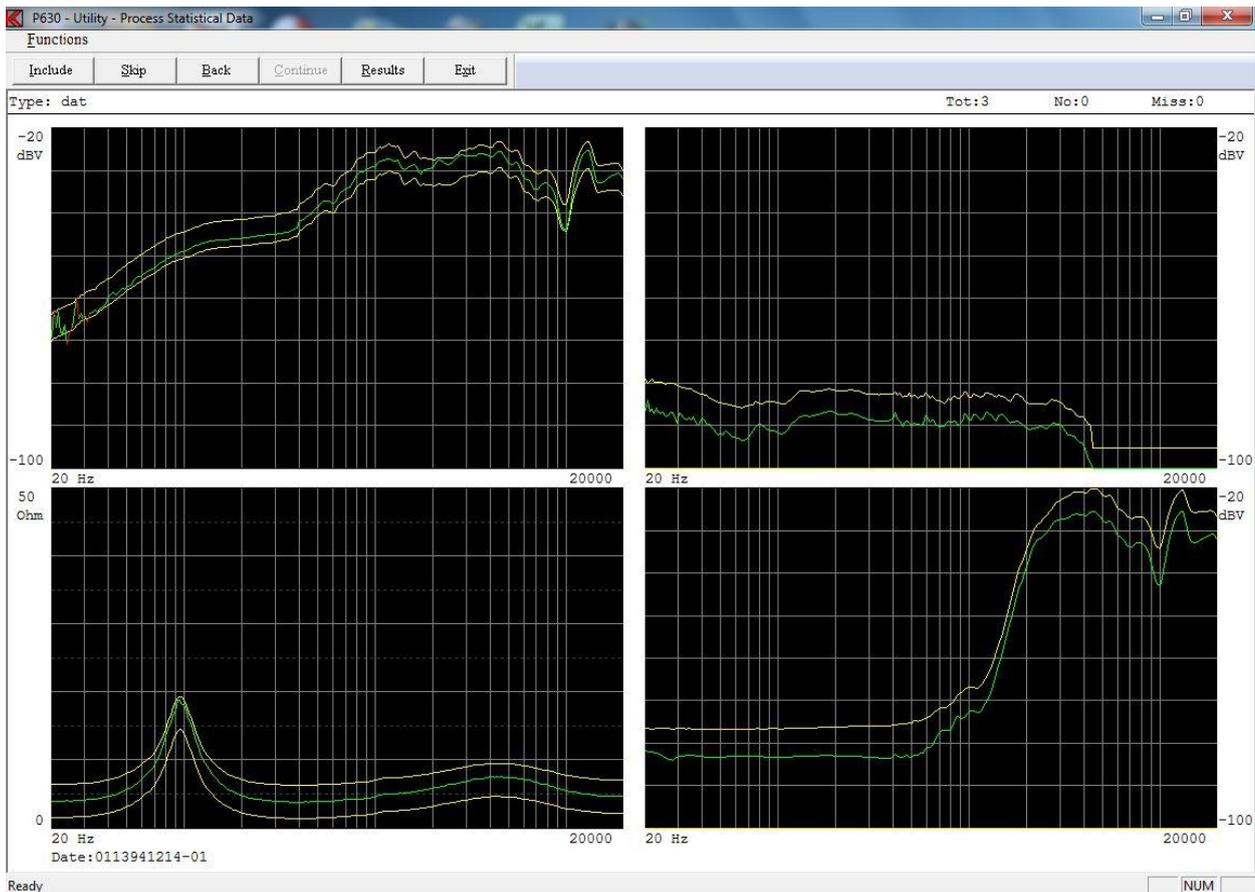
In the bottom line a date code and a serial number are displayed. The date is the actual date code for the record. If the record is stored in an old format, the two last numbers is a sequential number if more than one record have the same date code, else the two last numbers is seconds.

In this way no two records have the identical date code, this only for the old format.

The format is: month, date, year, hour, minute and seconds.

If the selected type number is present in the reference curve setup, the displayed data is color-coded “green” for approved and “red” for rejected. If the program cannot find the selected reference type all curves becomes “red”.

If the selected data type you want to process is stored in your reference base with a valid upper and lower limit the following menu appears:



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

### **Include**

Include current measurement to statistical data.

### **Skip**

Skip current measurement and go to next record.

### **Back**

Step one record back. It is possible to step up 20 records back due to all 20 results as well as displays are stored temporarily in a file.

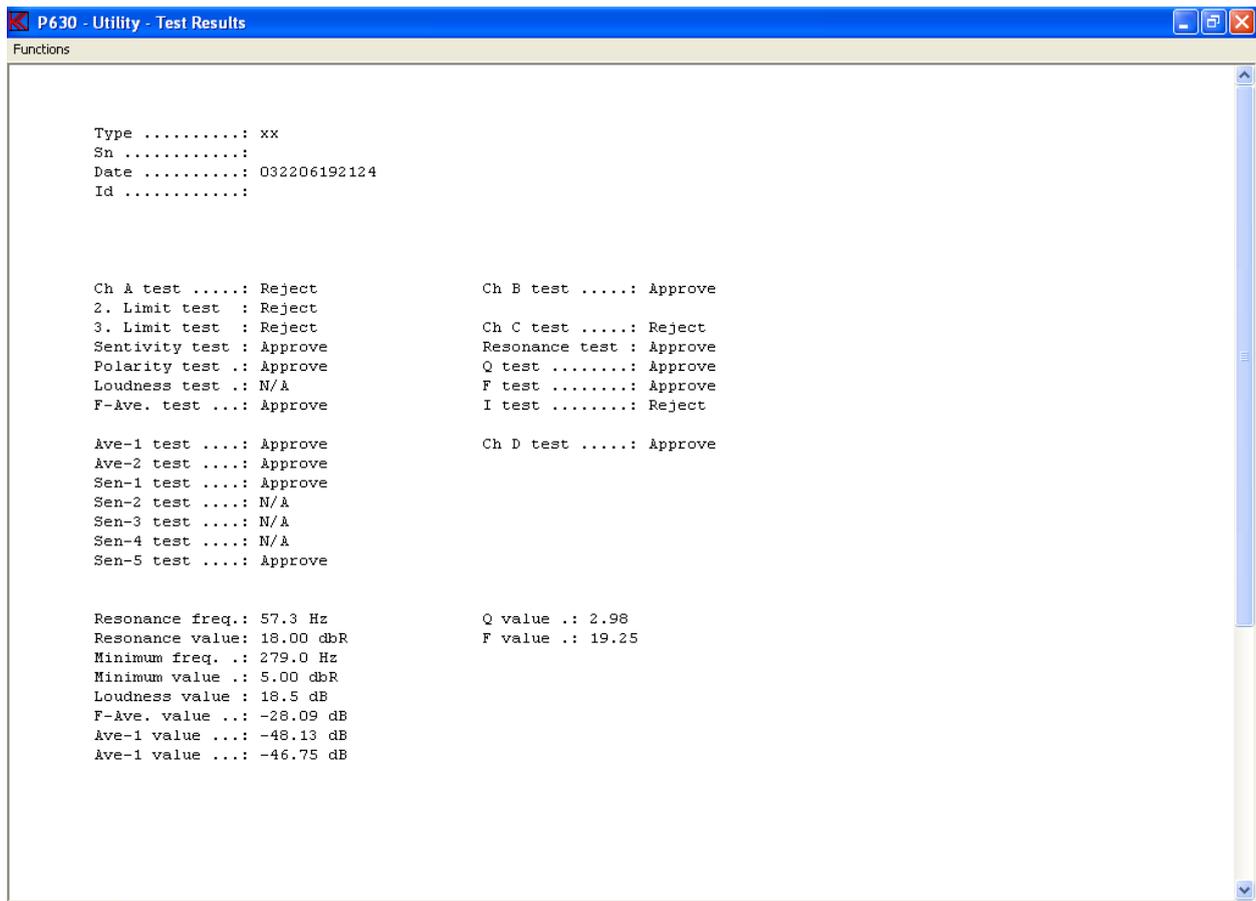
### **Continue**

This command is only active when last record is found with selected type.

Continue to process accepted data.

### **Results**

The actual test results can be displayed. This only if the data is stored in the new format.



### **Print**

Print curves on selected printer.

### **Print Setup**

Select printer and settings.

### **Automatic mode**

If “auto” mode is selected and a valid set of upper and lower limits are found a suppress function appears.

Note: if no valid limits are found this suppress function do not appear.

Statistical Data - Collect

Type

Channels

To suppress garbage data a suppress limit can be added to present references for active channel.

Enter a suppress value in db (0 - 40).  
 0 = approved only.  
 40 = almost no suppress function.

Ch A Suppress value

Ch B Suppress value

Ch C Suppress value

Ch C2 Suppress value

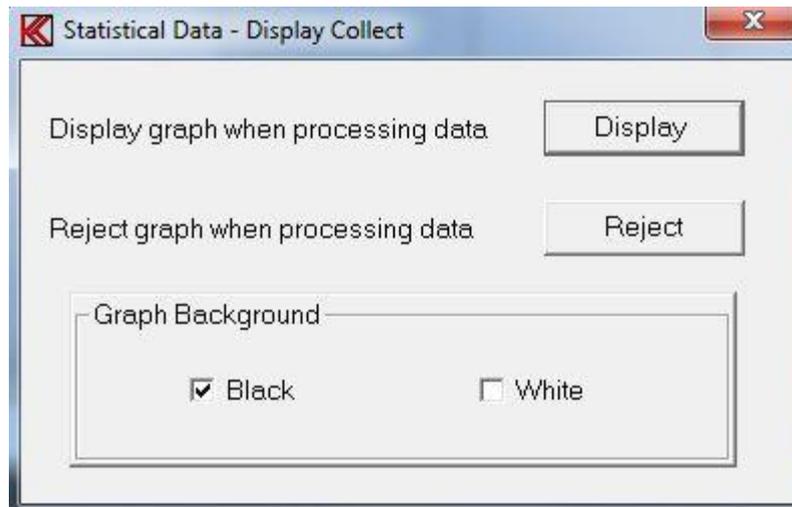
Ch D Suppress value

Phase Suppress   
0 - 180 deg

Thd Suppress value

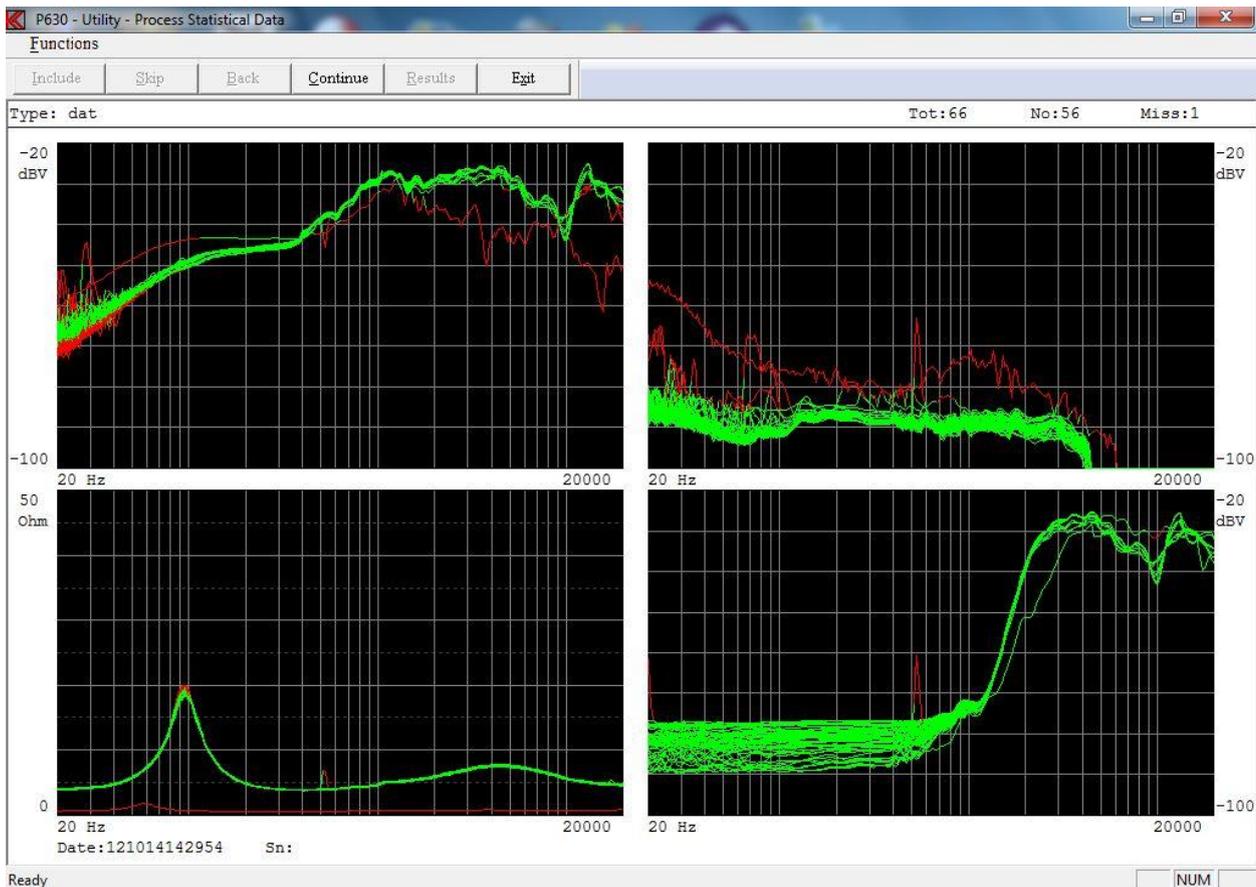
BI Suppress value

It is possible to suppress unwanted stored records. This works in the following way. The value you add as suppress value is added to your upper and lower limits to widen your present limits. This is a way to suppress wrong measurements from your data. If for example the speaker was disconnected during the test you collect totally erroneous data. To add for example 10 dB or more to your present limits, you can suppress this kind of errors but still include normal rejects to your processing of data.



It is possible to choose to by-pass the screen presentation for each data set and jump directly to the presentation of limits in the “STATISTICS” submenu. This is done in the “Display” or “Reject” submenu. These speeds up the process considerable if many data sets are present.

When all data records have been processed all accepted records are displayed at the same time. If a valid reference setup is found a proper color-coding is selected. At the top of the display information about the total number of collected record is displayed. If for any reasons the structure of the first selected record is different from the rest a "miss" is counted. The cause could be a change of frequency range, gain or active channel number. None of the "miss" records are processed.



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

**Continue**

Continue to process displayed data.

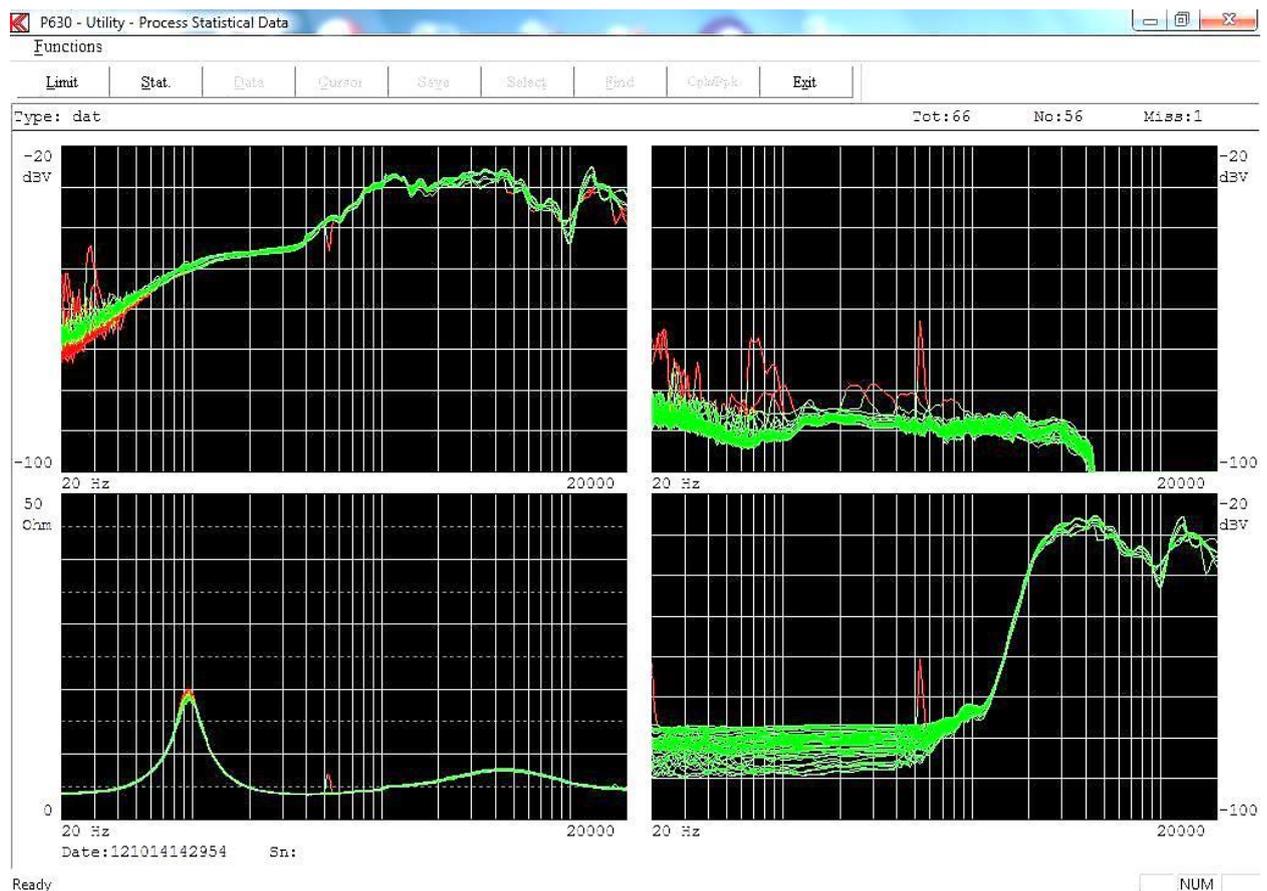
**Print**

Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Continue



Functions can be activated by toolbar, by entering Functions pup up menu or the short key shown in pup up menu.

### Limit

Add limit to display.

### Stat

Enable Statistical menu Mode 1.

If the "Reject display" function has been selected the screen picture is bypassed and goes directly to the Statistical menu Mode 1.

The statistics function processes the already collected data called "Mode 1" and the presentation of the following curves:

- Yellow upper and lower reference curves if selected.
- Pink average of collected data.
- Blue maximum and minimum of collected data.
- Light blue + and - 3 times standard deviation of collected data.

### Invert Gfx

Invert curve toggle background from black to white and white to black.

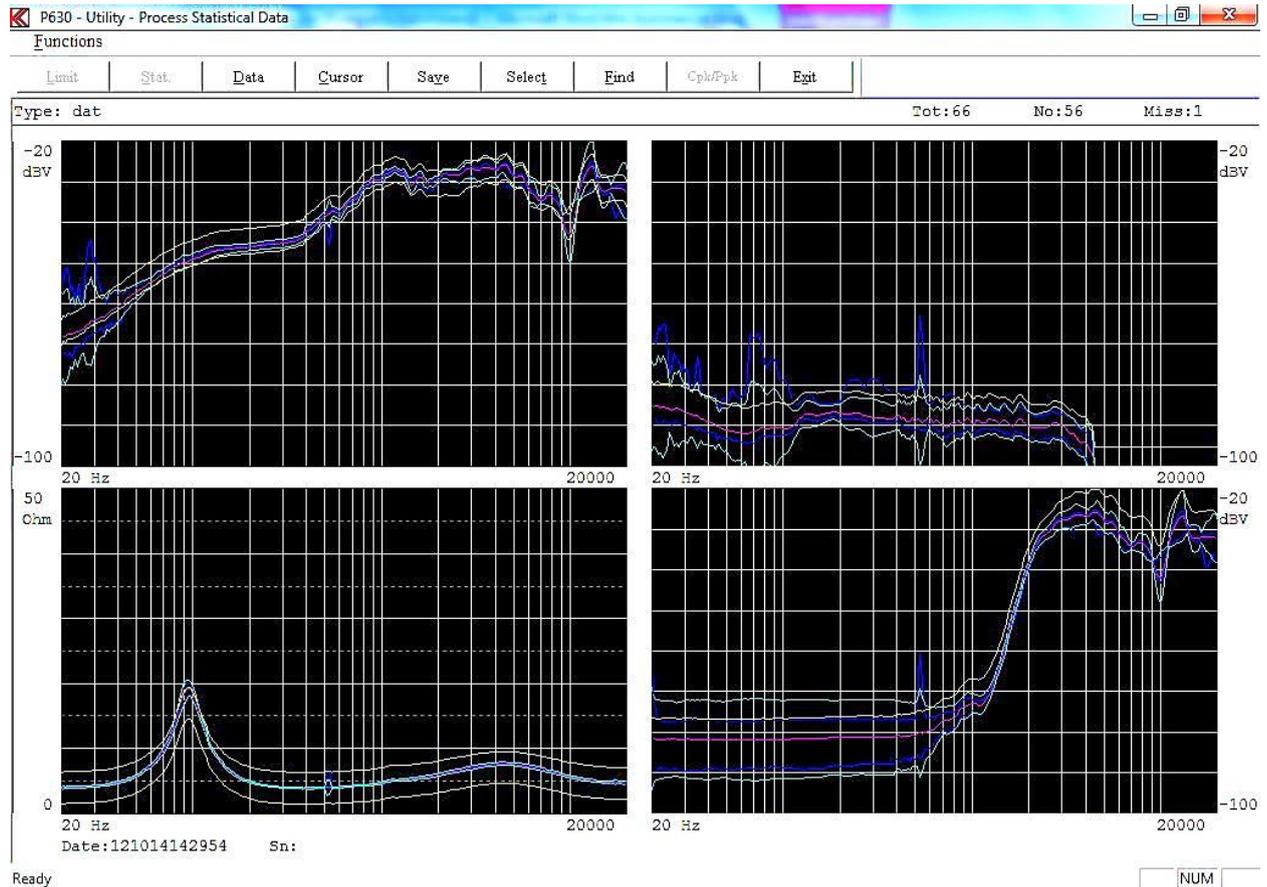
### Print

Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Statistical mode 1



Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

### Data

Go back to previous menu.

### Cursor

A cursor function activates the cursor and enters the “mode 2” from which replacement between the different data and reference curves can be done.

### Save

The function is a sub menu. The save function allows to store the processed data to selected reference curves or as a totally new type.

### Select

The select is a sub menu. It is possible to select the curves to display on screen as listed in this sub menu.

## Find

With this function the user can “find” the best match of a data set to the “average” of the included data set or a “Best fit reference”. A “Best fit reference” must be saved in the “EDIT” menu before processing the data with the statistics utility function. This is done like the saving of a “Reference”, “Compensation” or “Master” curve in the “SAVE” submenu. A status will accordingly be shown in the “SET UP OF PARAMETER” screen picture for the Type. The “average” or “best fit” selection criteria are set up in the “MODE 1” submenu “SELECT”. The user can select the average for channel A, B, C or D or any combination of these, or for the best-fit reference.

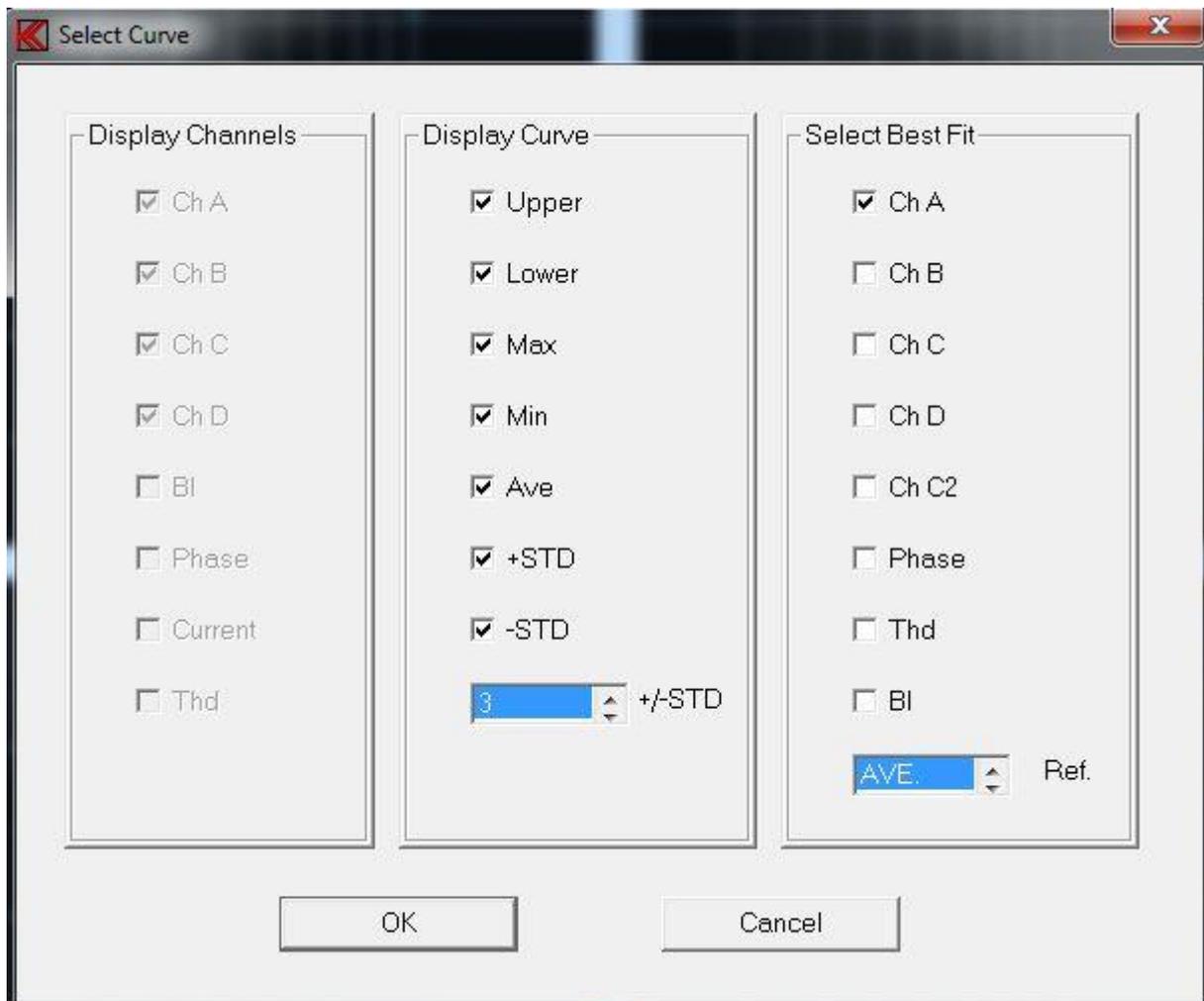
## Invert Gfx

Invert curve toggle background from black to white and white to black.

## Submenus:

### Select

In this sub menu it is possible to select the curves to display in "Mode 1" and "Mode 2". This function is made for better to make a screen dump to a printer or disk for documentation purposes.



## Display Curve

Select the Curves to be displayed. Selection The STD (the sigma) is done here.

## Display Channels

If more than 1 set of data are present on a Display Channel selection of the data set can be selected.

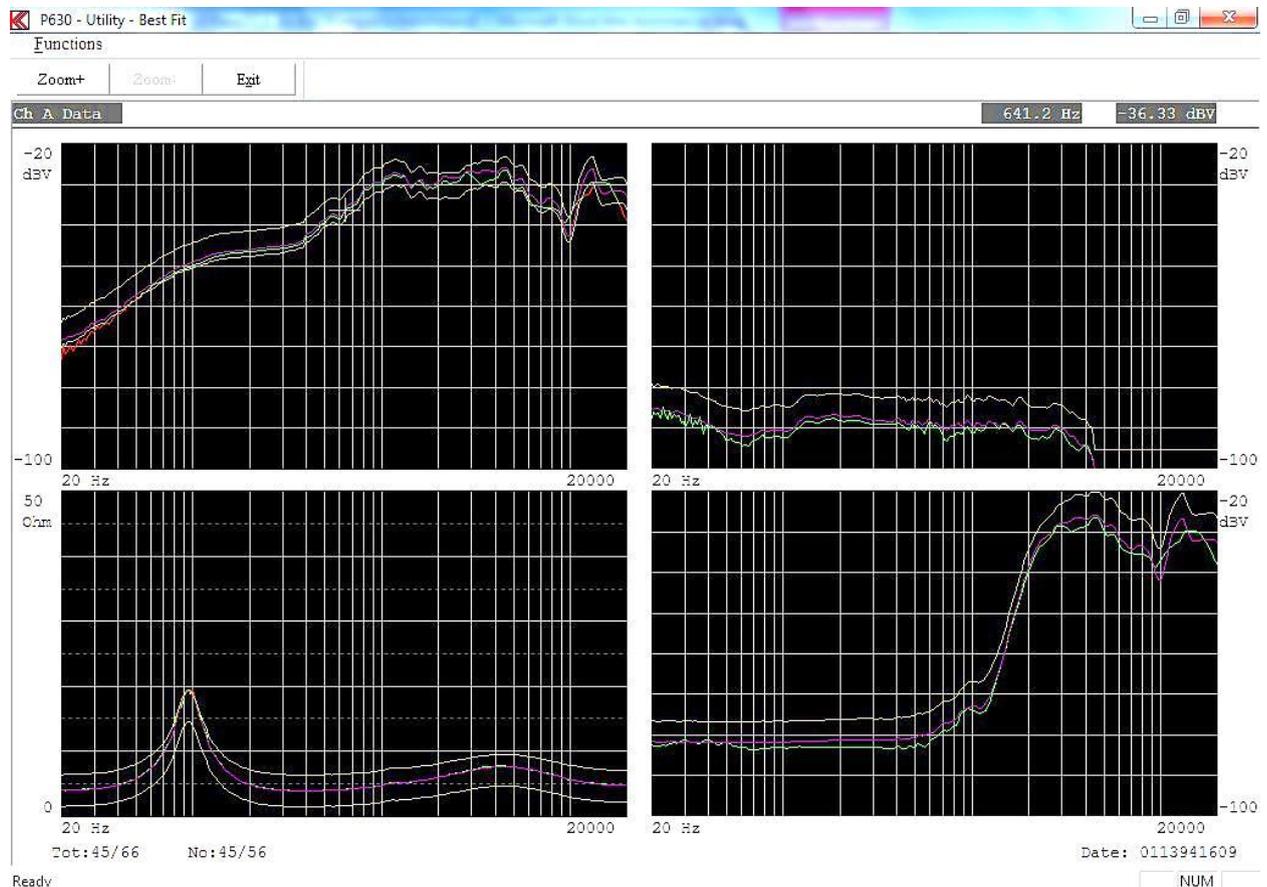
## Select Best Fit

One curve or a combination of curves can be selected as criteria for a best fit. Best fit is selected against the Average (AVE.) curve or a Best Fit curve, the User (USeR) curve

## Find

The find function select the records that match best to the average or the best file reference curve selected in “select curve” menu. Note a least one best-fit channel must be selected as above channel A.

In this example record 12 out of total 68 or record out of 68 processed records was found. The date code of the unit is 0107030919



Functions can be activated by toolbar, by entering Functions pub up menu or the short key shown in pup up menu.

## Fast

Fast Cursor is 10 times faster than normal.

**Normal**

Disable the cursor.

**Key “0”**

Toggle fast cursor on / off.

**Zoom In**

Enlarge display at selected channel. Key “Page Up” has same function.

**Zoom Out**

View all channels. Key “Page Down” has same function.

**Zoom+**

Enlarge display at selected channel. Key “Page Up” has same function.

**Zoom-**

View all channels. Key “Page Down” has same function.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

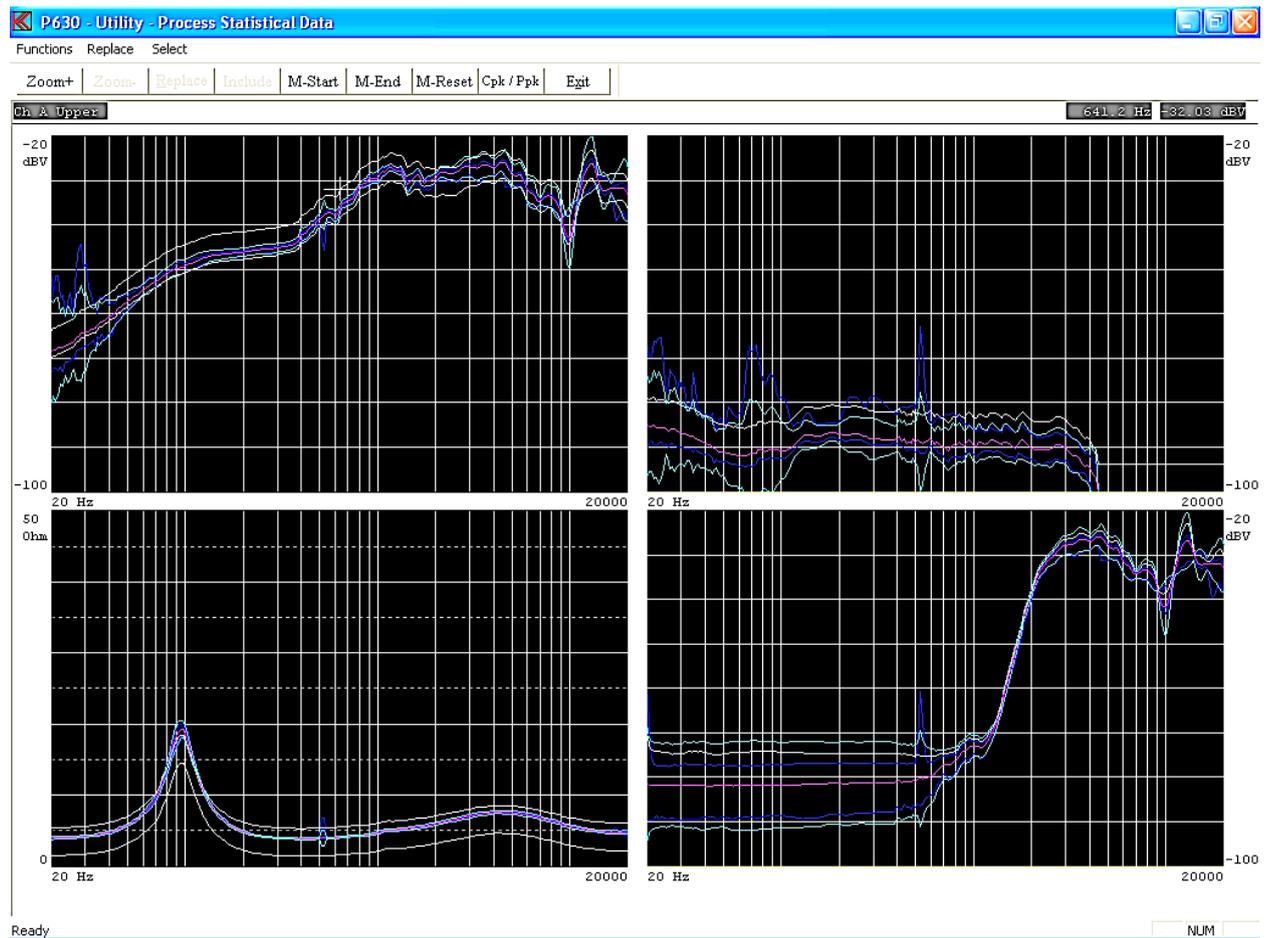
**Print**

Print curves on selected printer.

**Print Setup**

Select printer and settings.

## Cursor - Statistical mode 2



Functions can be activated by toolbar, by entering Functions pop up menu or the short key shown in pop up menu.

**Note that the displayed curves have to be selected in previous menu under Select.**

### Fast

Fast Cursor is 10 times faster than normal.

### Normal

Disable the fast cursor.

### Key “0”

Toggle fast cursor on / off.

### Zoom In

Enlarge display at selected channel. Key “Page Up” has same function.

### Zoom Out

View all channels. Key “Page Down” has same function.

### Zoom+

Enlarge display at selected channel. Key “Page Up” has same function.

**Zoom-**

View all channels. Key “Page Down” has same function.

**Invert Gfx**

Invert curve toggle background from black to white and white to black.

**Replace**

Replace selected limit/curve with listed data.

**M-Start**

Set start marker for part replacement.

**Key “1”**

Same function as M-Start.

**M-End**

Set end maker for part replacement.

If start and end maker are present and you make use of the “Replacement” the replacement is only performed between the markers.

**Key “2”**

Same function as M-End.

**M-Reset**

Reset markers

**Key “4”**

Same function as M-Reset.

**Cpk / Ppk**

Cpk / Ppk menu.

**Print**

Print curves on selected printer.

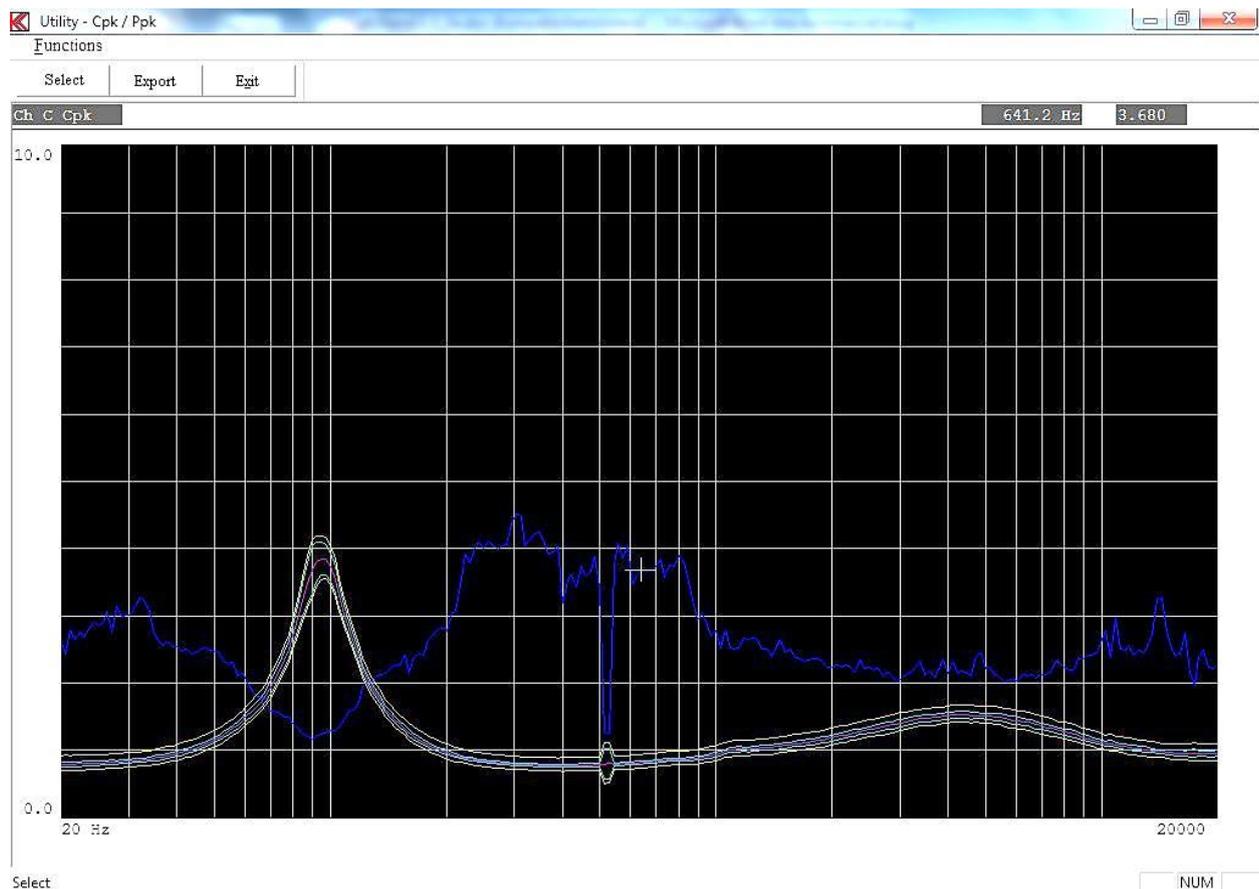
**Print Setup**

Select printer and settings.

**Note:**

If the scale of the display is changed from the standard setup and you want to make use of a different scale setup, you have to change the display scale before you store the data in the A4M\_STAT.DAT file. It is not possible to change the scale later on. The presentation is made exactly as it was recorded.

## Cpk / Ppk



The Cpk / Ppk utility calculate and display the Cpk / Ppk curve of data set selected by cursor before entered this menu. If more than one set of data is present on a display channel the set of data will be processed on the set the cursor is pointing on.

### **Fast**

Fast Cursor is 10 times faster than normal.

### **Normal**

Disable the cursor.

### **Key “0”**

Toggle fast cursor on / off.

### **Invert Gfx**

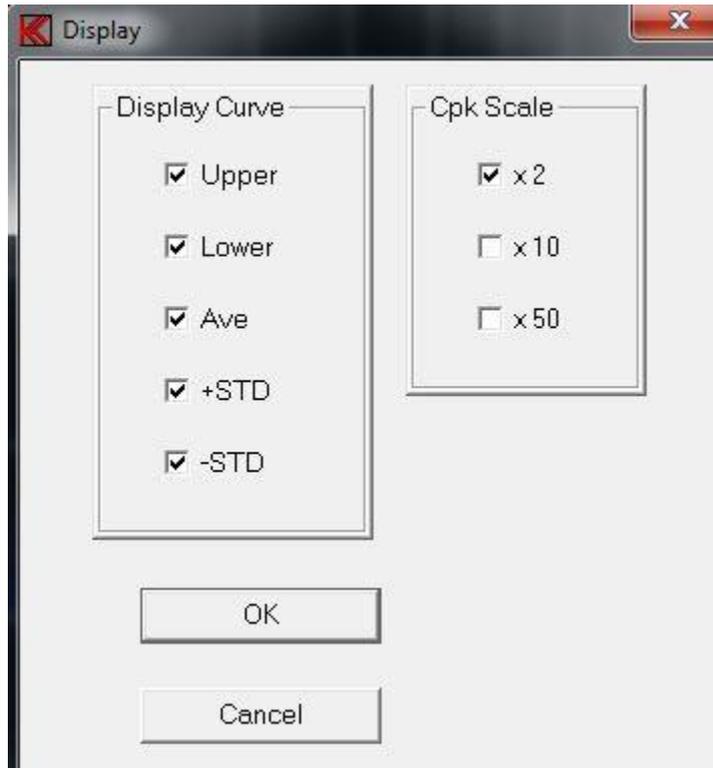
Invert curve toggle background from black to white and white to black.

### **Print**

Print curves on selected printer.

### **Print Setup**

Select printer and settings.



### Select

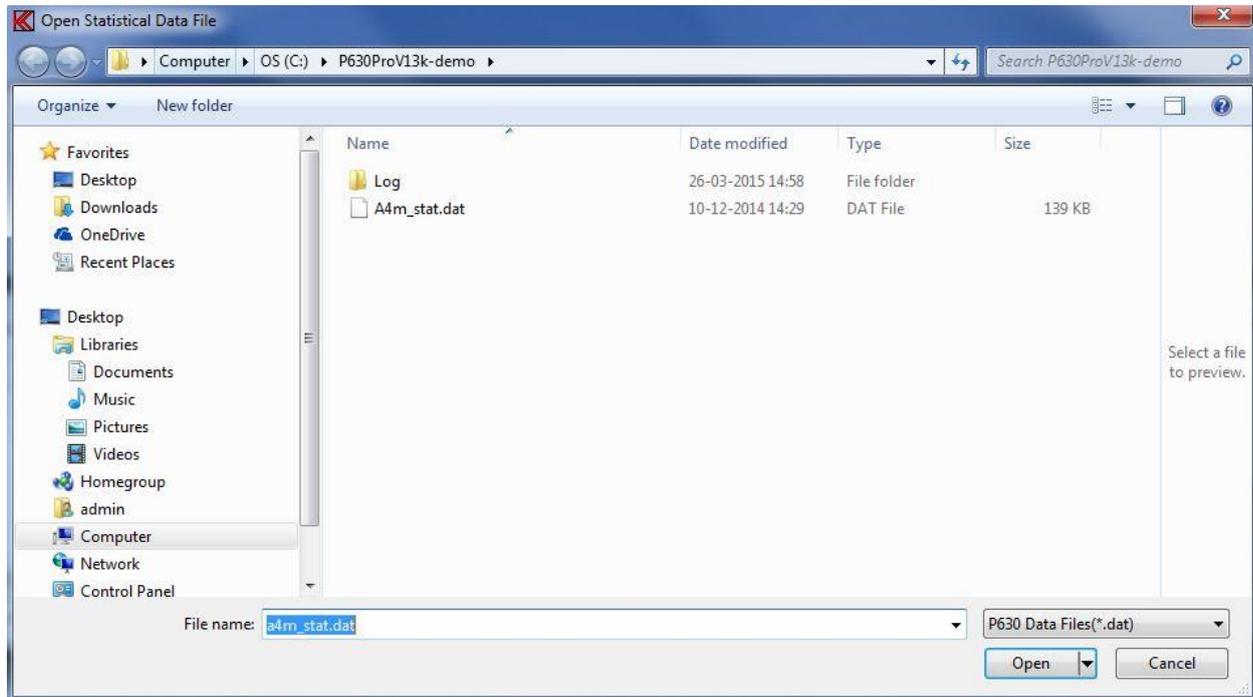
Select menu select the curves to be displayed. The Cpk / Ppk curve is the default curve. The Upper, Lower, Ave, +STD and the -STD curves can be switched on / off in the menu. The full scale of the Cpk / Ppk curve can be selected to 2, 10 or 50 times.

### Export

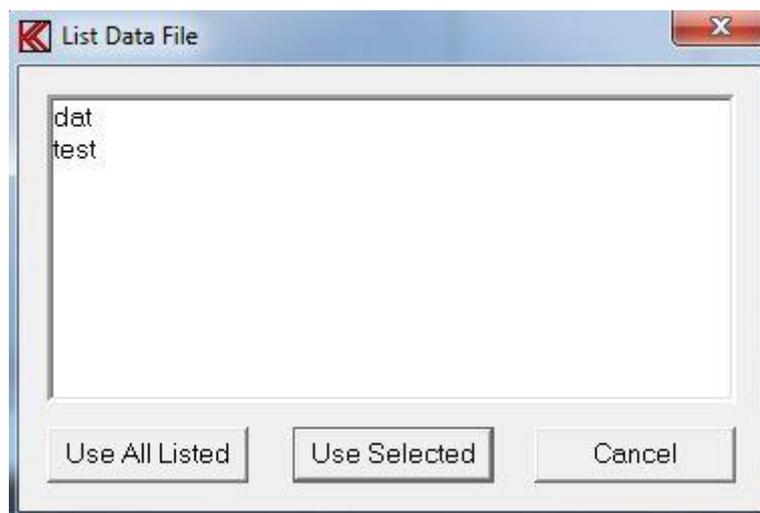
The Cpk / Ppk curve can be exported to a text file on a line or row format with a delimiter as “,” or “;” similar as the Convert Statistical Data function.

## Convert Statistical Data

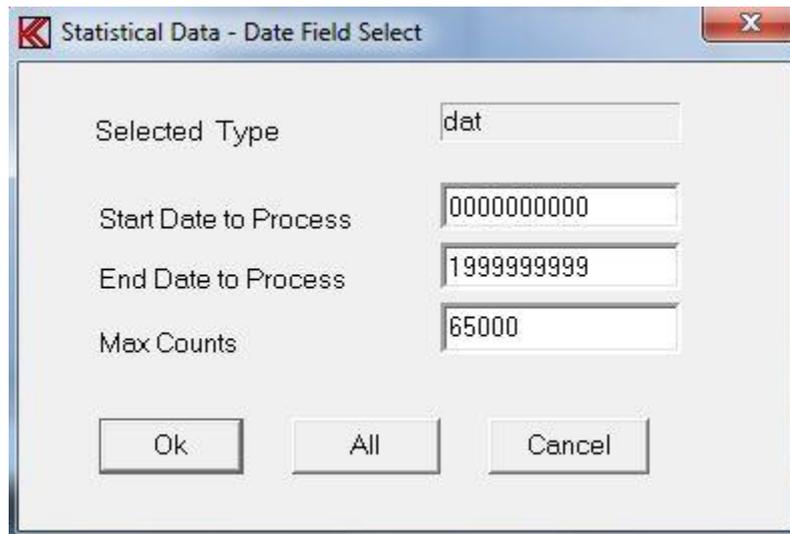
This function converts data types stored a DAT file, default file name is A4M\_STAT.DAT, to plain ASCII.



When selected file is opened a list of stored “Types” appears. A selection of a single data “Type” can be selected or all listed data types listed on the screen by the “Use All Listed” function.

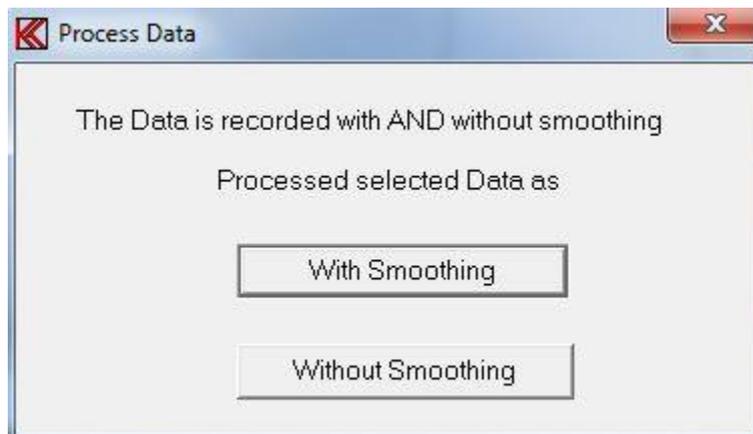


After selected types to convert a Data Field Select menu appears. Here it is possible to select a part of selected type by entering start and end date. Maximal Count is 512000. On older version the maximal count was 65000.

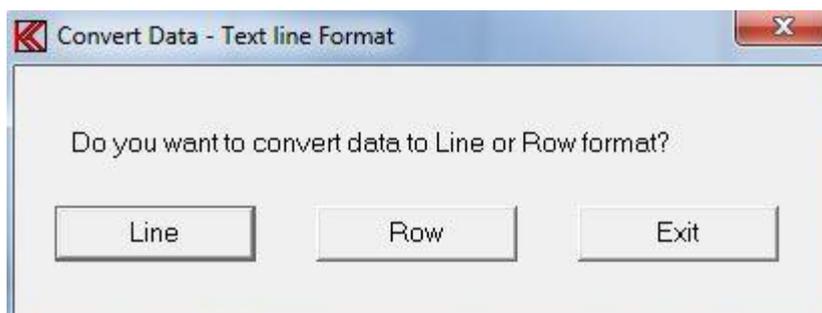


If a type, which has been recorded with smoothing, is selected, you are prompted to select the data to be converted as recorded with smoothing or as the raw non-smoothened data.

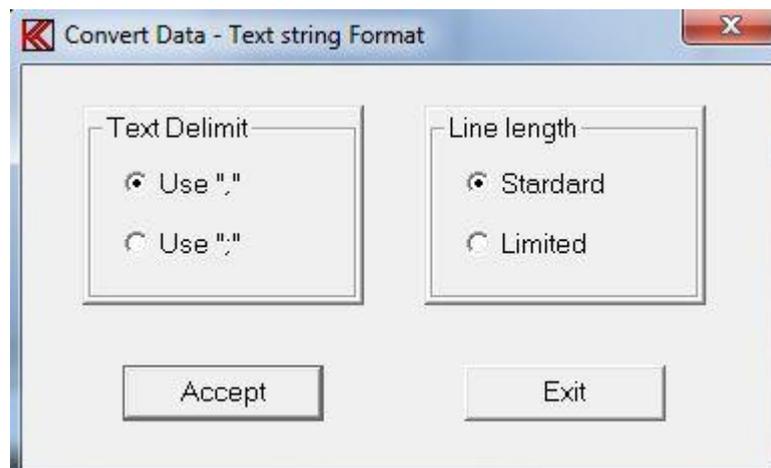
If, however, you select all types to be converted, and there among these exist types with smoothed data, all types will be converted just as recorded (with or without the smoothing function).



Furthermore it is possible to select "line" or "row" format. The line format is standard. All records are converted as lines in a text file. If the row format is selected all records are stored as rows. However, using row format the date and time codes are lost in the transfer.



In text files, used for third party programs, (as spreadsheet) a delimiter has to be used as “,” or “;”. Finally a problem of too long strings can cause problems in some programs. To solve such problems a selection of the maximum string length can be made.



#### Line Length Standard:

In line mode:

None of the strings are broken down into minor parts. A single string length for a reference curve can be up to 1775 characters long.

In row mode:

The number of rows is maximal 250. Numbers of lines are  $8 + \text{channels} * (\text{points} + 3)$ .

#### Line Length Limited:

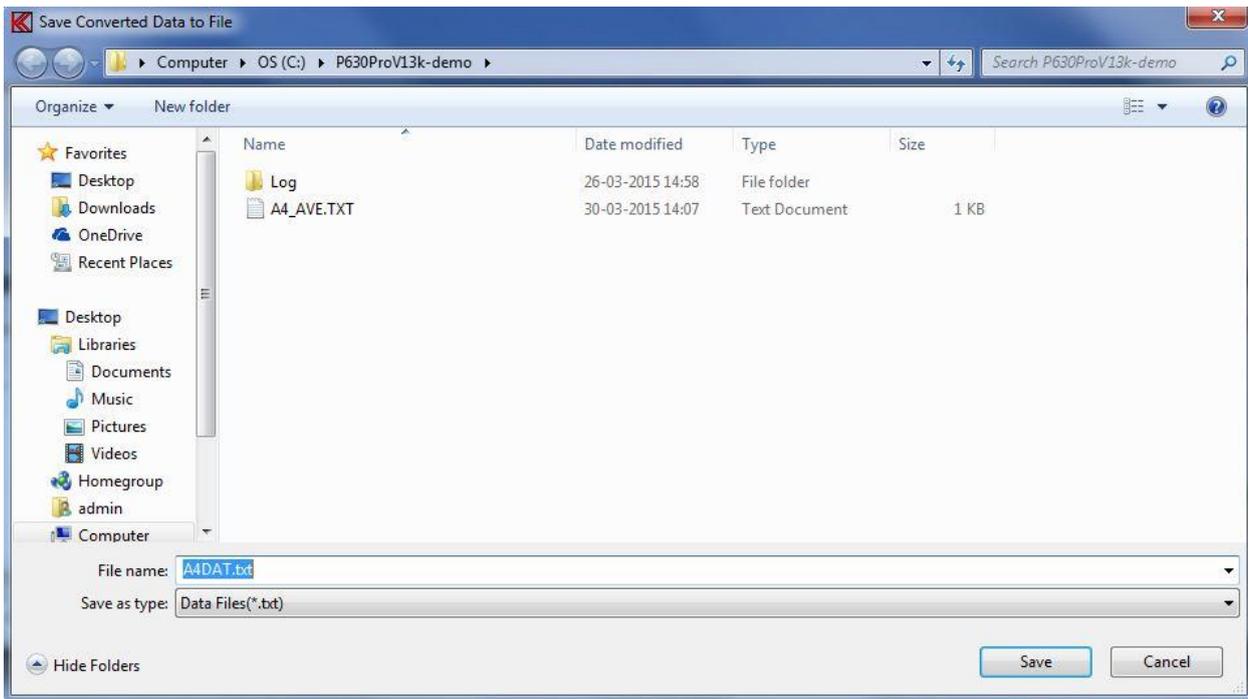
In line mode:

The maximum string length is 1/2 of length used as in the standard mode.

In row mode:

Number of row is maximal 125. Numbers of lines are  $8 + \text{channels} * (\text{points} + 3)$ .

After all these selections have been made the conversion takes place you have to save the converted file.



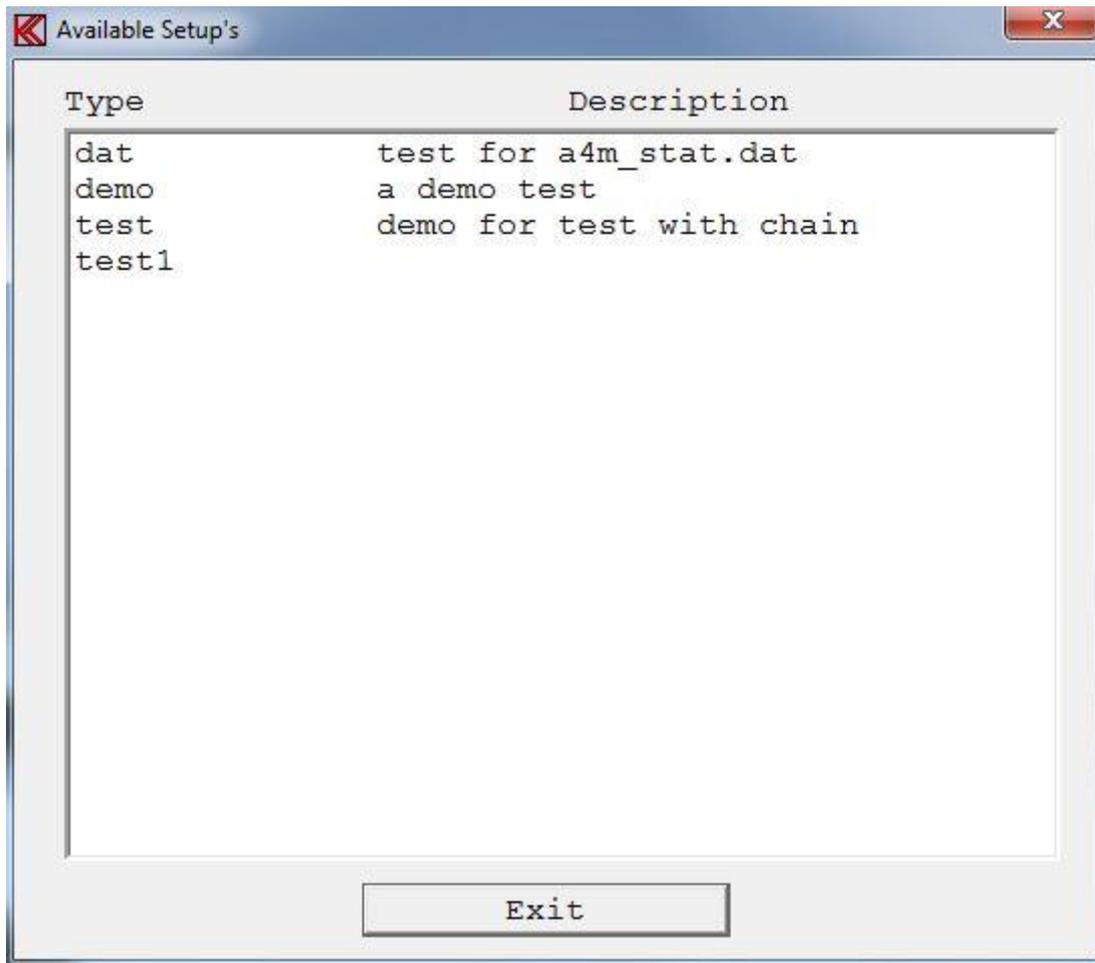
## Copy Reference Data

This group of utilities contains the most functions needed to copy single record(s) existing in the P630 main reference database to or from a media. The files, which you are copying, have the extension DBS for setup files, DBC for reference curve file, DBA for Frequency average setup and DBN for sensitivity average setup.



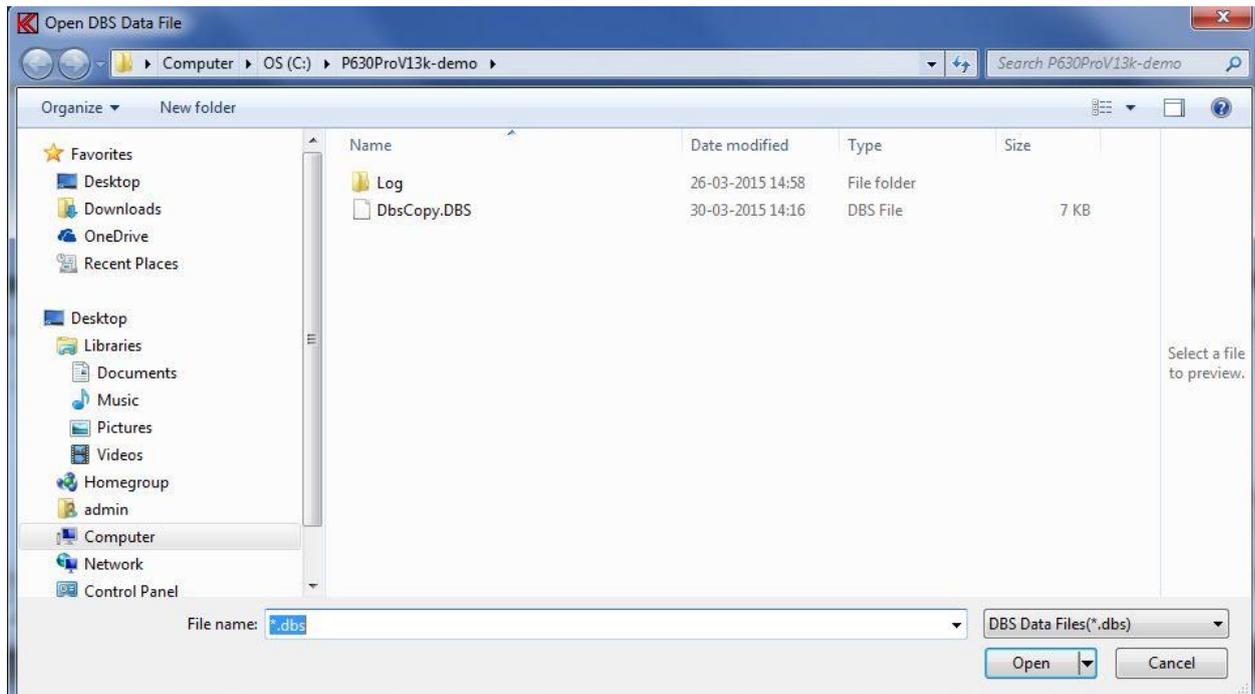
## List Reference Types

This function lists all types existing in the reference setup database. This is the same list you are presented with when entering the run or change setup mode.

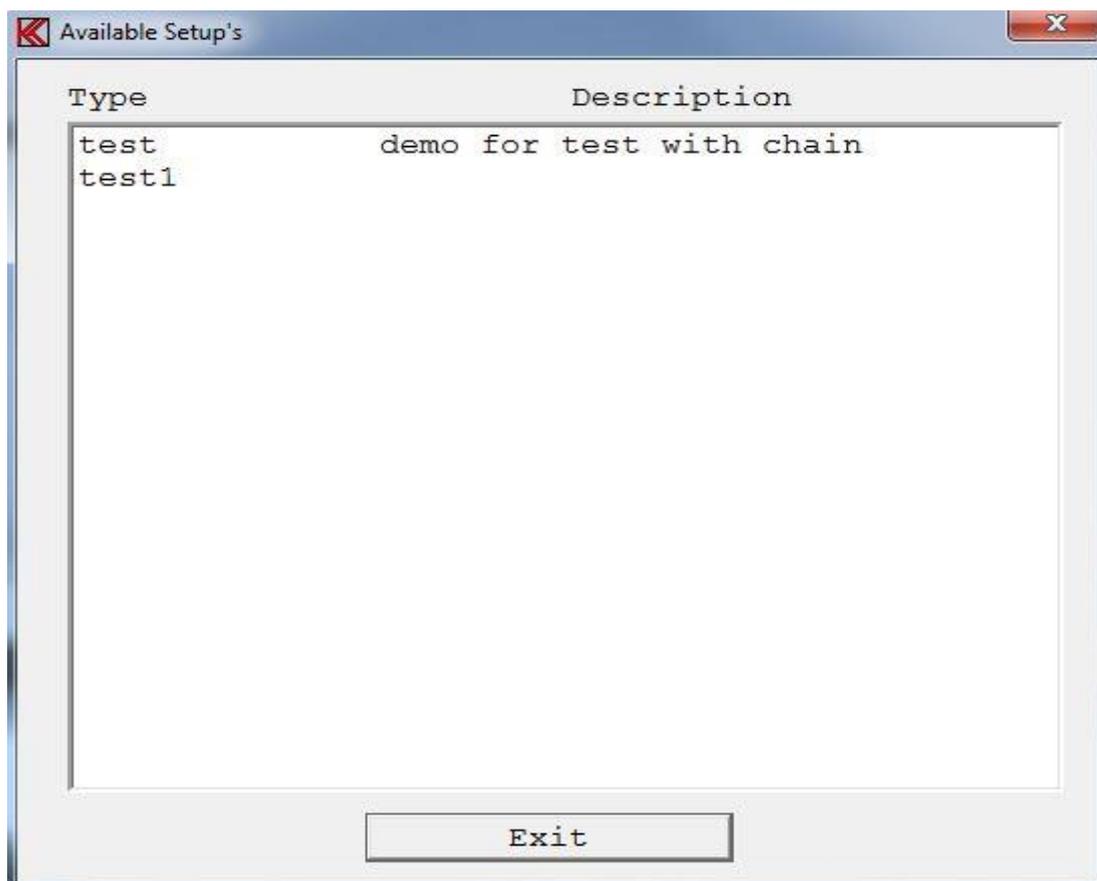


## List Types in DBS files

It is possible to copy a single or a group of files to the DBS file by using “wildcat” characters. To make a list of types containing a particular DBS file use this function.

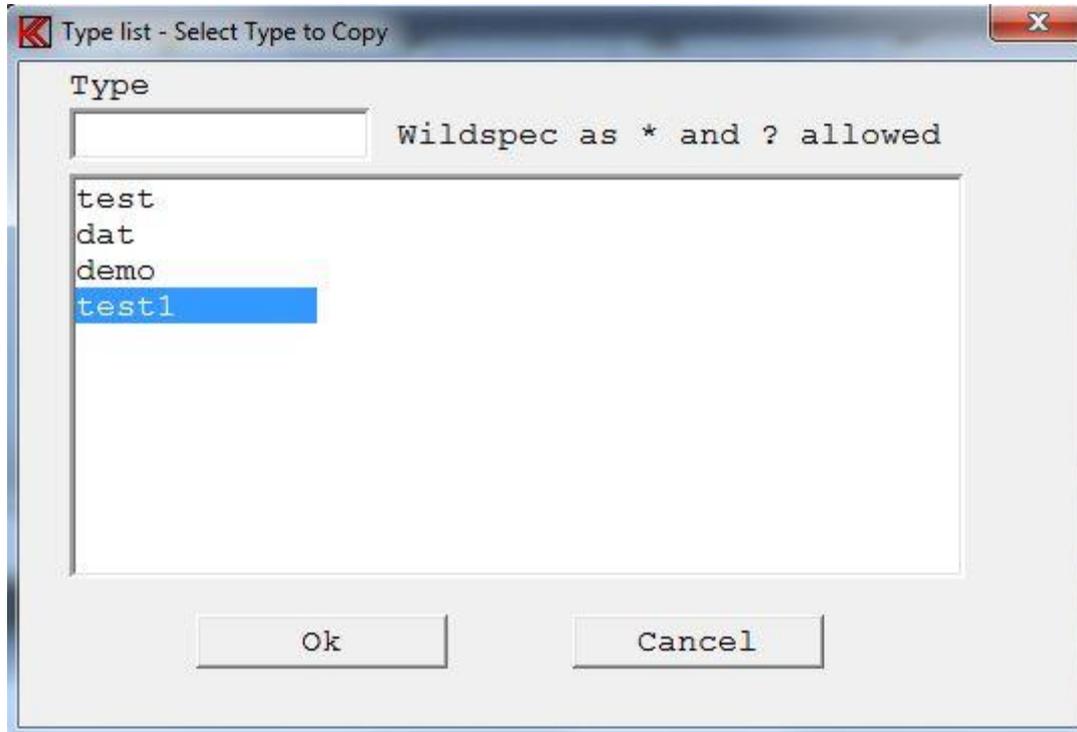


To list types in DBS file select disk, path and file name. Here a list contains of the file “Dbscopy.dbs” with only one type “test”.

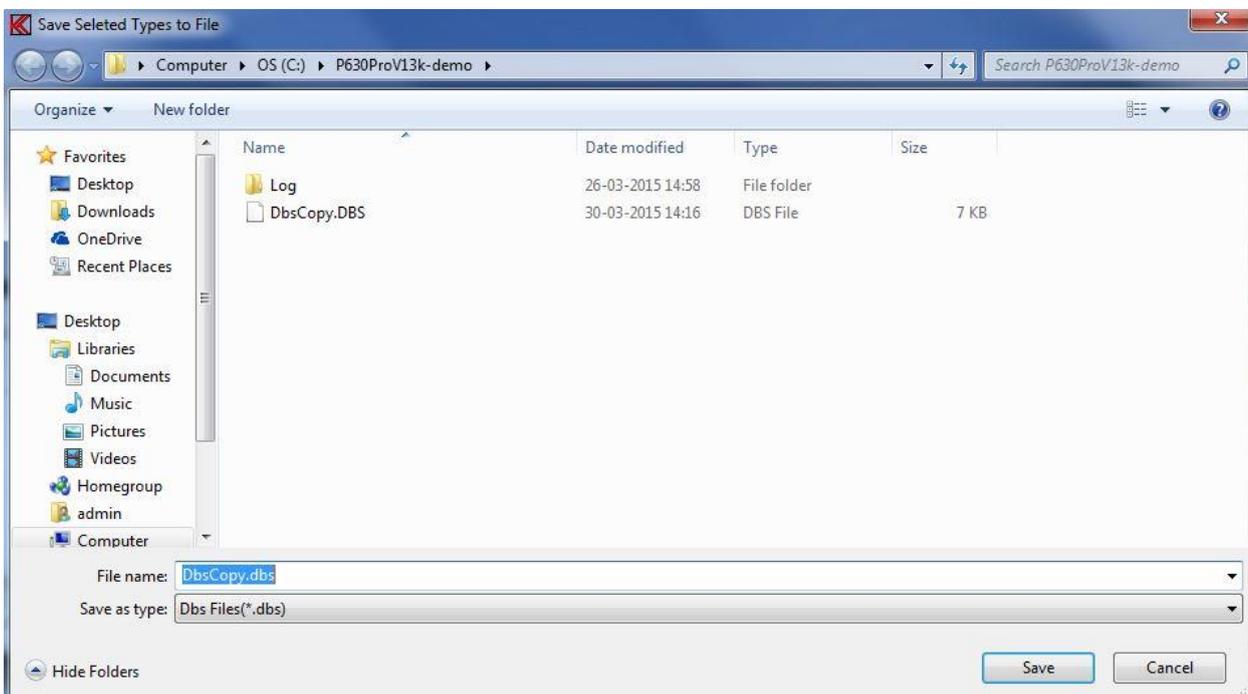


## Copy Reference to Media

Copy a reference setup to a media. With this function a proper reference type name must be entered. “Wildcat” characters such as “\*” and “?” are allowed. An asterisk (\*). An asterisk means all characters, if places in the beginning or at the end of a string. The question mark(s) means character(s) in a particular place in a string.



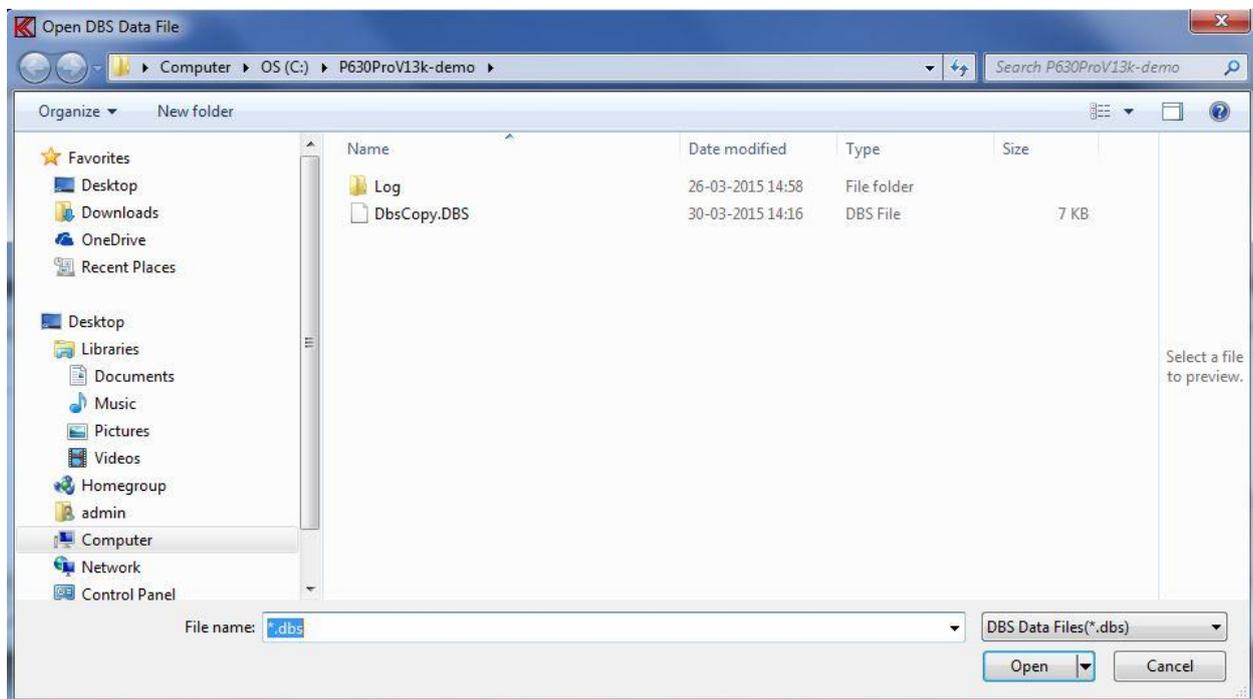
Here the type “test1” is selected to copy to a DBS file. DBS file name and destination must be defined.



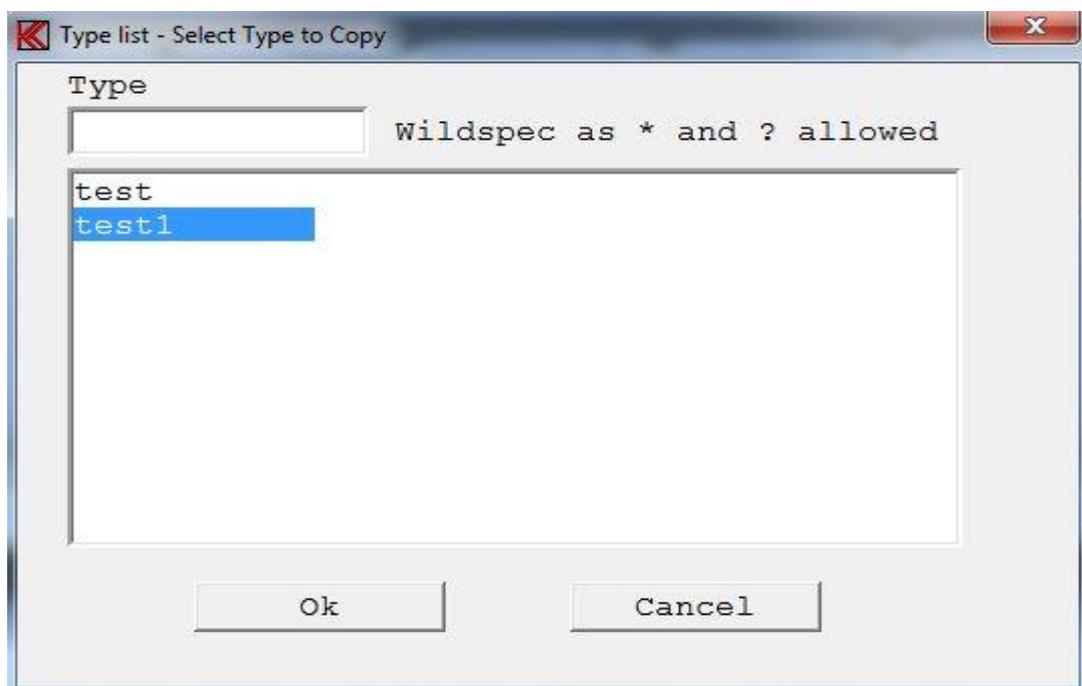
## Copy from a media to Reference

Copy a reference setup, stored in a DBS format, to the main reference structure, use this function. The actual type name or names in the particular DBS file have to be specified. “Wildcat” characters as “\*” and “?” are allowed. An asterisk (\*) means all characters if places in the beginning or at the end of a string. The question mark means a character in a particular place in the string.

After valid password is entered you have to select the DBS filename from you have to copy reference data from.



Here the file “Dbscopy.dbs” is selected to copy from.



The file contains only one type with name “test1”.

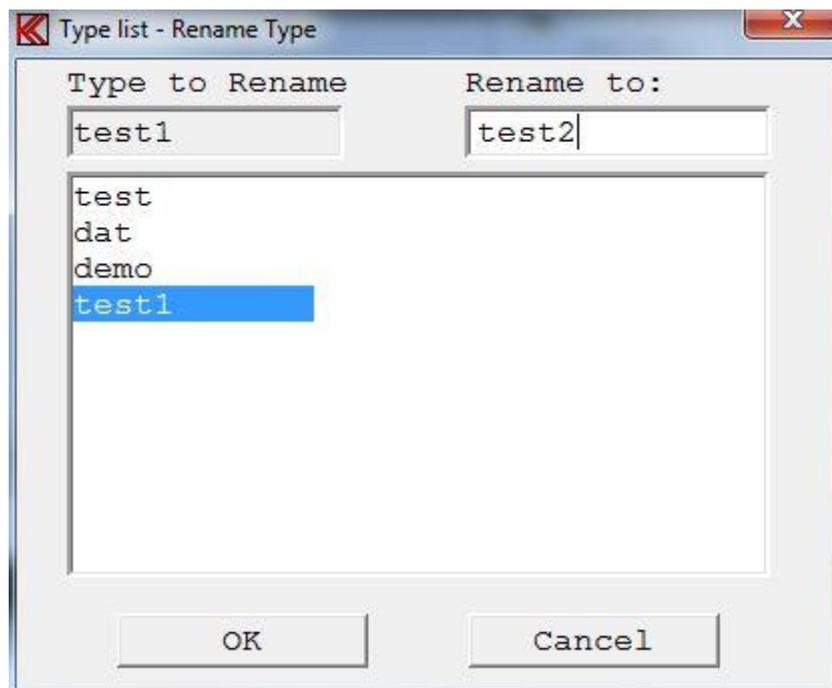


If the type name you want to copy to main reference structure already exist the system ask you to overwrite this type in the main reference or to exit the menu.

### **Rename Reference Types**

This function renames a type name in the reference database.

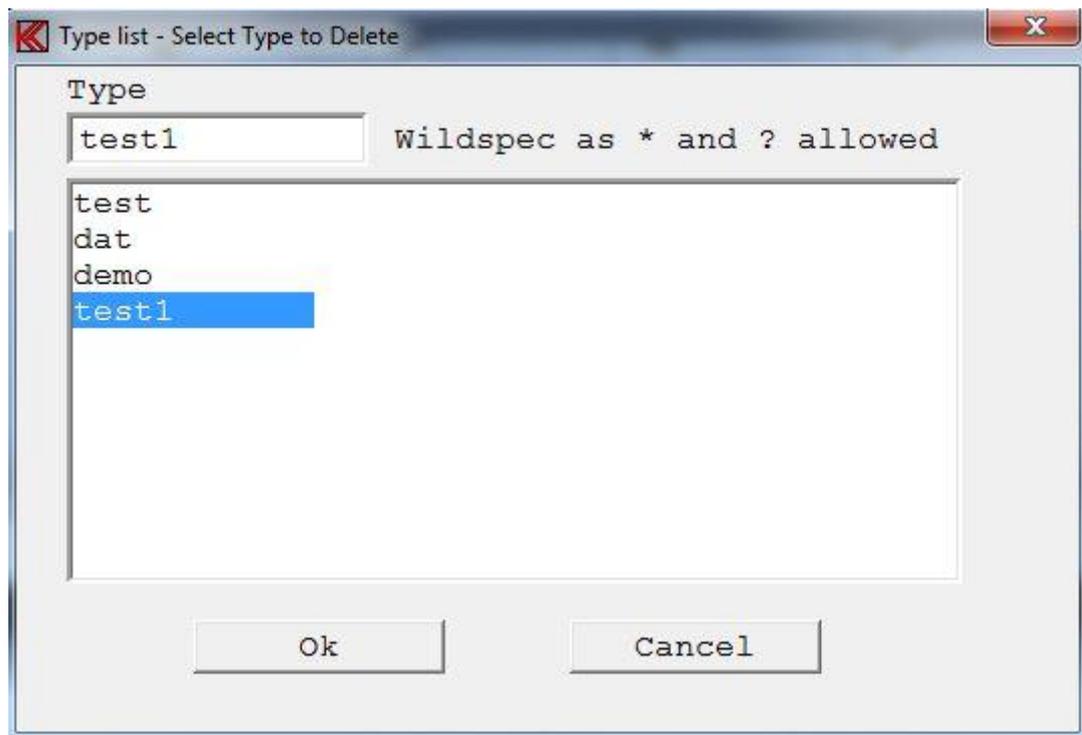
In this example the type “test1” will be renamed to type “newname”.



### **Delete Reference Types**

To delete a single reference type or several types use this function. Enter the name of type you want to delete. “Wildcat” characters as “\*” and “?” are allowed. An asterisk has the function that all characters are marked if places in the beginning or at the end of a string. The question mark

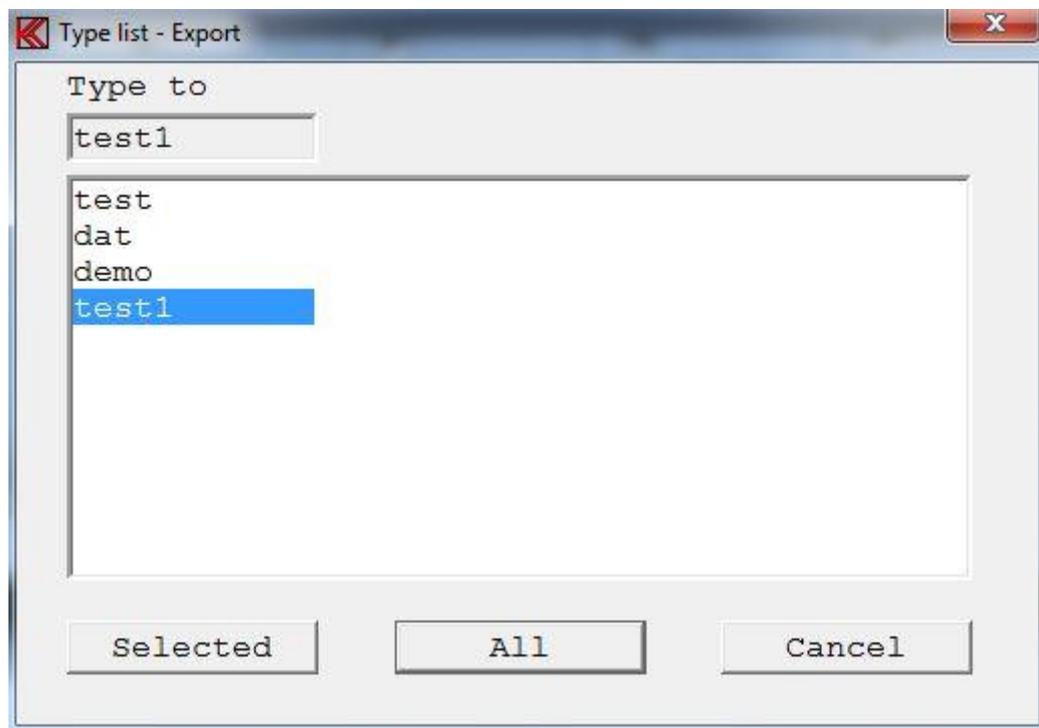
indicates a character in a particular place in string. Final you have to confirm the operation or quit.





## Export Reference Data

This function takes the reference setup and converts both the setup parameters and the reference curve data to a TXT file. First a list of available type name appears on the screen.



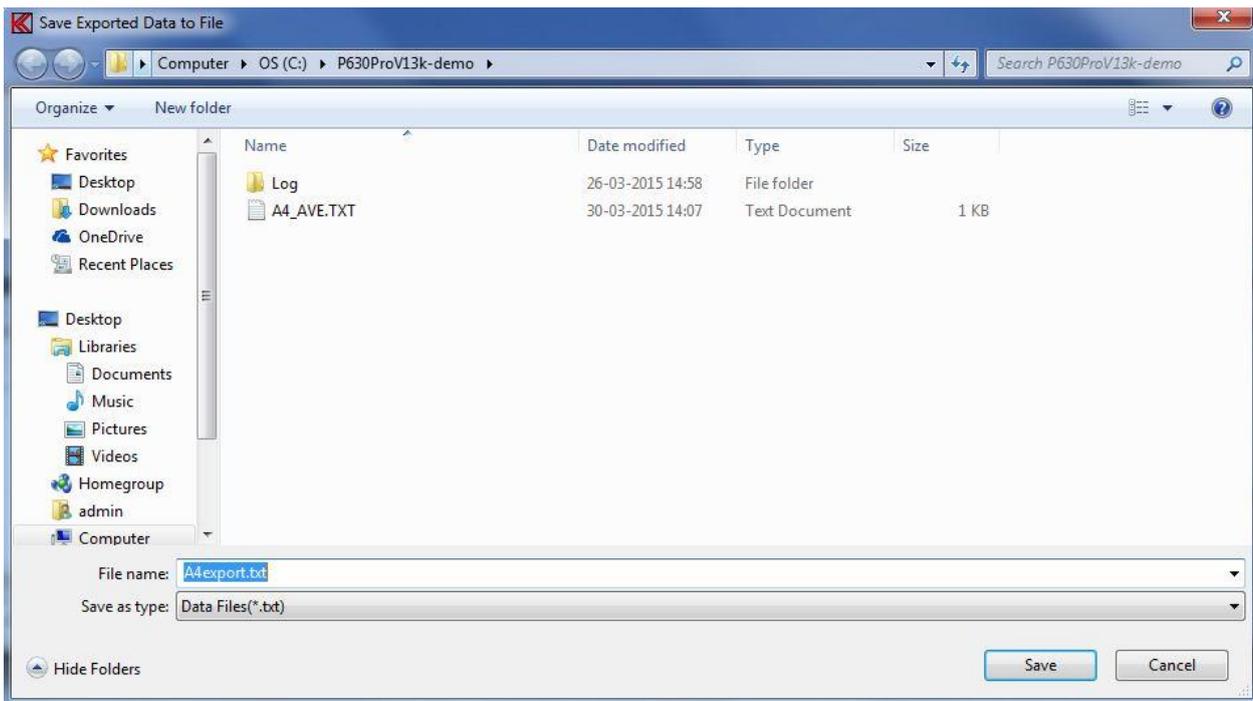
### **Selected**

Select only one reference Type to be converted. Type must be in gray field “Type to Export”. Click twice on name to select.

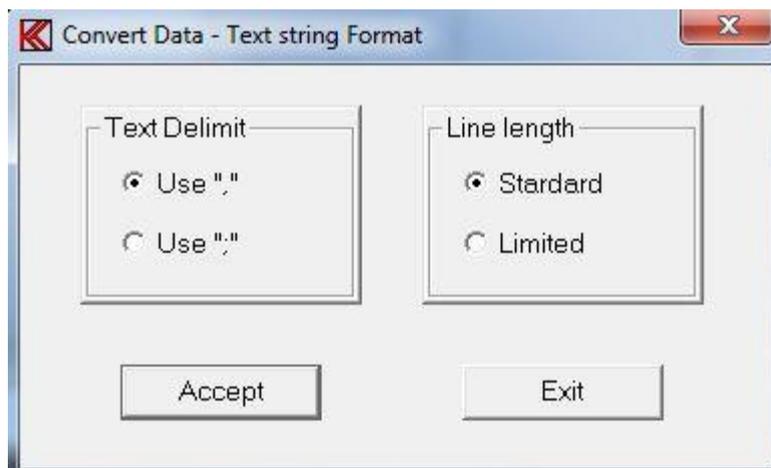
### **All**

Select all reference types listed on the display to be converted.

When the desired action has been chosen a proper path for the output text file have to be selected.



In text files used for third party programs (as spreadsheet) a delimiter has to separate the data. Too long strings can cause problems in some programs. To solve such problems a selection of the maximum string length can be made.



### **Line length Standard**

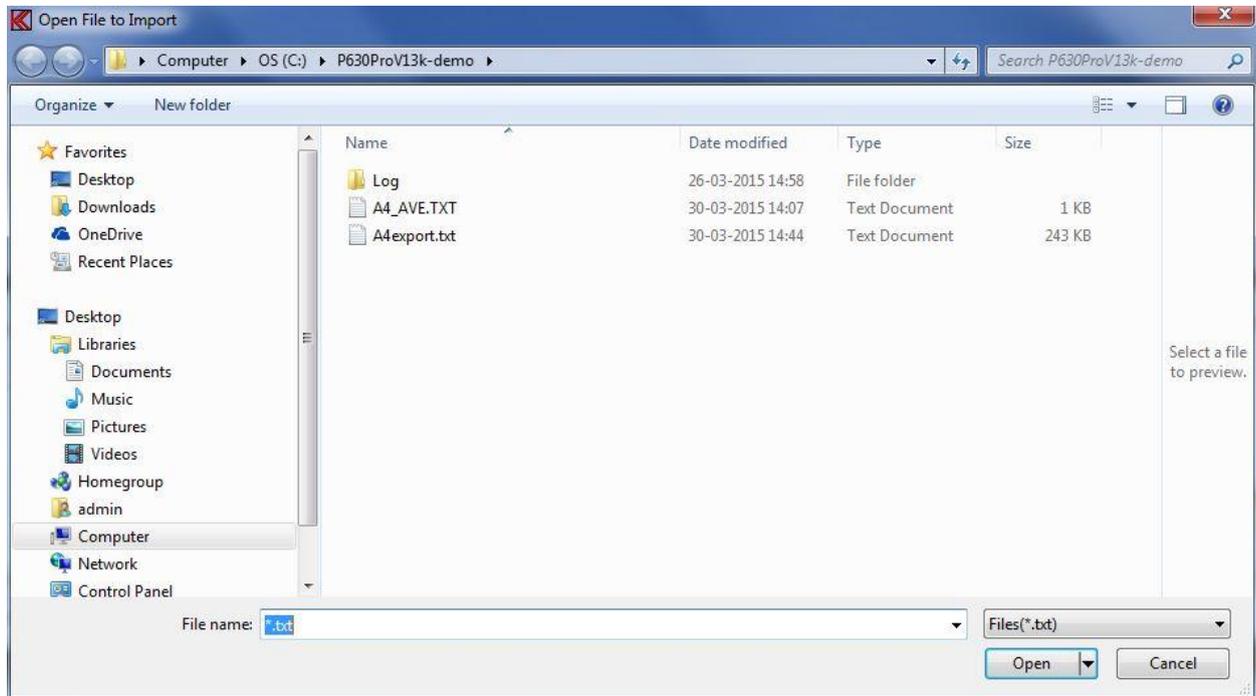
None of the strings are broken down into minor parts. A single string length for a reference curve can be up to 1775 characters long.

### **Line Length Limited**

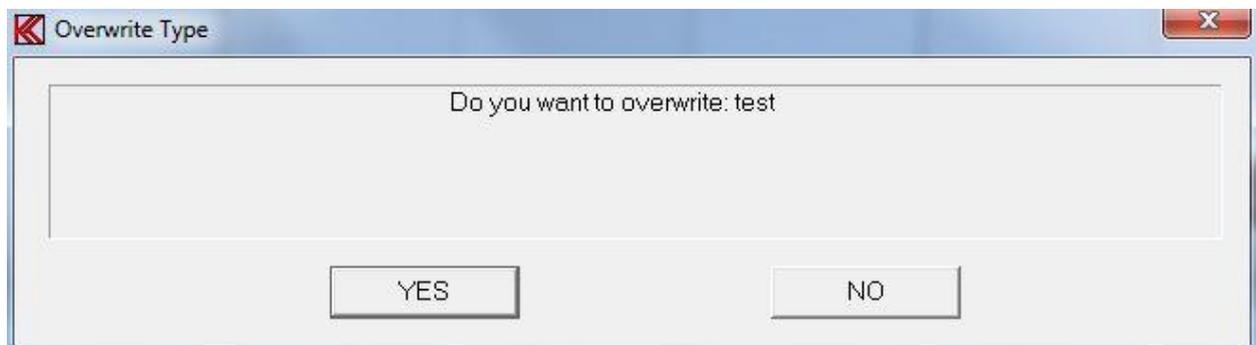
The maximum string length is 1/2 of the length used in the standard mode.

## Import Reference Data

This function imports a setup from a text file format as generated by “export reference data” to TXT format. If changes in the file have to be made or lines have been added it is the user's responsibility to check that the changes do not cause the system to hang or terminate. However, if changes are done properly, with valid numbers and line format, it should work fine. First the input file name has to be specified. Normally the input file name is the output file as exported - A4EXPORT.TXT.



If the imported file contains an already present type name for reference setup, the system asks to overwrite or not.



In case of a new type name, but not all parameters are specified, a question of filling in the remainder of the parameters by default values or not is asked by the system.

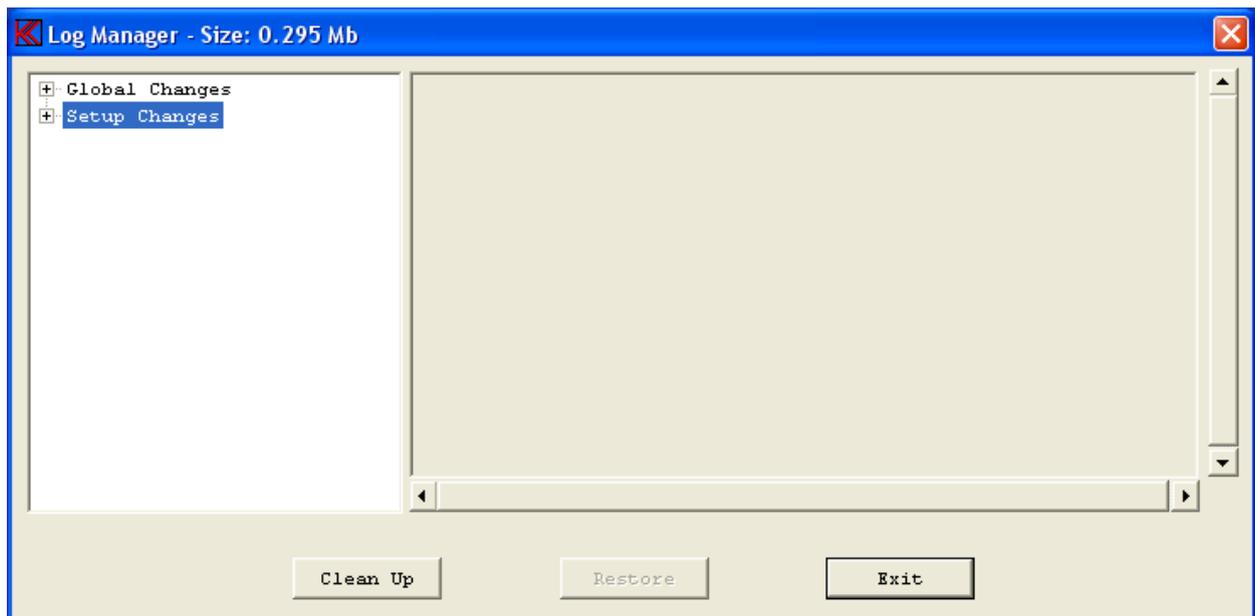


## Log Manager

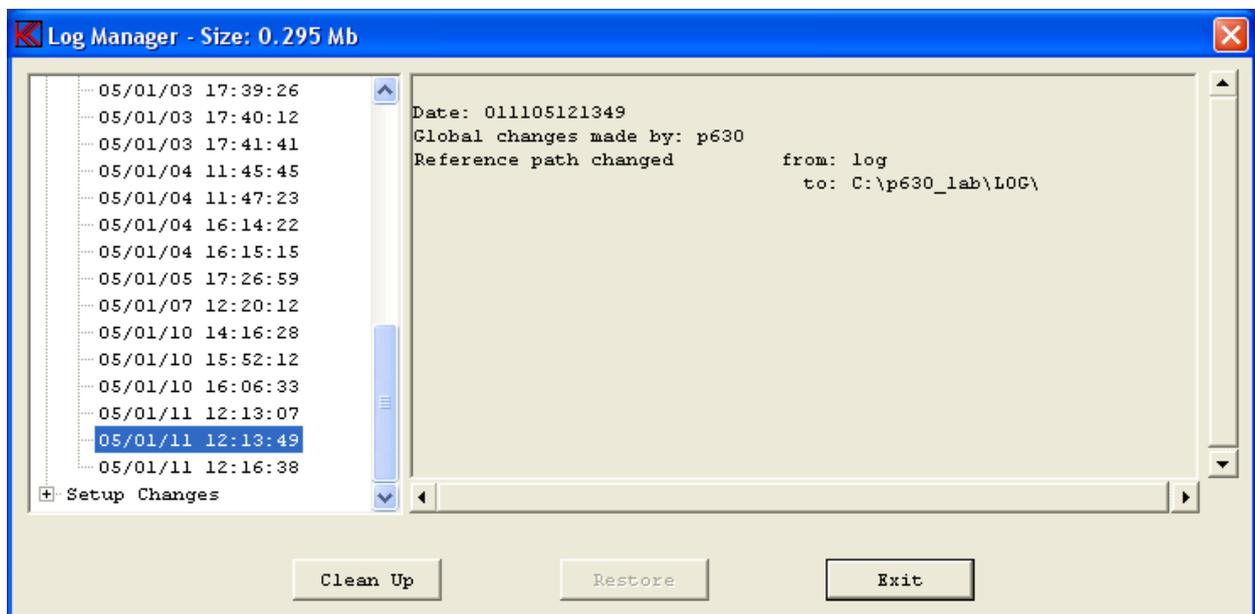
The Log Manager is a tool to list changes made in the Global Setup and Setup of Types. Every time s Global Setup is save the program find out the changes made between the new and old setup. Only the changes are saved as plain text in a log file.

See more about this in the section “Log Utility”.

On the same way the changes between a setup of a “Type” are saved in the log file as plain text. If changes are made in your reference curves a backup of the old setup with curves are stored in a log database. The “Type name” of this backup is a time stamp at present time the backups are made. This to ensure not two backups have same type name.

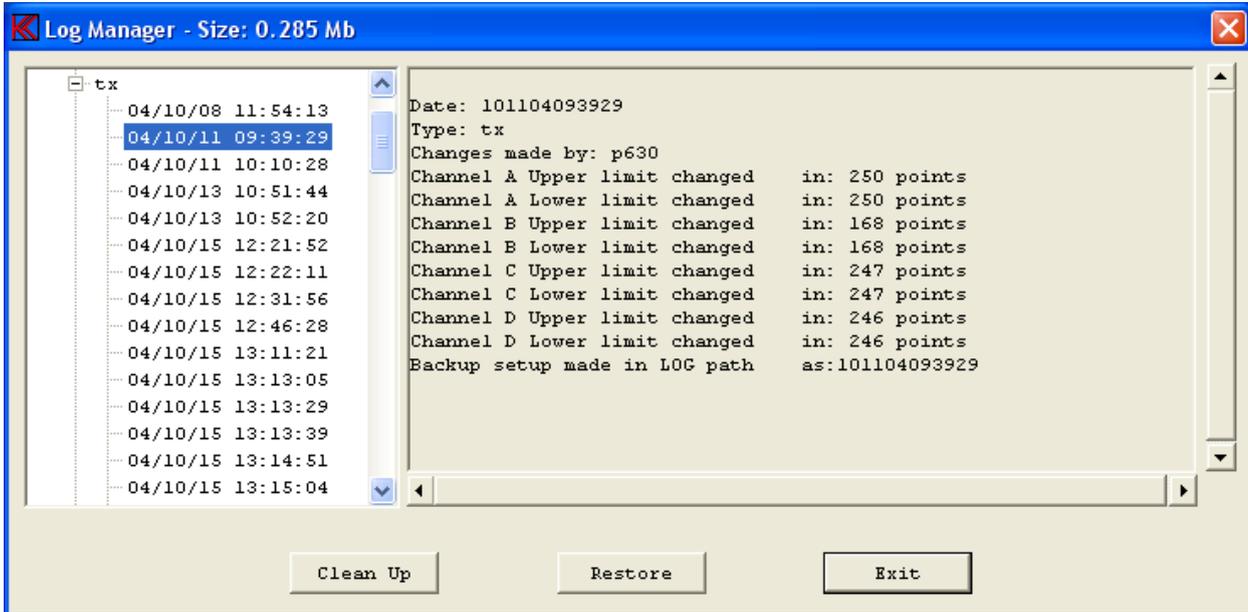


The left side of the Log Manager is a selection tree to enable a list of a change in “Global Changes” or the “Setup Changes”.



The lists of "Global Changes" are sorted on the saved time stamp as year, month, date, hour, minute and second.

The lists of "Setup Changes" are sorted in types and then on date.

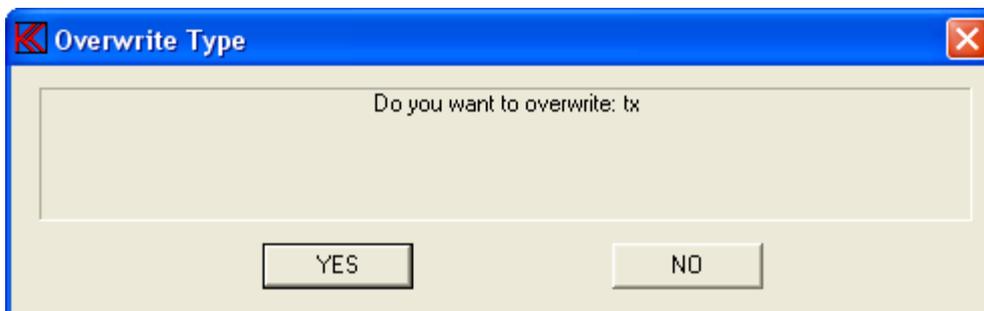


When as picture above a backup id made the restore function will be active.

As this example the Type "tx" have been changed 11 October 2004 at time 9:39 and saved as "101104093929".

## Restore

To restore a setup simply use the restore function when enabled. If the Type is present in your current setup you have to confirm to overwrite type if desired.



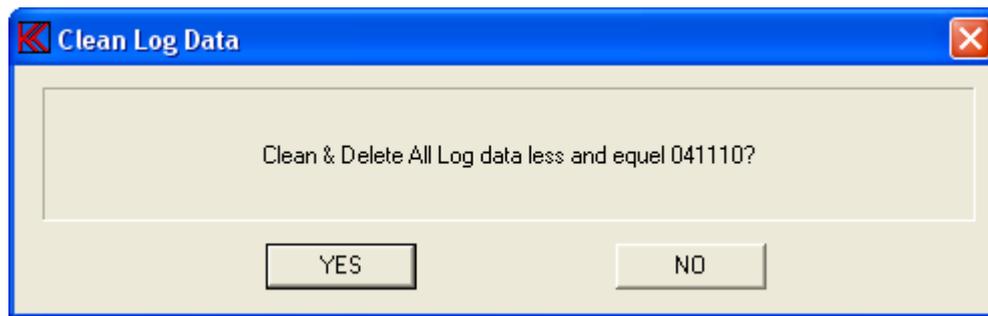
Current setup will then be saved in the log backup database to ensure it is possible to restore last action.

## Clean Up

With this Clean Up function all saved data in the Log database will be removed up to and including the selected date code.



In this case all saved data including and before the date of 10 November 2004 will be removed from the log database.

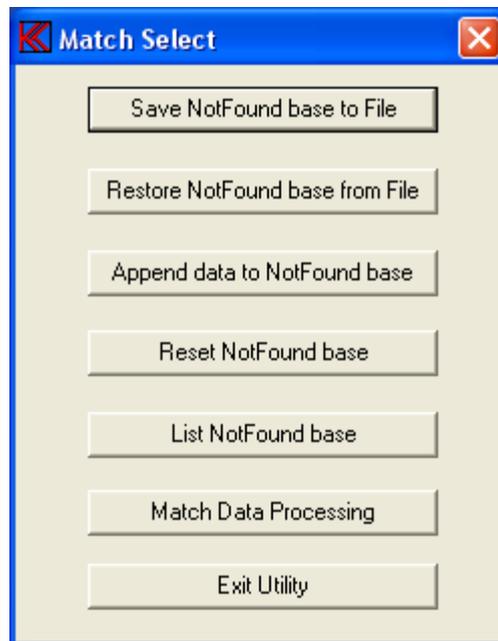


Finally to remove the saved data it must be confirmed with a yes.



## Match Stored Data (optional)

The match utility is optional and do only work together with records the stored with a serial number. This function matches all selected records together and finds the two speakers where the frequency responses of both speakers are within predefined limits and criteria's.

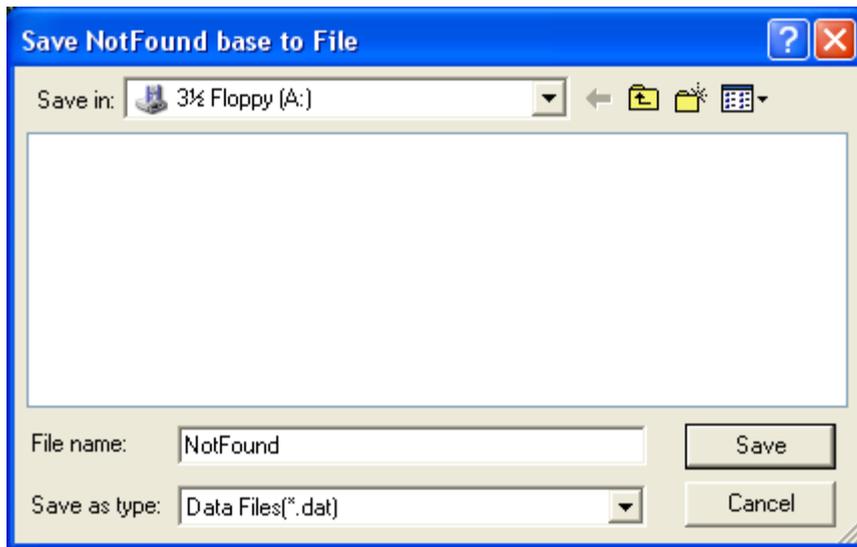


As input to the match data process the data stored in a DAT file generated in run-mode is used. The result of the match process is a list of paired records, and normally some records not paired. The not paired records are added to a DAT database with name A4NOFIND.DAT. To avoid conflicts with data records with same serial number a check for dual records is made before any match process. This removes the problem if the "nofind" database is added more than one time.

Note: If you by mistake have added the same speaker record more the one time, maybe the first record was made by mistake, the last record will be the valid one.

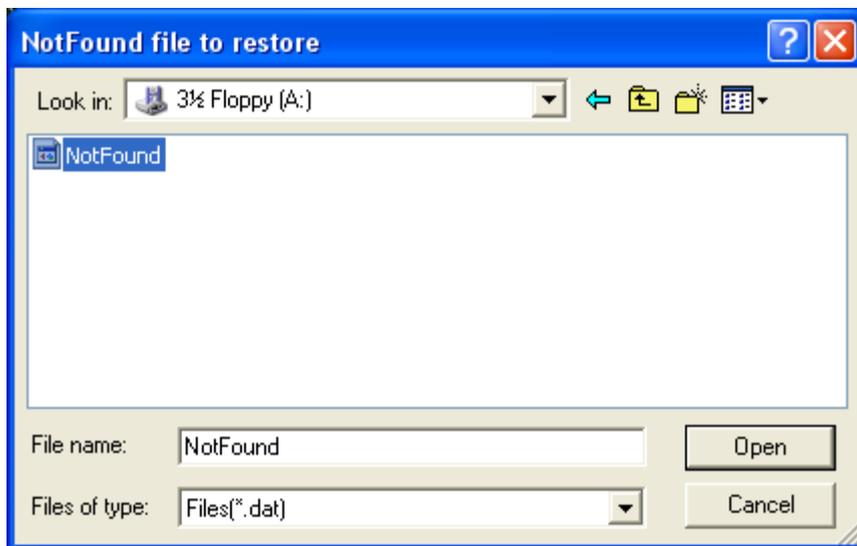
### Save NotFound base to file

To save the notfound database use this menu. The database can be saved on different location and name.



### **Restore NotFound base from File**

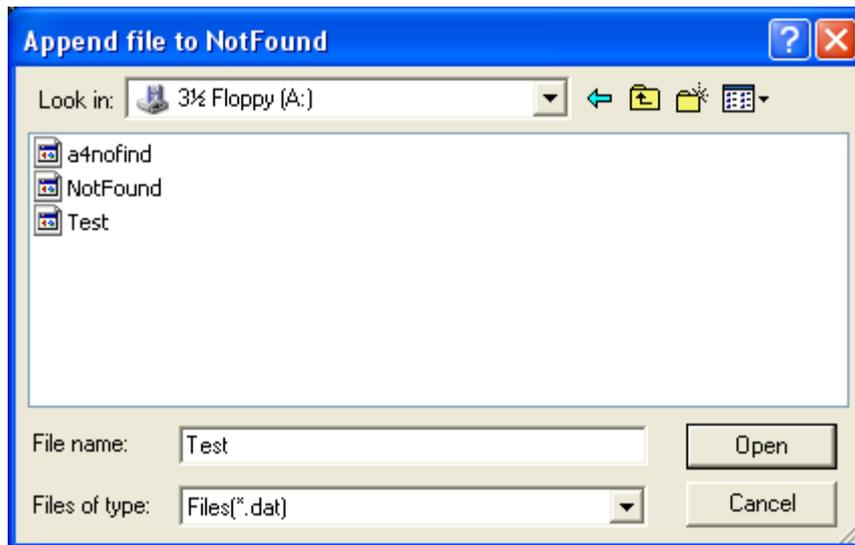
Use this function to restore a notfound database. The present notfond database will be overwritten with the new one.



### **Append data to NotFound base**

Use this function to append data from file saved as notfound file.

This function leaves the stored data on the present notfound database and appends data only.

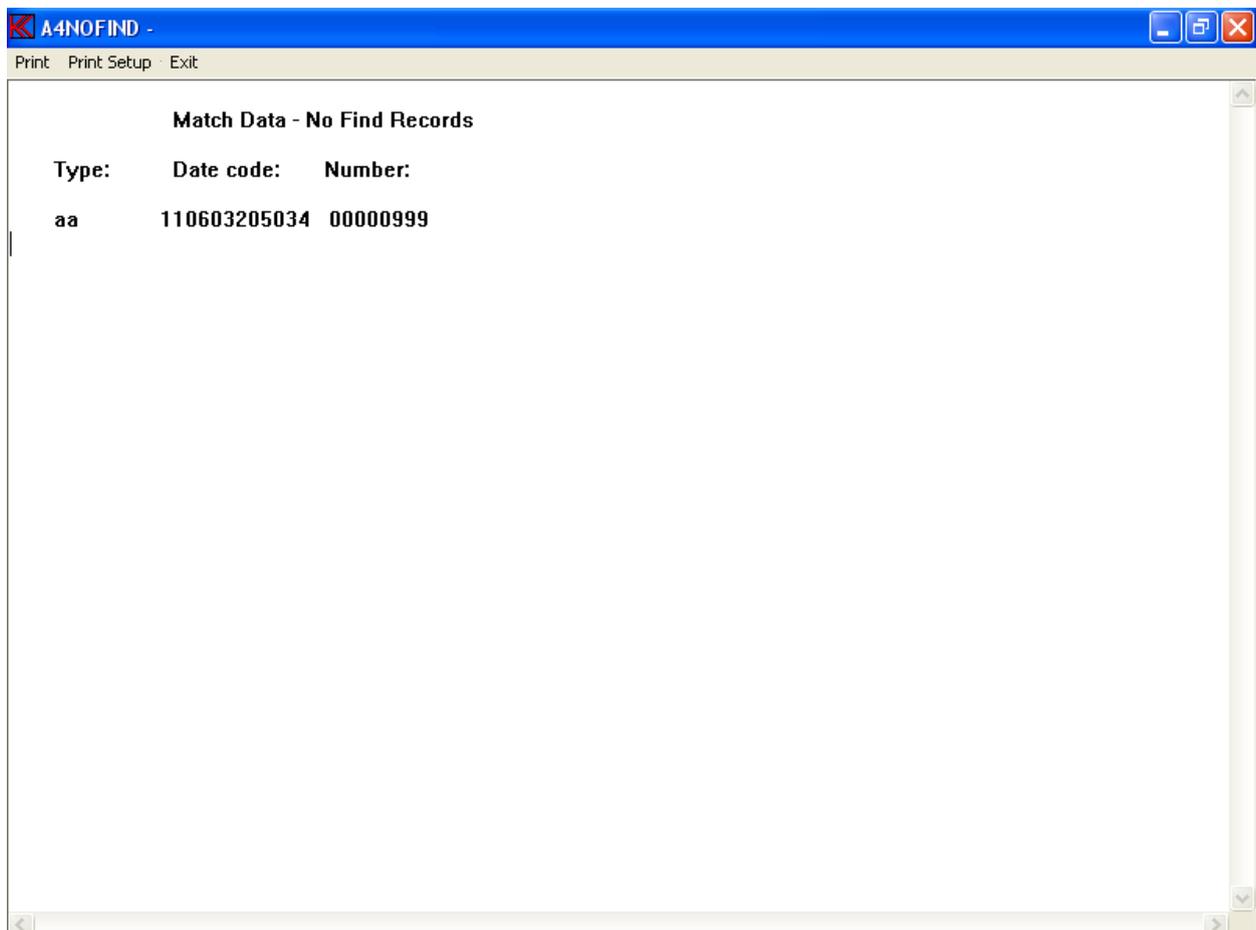


### Reset NotFound base

This function removes all present records from notfound database.

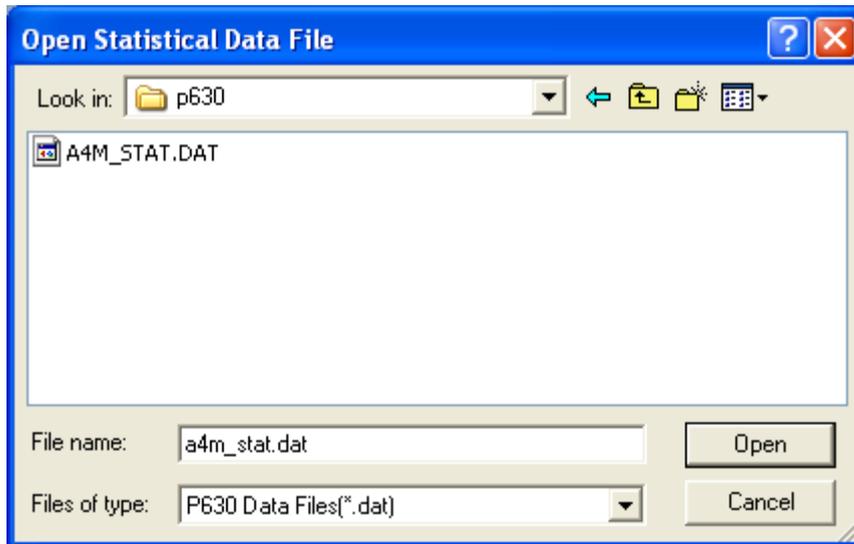
### List NotFound database

Use this function to list the records in the notfound database.

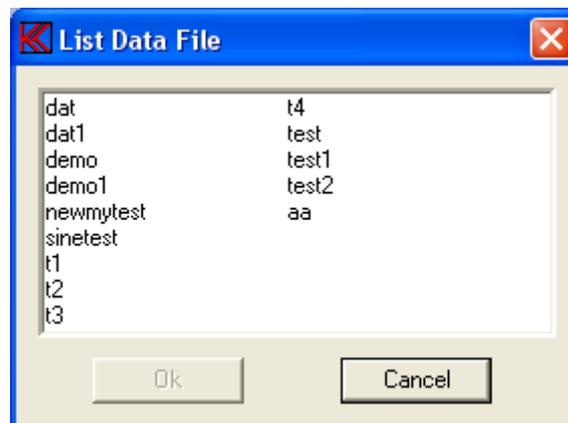


## Match Data Processing

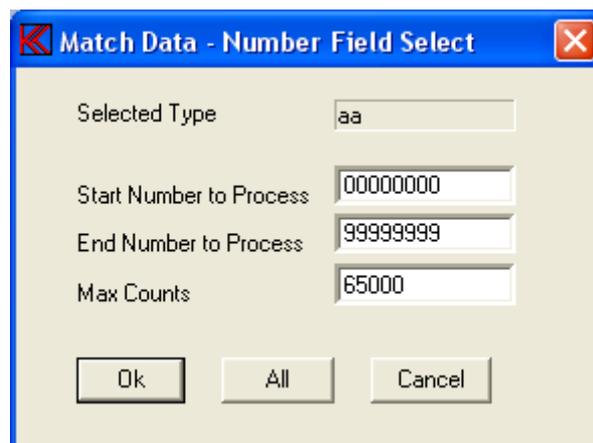
When entering the match data-processing menu the input data file has to be selected. Select the file name. The default file name is A4M\_STAT.DAT.



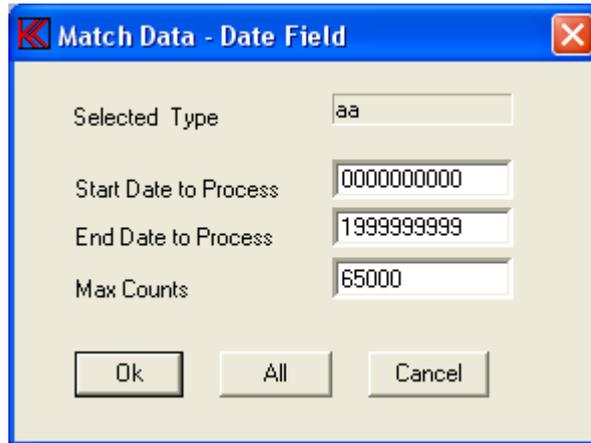
When the file is selected the type to process must be selected.



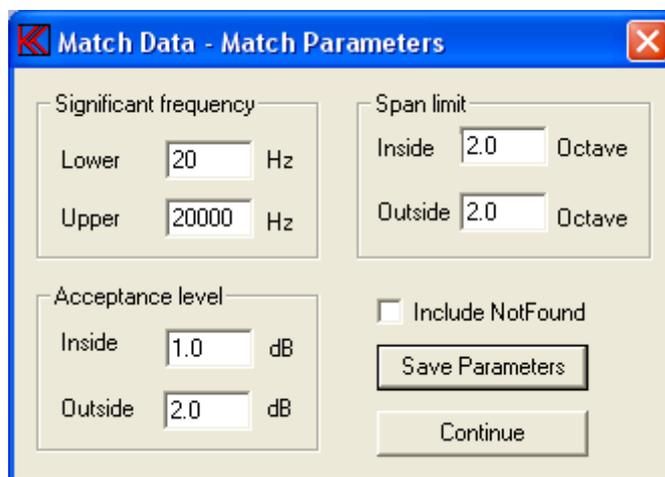
Select the start and end serial number to process or to accept all numbers.



Select the start and end date code to process or accept all date codes.



Parameters for the match process must be selected properly to match measurements together. Up to three calculations frequency span can be selected. First, start of the sweep to the lower significant frequency. Second, between lower significant to upper significant frequency. Third, from upper significant frequency to end frequency of the sweep. This to make an outer set of parameters and an inside set of match parameters.



### Significant frequency

The significant lower frequency can be selected from the start of the sweep to less than the upper significant frequency point.

The significant upper frequency can be selected from the point higher than lower significant frequency to end of the sweep.

### Acceptance level

The inside acceptance is the maximum numeric difference between the two measure of all measurement points in the inside band before the match is rejected as nofind.

### Span limit

The inside span limit per octave is the maximum sum of numeric differences of all measurement points calculated on octaves entered in this function compared to the inside acceptance level. If the sum of inside differences based on the entered octaves is higher than the inside acceptance level the match record is rejected as a nofind.

### Save Parameters

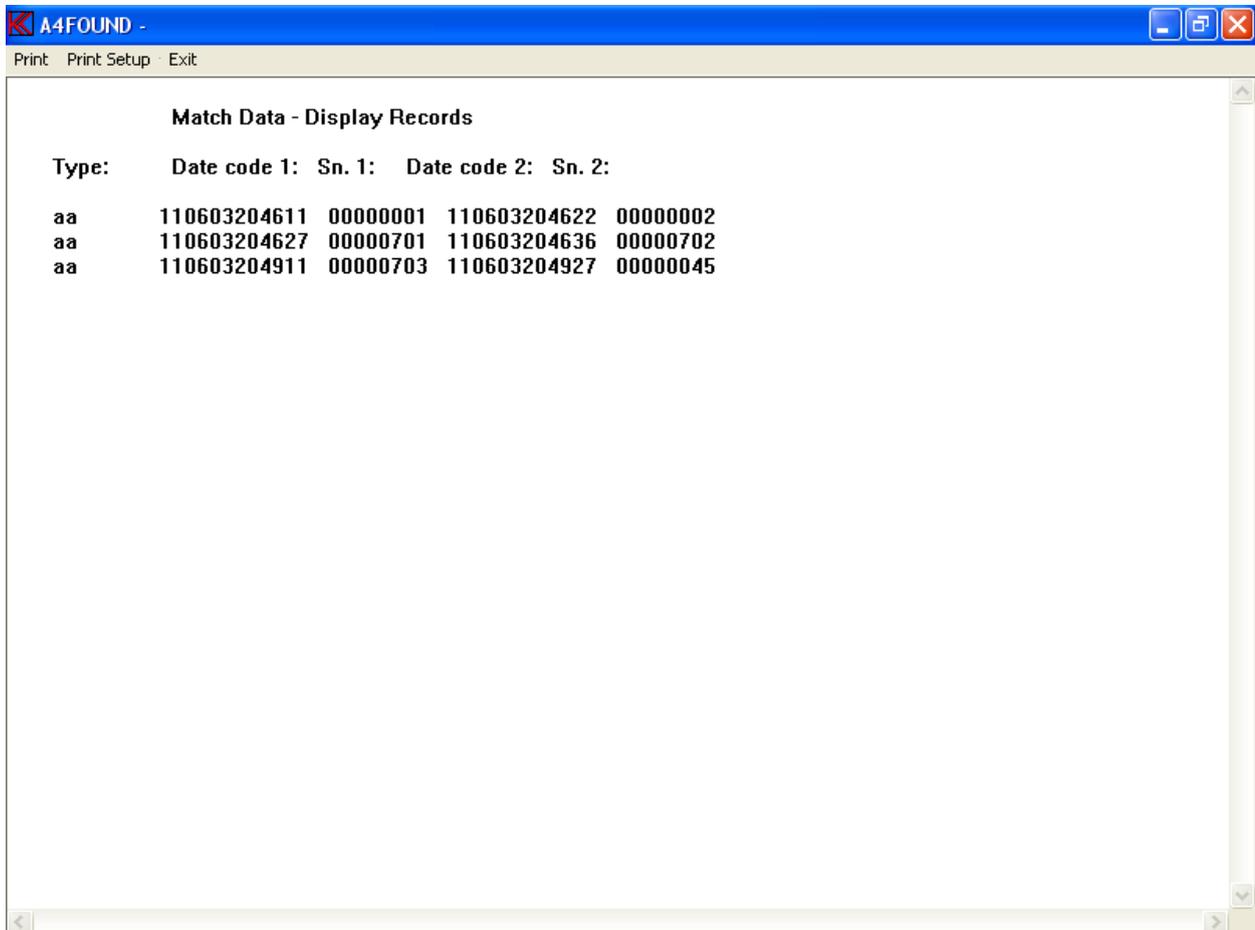
Save the current match parameters and continue with the match process.

### Include Notfound

Include add the records from the current Not Found database to the match process.

### Continue

Continue the match process with the current match parameters.



An example of the match process is shown above. Record with serial number 703 is matched with a record with serial number 45.

Processed records not listed above are added to the notfound database.

# **Appendix A**

## **Keyboard layout**

**"Edit Mode"**



Following commands are allowed in "Edit Mode":

←, →, ↑, ↓, 0, Page Up, Page Down, +, 4, 6, 8, 9, 3, 5, C, S, T, P, R, G, W, CTL:←, →, Page Down, End, Home

C,S,T,R,G are submenus:

- C, Curve Convert menu.
- S, Scale Window menu.
- T, Tolerance Curve menu.
- R, Resonance Test menu.
- G, Display Gain menu.
- W, Polarity Window menu.

P is utility functions:

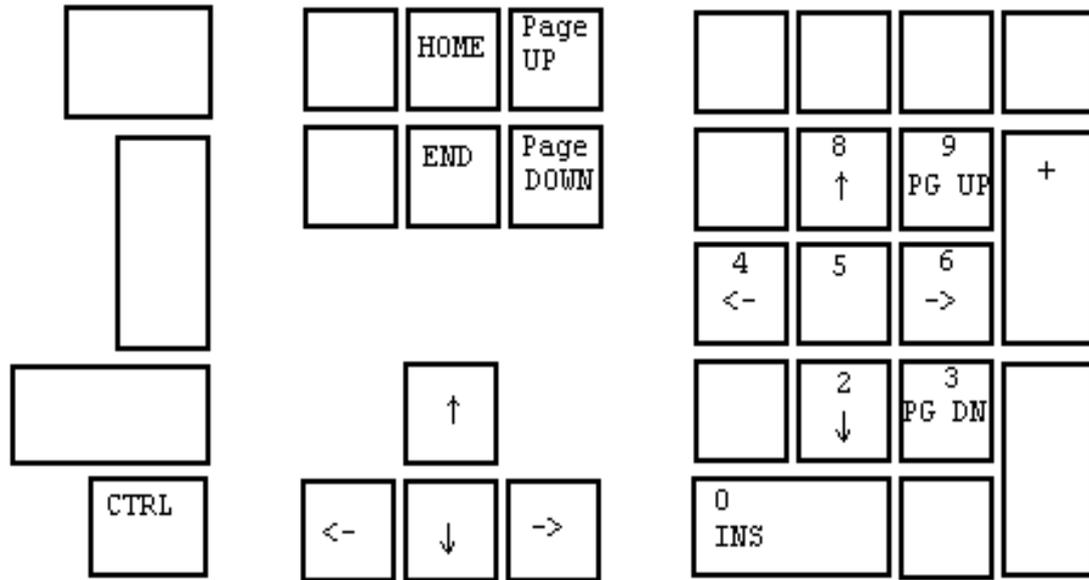
- P, Set power on output at cursor selected frequency.

←,→,↑,↓,0,PgU,PgD,+ are cursor, select and display functions:

- ←, Move cursor left.
- , Move cursor right.
- ↑, Select next curve, up.
- ↓, Select next curve, down.
- 0, Enable/disable fast cursor.
- Page Up, Enlarge selected channel, Page Up.
- Page Down, View all channels, Page Down.
- +, Select next channel as active channel.

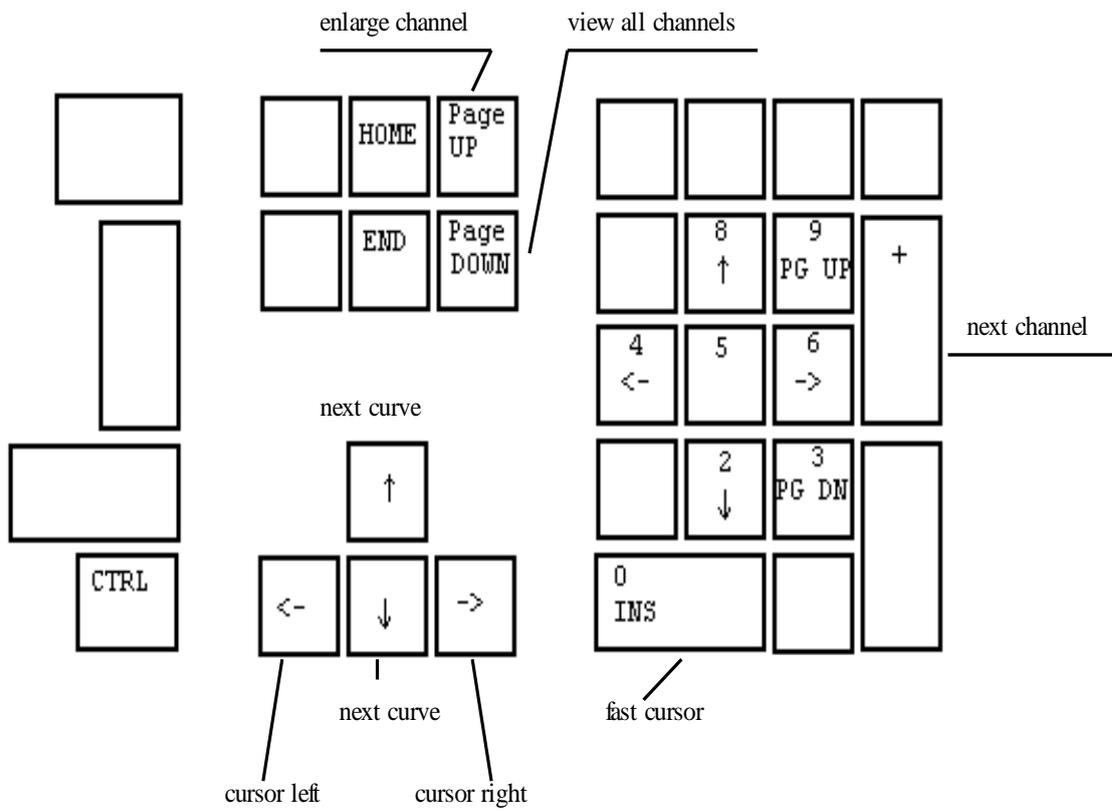
4,6,8,2,9,3,5, CTL(←,→,Page Down,End,Home) are write curve and pixel functions.

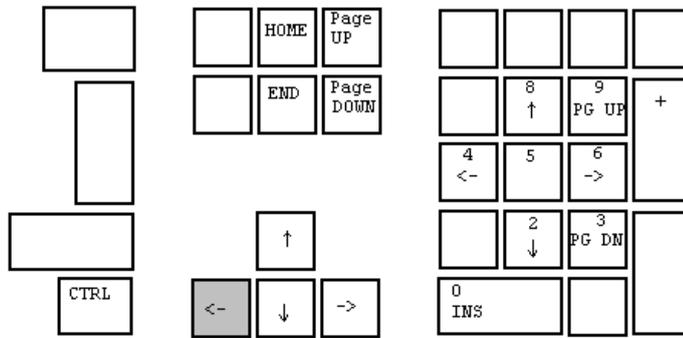
- 4, Write pixel's to left.
- 6, Write pixel's to right.
- 8, Write pixel's up.
- 2, Write pixel's down.
- 9, Move & write whole curve pixel's up.
- 3, Move & write whole curve pixel's down.
- 5, Write a straight line between two points.
- CTL ←, Write curve left, keep envelope.
- CTL →, Write curve right, keep envelope.
- CTL Page Down, Set lower limit to zero on selected channel.
- CTL End, Reset selected channel.
- CTL Home, Set limits to half scale. 40 dB down.



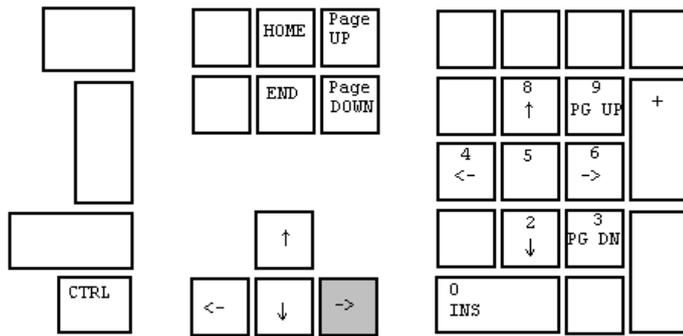
Common edit and write keyboard layout

## Cursor, Select & Display Functions

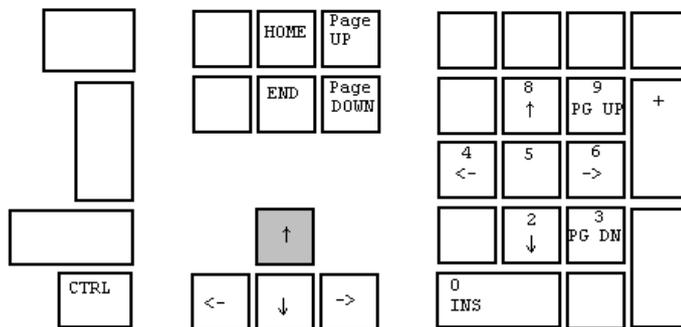




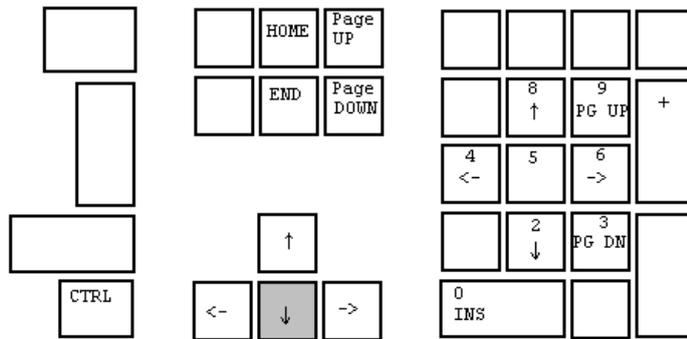
Move cursor left



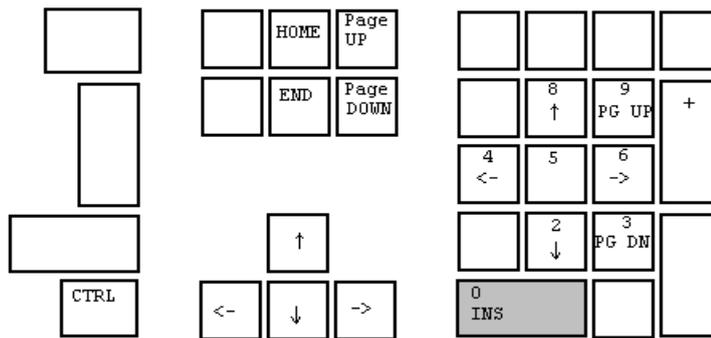
Move cursor right



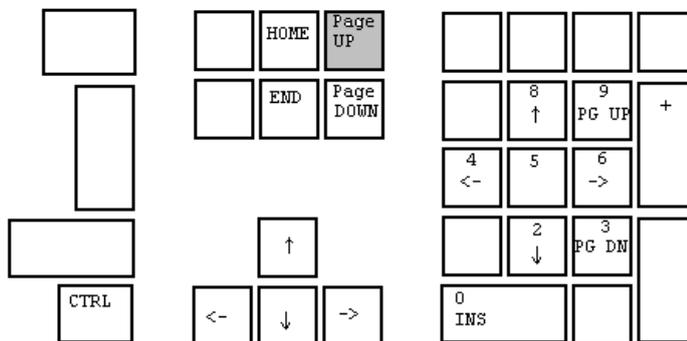
Select next curve, step up



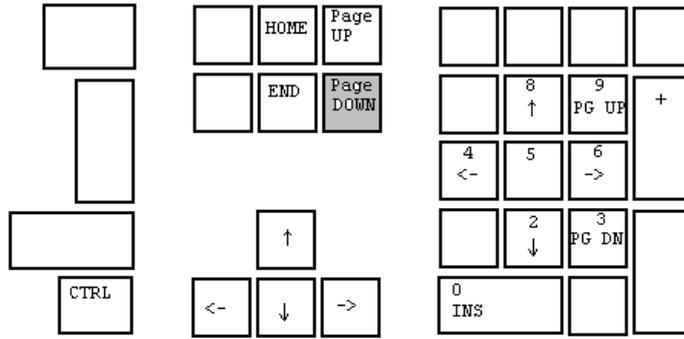
Select next curve, step down



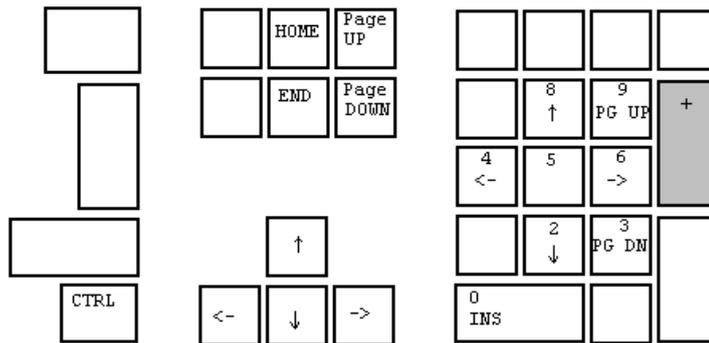
Enable / disable fast cursor



Enlarge selected channel, Page Up

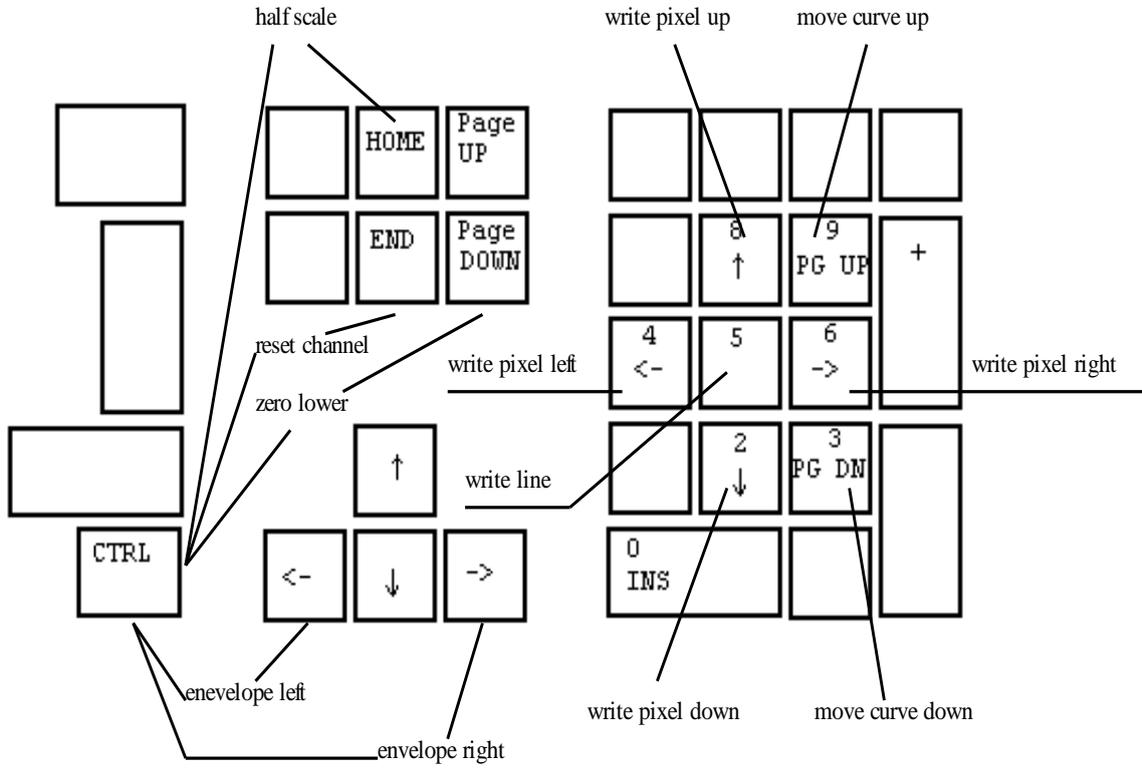


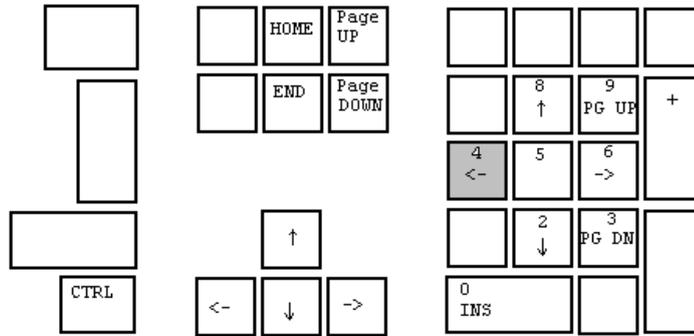
View all channels, Page Down



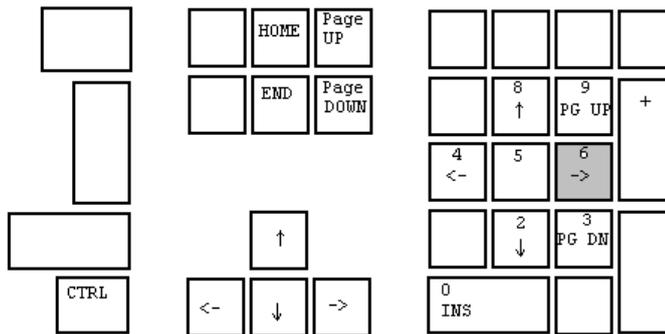
Select next channel as active channel

## Write curve and pixel functions

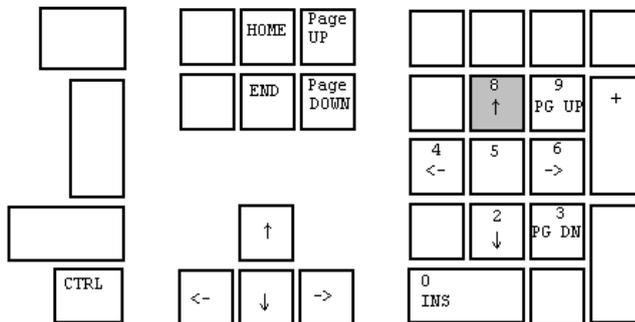




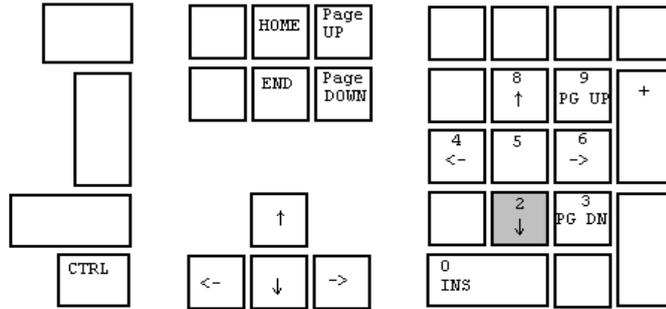
Write pixel's left



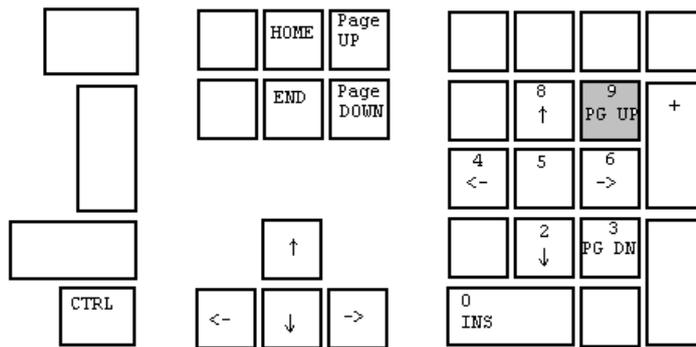
Write pixel's right



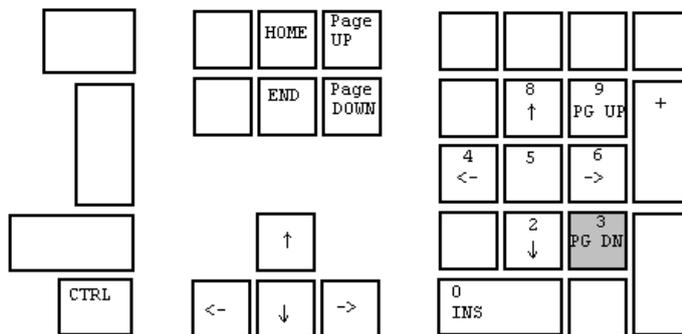
Write pixel's up



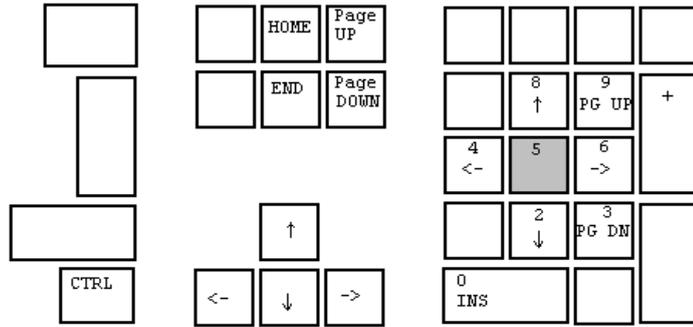
Write pixel's down



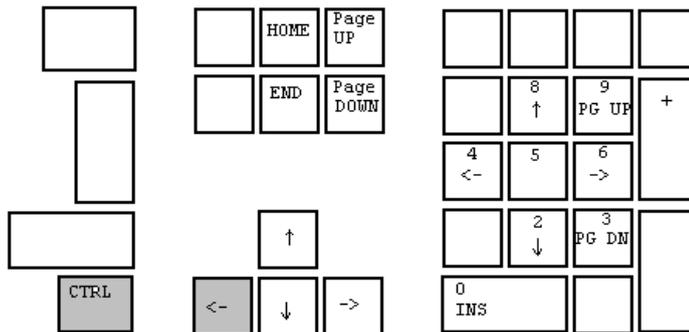
Move & write whole curve pixel's up



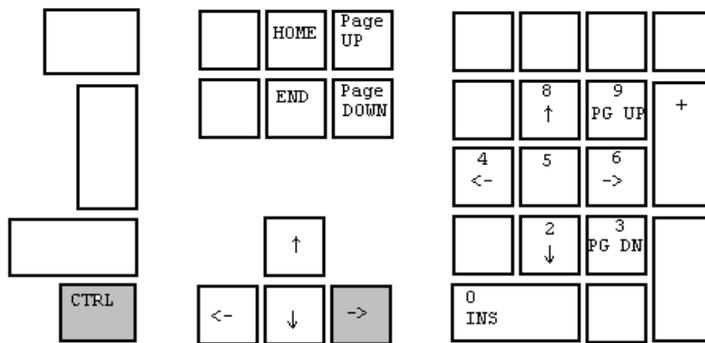
Move & write whole curve pixel's down



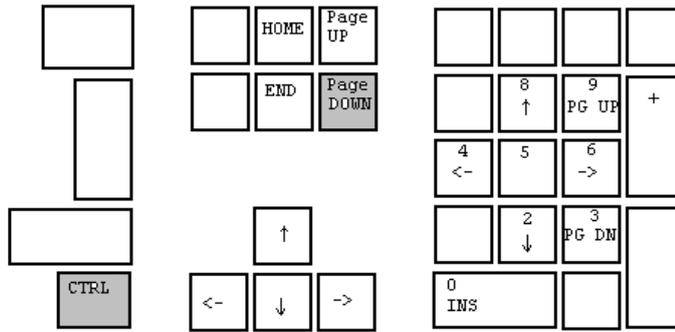
Write a straight line between two points



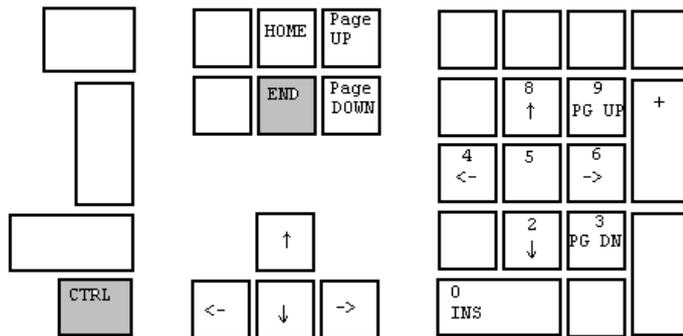
Write curve left and keep envelope



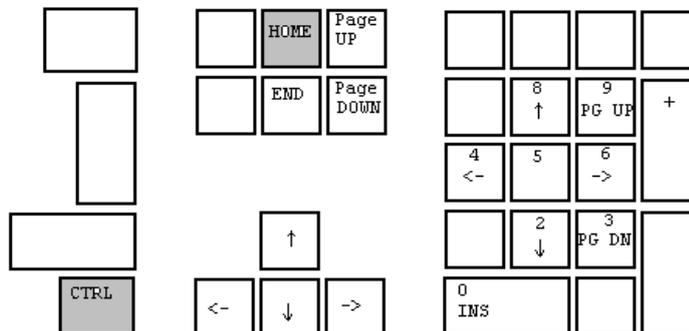
Write curve right and keep envelope



Set lower limit to zero on selected channel



Reset selected channel



Set limits to half scale, 40 dB from top

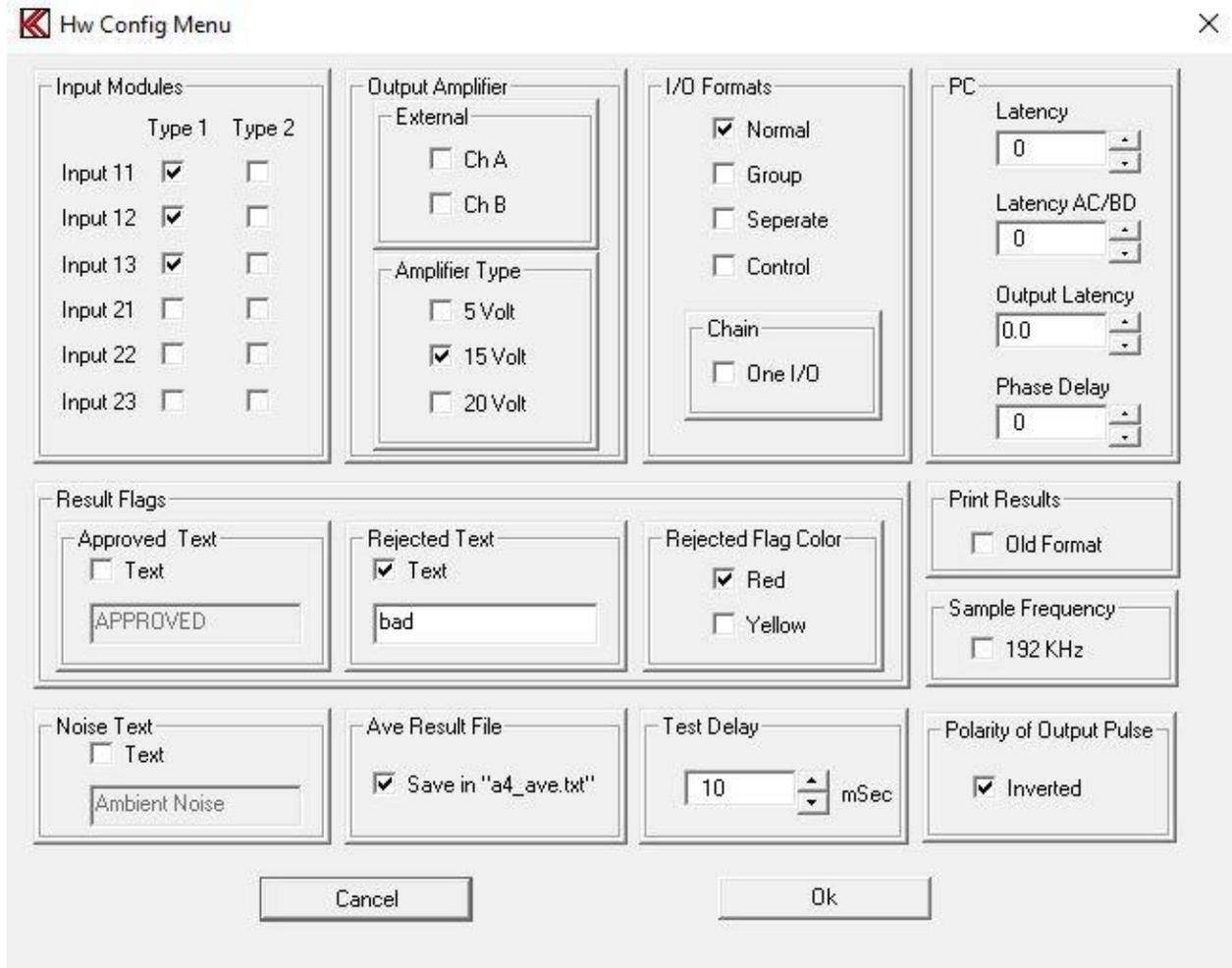


# Appendix B

## Hardware Config Menu

On the hardware configurations menu most common hardware can be controlled. Use this menu if hardware are added or removed.

Most functions in this menu were previous described in the “Alt4-hw.cfg” file.



## Input Modules

To enable the software for installed input modules installed input modules must be assigned in this menu. Up to 6 input modules can be assigned with address 11, 12, 13, 21, 22 and 23.

Two types of input modules can be assigned:

Type 1 – max input 10 Volt or +20 db.

Type 2 – max input 100 Volt or +40 db.

## Output Amplifier

The system has as standard a build-in power amplifier, as alternative an external power amplifier in Ch A and / or Ch B to be enabled.

Possible internal power amplifiers for P630 are tree different types:

5 Volt.

15 Volt. This is the standard PA 120 VA power amplifier.

20 Volt. This is the PA2 160 VA power amplifier.

## I/O Formats

The I/O format in the P630 can be configured as:

Normal, Group, Separate or Control.

If Chain selected the “testing” signal is only changed by last test in chain. Else the signal changes for every test when valid test results are present.

I/O pin assignments are as follows:

### I/O = Normal

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, result system 2
	PIN 8	+OUT 4
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, result system 1
	PIN 15	+OUT 3, archive system

### I/O = Separate:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, Rub & Buzz Ch. B & D, Thd, Hi2
	PIN 8	+OUT 4, Polarity test
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN

PIN 14	+OUT 1, Frequency-, sensitivity, loudness, 3. Limit, f-ave, slope
PIN 15	+OUT 3, Impedance-, resonance- Q, F-test, EBP, BL, R

I/O = Group:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, Rub & Buzz Ch. B & D, Thd, Hi2
	PIN 8	+OUT 4, Polarity test
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, Freq.-, sensitivity-,3-limit, Slope, Loudness-, impedance- Resonance-, Q, F, EBP, R, BL, f-ave, i- test
	PIN 15	+OUT 3, archive system

I/O = Control:

15 pole female	PIN 1	+IN 0, START SYSTEM 1
	PIN 2	+IN 2, DELETE last statistics record
	PIN 3	+IN 4, [SAVE data as user reject] optional
	PIN 4	+IN 6
	PIN 5	IN RETURN
	PIN 6	+OUT 0, testing
	PIN 7	+OUT 2, user IO switches setting: bit 0
	PIN 8	+OUT 4, user IO switches setting: bit 2
	PIN 9	+IN 1, START SYSTEM 2
	PIN 10	+IN 3, [SAVE data as user approved] optional
	PIN 11	+IN 5
	PIN 12	+IN 7
	PIN 13	OUT RETURN
	PIN 14	+OUT 1, result system 1
	PIN 15	+OUT 3, user IO switches setting: bit 1

## Result Flags

In Run-mode the main test result are displayed as APPROVED or REJECTED.

It is possible to change the standard text to a user defined one. This is useful to add a text in another language.

As standard an approved text background is green and a rejected text background is red.

With the Reject Flag Color the rejected background color can be changed to yellow.

## **Noise Text**

As similar way as the Flag Flags the text for Ambient Noise Check flag text can be changed to a user defined text.

## **Ave Result File**

If frequency average test is activated it is possible to save the average result and group in a text file with a default name "A4\_ave.txt". The results are appended to the end of file. The users are responsible to check the file not growth to big and slow the system as result.

## **Print Results**

The print by function in Global setup sends the test results to a printer. The format can be selected to an old format. The old format is a P500 format else as standard P600.

## **Sample Frequency**

The default sample frequency was 96000 for software versions before this version 1.3-zd. Here the sample frequency can be selected as 96000 or 192000. Note program must be restarted before the frequency is changing.

## **Polarity of Output Pulse**

The polarity pulse send to output amplifier here be reversed. Note this act as the output wire is changed regarding the polarity.

## **Test Delay**

When the program is ordered to execute a test the program does this as fast as possible. In some case a delay between the start signal and test sequence are executed necessary. The delay is entered here in mSec. Do not confuse this with delay in the setup. The setup delay is the delay from the sweep start and to the sweep sweeps.

## **PC**

Some timing within the pc programs and hardware can here be adjusted.

## **Latency**

The latency is the signal delay between the sound card output and input. There is a small delay between output and to the signal is collected. This delay is as default compensated in the program. However depending of PC it is possible to change this latency delay. The delay is in samples with reference to selected sample frequency.

## **Latency AC/BD**

The latency AC/BC is the latency delay between input 1-2 (input Ch A & Ch C) and input 2-3 (input Ch B & D) of the sound card. The latency number is in samples.

## **Output Latency**

The output latency is the delay between left and right channel if balanced signal are used as in P600 box. The delay is in samples. The delay is not correct set the balanced signal decrease in value in the high end of sweep.

**Phase Delay**

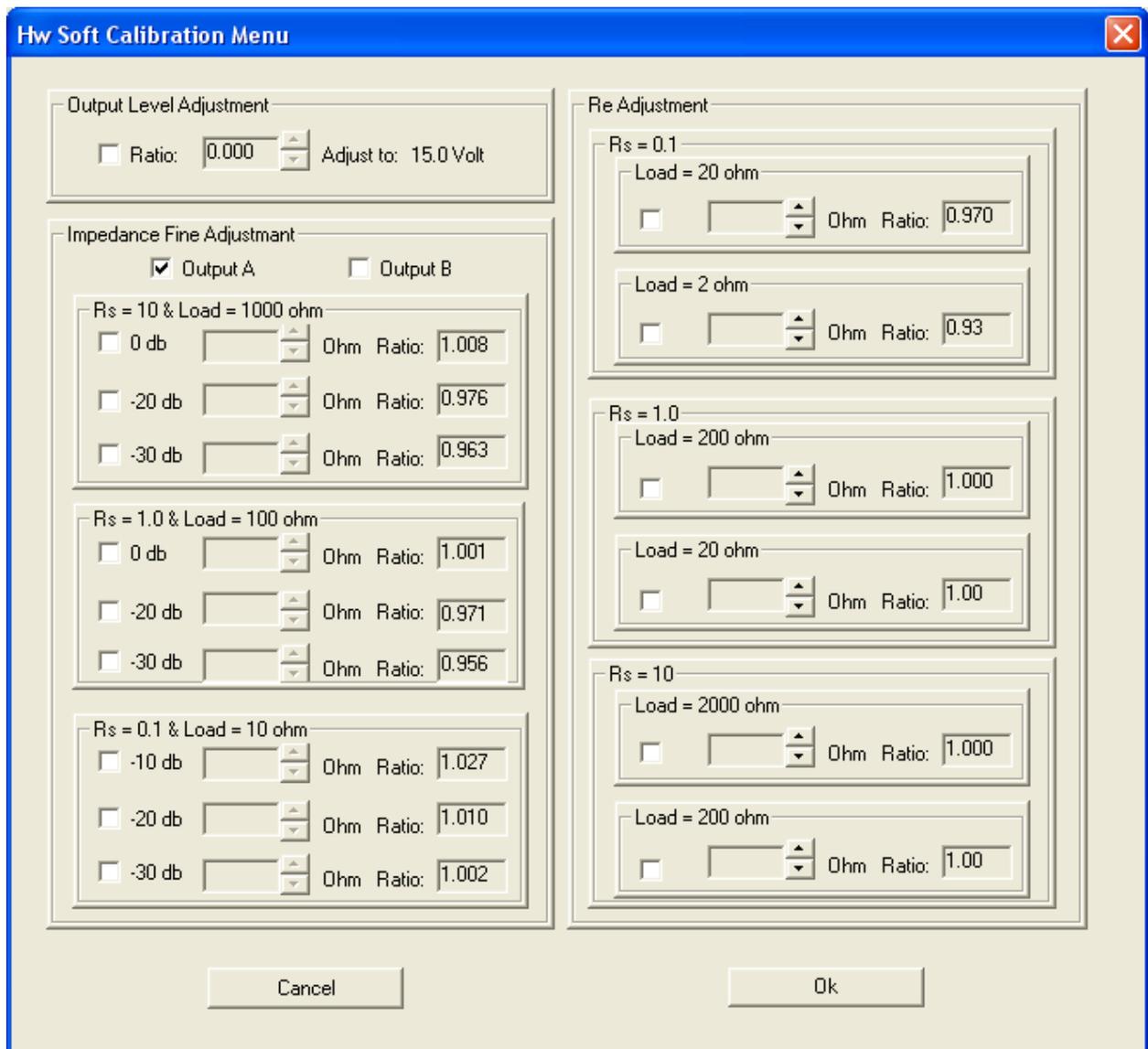
In the phase test a delay is needed to compensate between sound source and microphone. This is done in the setup of phase test. To correlate this distance to a delay in mSec a default delay is necessary. This delay is set here.



# Appendix C

## Hardware Soft Calibration Menu

P630 hardware is calibrated from factory when you receive the equipment. To keep the equipment within spec it is necessary to check and re calibrate one time at the year. These calibrations are done in a coarse and in a fine mode. The coarse parts are done in the hardware while the fine can be done in the software. The fine calibration is done from the menu below.



### Output Level Adjustment

The output level on selected power amplifier in hardware configuration menu is adjusted here. When selected a 1 KHz sine is set on the output at max level. Measure the output with a calibrated voltmeter and if necessary file adjust the level with the slider. Normally use this calibration if the P600 is changed with another.

## **Impedance Fine Adjustment**

When output is adjusted continue with this adjustment.

This is the adjustment there change most over time. Both adjustments for output A and output B must be fulfilled.

- a) Start to add a calibrated 1000-ohm resistor on output A.
- b) Calibrate value to 1000 ohm with the slider at 0 db level.
- c) Calibrate value to 1000 ohm with the slider at -20 db level.
- d) Calibrate value to 1000 ohm with the slider at -30 db level.

Repeat the same adjustment for output B.

Replace the calibrated resistor with a 100-ohm.

Do the same adjustment as done above.

Then replace the calibrated resistor with a 10.0-ohm.

Do the same adjustment as done above.

Note the most changes you see here due to different contact resistance.

## **Re Adjustment**

After adjustment of impedance fine adjustment you can continue with Re adjustment.

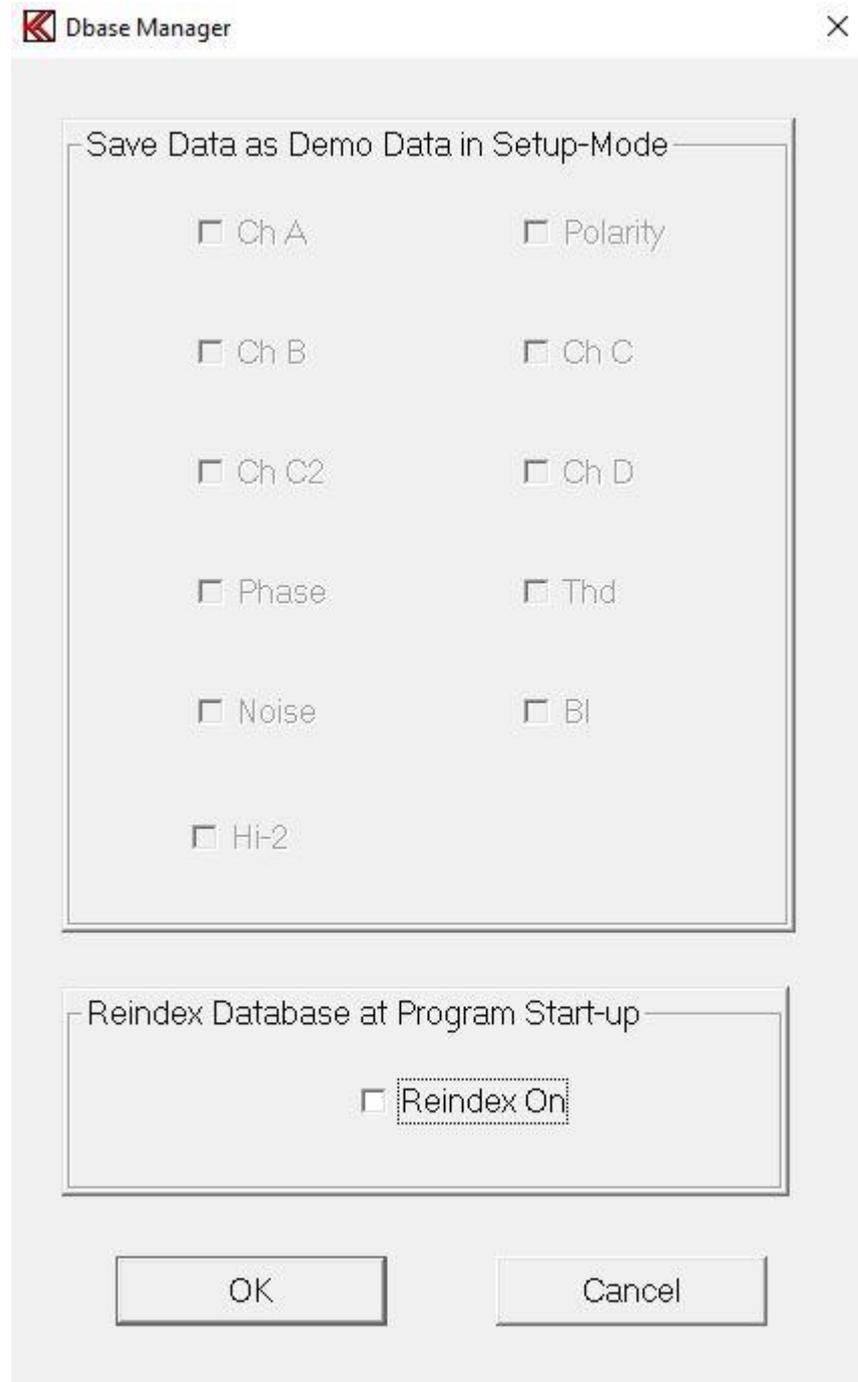
Add a load of 20 ohm on output and adjust with slider to value closest to 20 ohm.

Do the same with a load of 2.0 ohm. This adjusts offset errors. Some times it can be a good idea to add a speaker with a known Re to make this adjustment. If so the Re must be in range 2 to 6 ohms.

Continue same adjustments for  $R_s = 1$  and  $R_s = 10$ .

## Appendix D

### Reindex database & simulated data for P630 off-line



### Reindex

Following menu can be activated only from the main menu. "Ctl D" activates this menu. To enable reindexing of the selected P630 database mark the Reindex On. Then first time Run, or Setup menu are activated the P630 database are re-indexed. Only the database files selected in

Global setup in Reference Path are re-indexed. The re-index flag are always off when the P630 program is entered.

## **Save Data**

When working in “Setup-mode” it is possible to save the last measurement to the curve database. To do this flag the actual channel or test data there can be saved. This saved data will then replace the simulated data in the offline version of P630.

The procedure to save and replace the simulated data is as following:

1. Open Global Setup and set the Reference Path to the location of the off-line data base setup.
2. In the main start page select the menu by “Ctl D”.
3. Enter the Setup-menu with the wanted Type of setup.
4. Make a measurement.
5. Quit by saving as reference.

## **Appendix E**

### **Transfer old data to new P630pro version.**

#### **New PC with pre-installed P630Pro system**

Your system is ready to be used together with a delivered valid key.

#### **New installation**

Install new version on PC.

The installation program needs to install a “C” runtime driver used for P630Pro.

Install the driver for the sound system.

Install the driver for the I/O PC board.

First time the new P630ProV13 is running the program will looking for a valid key delivered with the system.

When found you can see the serial number on left top of screen.

The serial number will be stored locally.

Then your system is ready to be used.

If you get the message calibration file not found:

On all P630 systems there are a file where calibration values are stored if used. This file name is p6\_XXXX.cfg. The “XXXX” is the last 4 numbers of the serial number.

Rename the file p6\_XXXX.cfg with your serial number. Example if the key have a number 920172. Rename the file to p6\_0172.cfg.

Then you system needs to be calibrated.

Start the P630 program. Go to Menu->Hw. Mgr.->Hardware Calib. This start the “Hw Soft Calibration Menu”. Click on Ok. This will generate a p6\_XXXX.cfg file with default values for your serial number and key.

You need then to calibrate the P630 system. Please read the user manual.

## **New installation on a PC where another P630Pro is running**

Install new version on PC.

The installation program needs to install a “C” runtime driver used for P630Pro.

The system uses the current driver for the sound system.

The system uses the current driver for the I/O PC board.

On all P630 systems there are a file where calibration values are stored if used. This file name is p6\_xxxx.cfg. The “xxxx” is the last 4 numbers of the serial number.

Copy the p6\_xxxx.cfg with the correct serial number from your current system the new P630Pro location.

The file has the calibration information of your current PC and soundboard used together with the P630 box.

Copy the file P630-HW.CFG on your current system to the new P630Pro location.

The file has the information regarding your PC and sound system latency delay etc.

First time the new P630ProV13 is running the program will looking for a valid key delivered with the system.

When found you can see the serial number on left top of screen.

The serial number will be stored locally.

Then your system is ready to be used.

## **Transfer old data to new version of P630Pro**

There are different possibilities to transfer old data (setups) to a new system.

- 1) Use the utility function “Copy Reference Data”.
- 2) Use the utility function “Export Reference Data” and then “Import Reference Data”.
- 3) Let the P630Pro system modify – update your old reference data.

For 1) and 2) please read the user manual. The utility functions are ok for a limit number of setups.

For 3) do following:

Copy all \*.dbf and \*.mdx files from your old system where you have stored your setup data to the new P630Pro program location. If you select another place selected in global setup use the place.

Note do not select place where old data is stored, use a new location.

When the new P630Pro program is started the program modify all old databases to new format. The system is now ready and old setup can be used.



# Appendix F

## Test sequence

The standard test sequence is showed in figure 1.

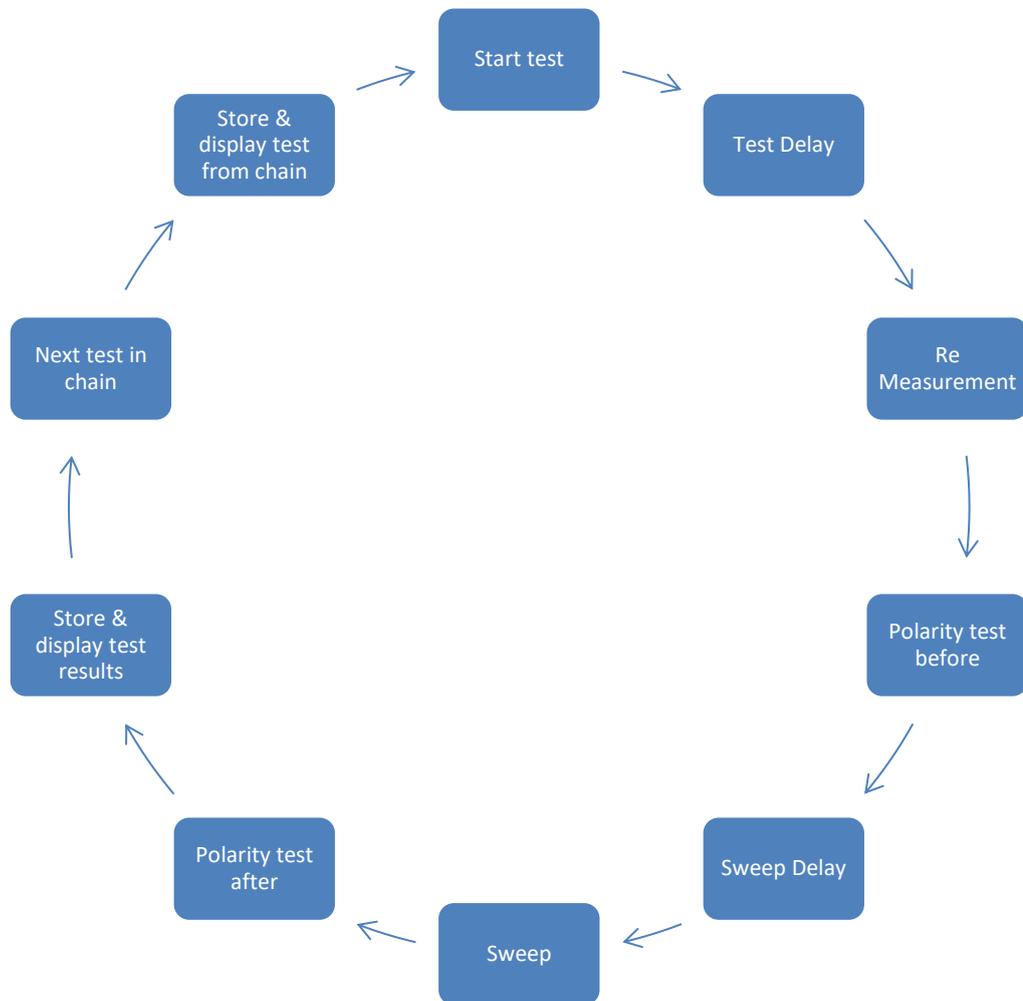


Figure 1: Test sequence

### Start test

When a start signal is received from keyboard or external a control system via an i/o signal the test sequence is started.

### Test Delay

With a test delay it is possible to delay the complete test sequence when a start test signal is received. This enables external devices to be setup before the test begins.

The test delay is set in the Hardware Config menu. Valid values are 0 to 3000 mSec.

### Re Measurement

If activated the Re is measured.

The measurement is activated in setup under R-Test in the sub-menu Q-Set.

### **Polarity test - before**

If activated the polarity test is processed.

The polarity test is set on in setup menu and the after flag must be off. The times for a polarity test are between 3 to 50 mSec.

### **Sweep Delay**

The sweep delay makes a delay when the sweep begins. Under the delay signal is present on output with the frequency at the start frequency of the sweep. The delay is set in setup under sweep.

The delay can be between 0 – 9999 mSec.

### **Sweep**

The sweep is done as setup under sweep. Parameters to set are:

Start frequency

Stop frequency

Number of test / measuring points

Sweep time

Sweep forward / reverse

Normal sweep / slow

### **Polarity test – after.**

If activated the polarity test is processed.

The polarity test is set on in setup menu and the after flag must be on. The times for a polarity test are between 3 to 50 mSec.

### **Store & display results**

The test data and results are stored if activated and the test results are displayed.

If enabled the result is and test is gated to i/o ports.

### **Next test in chain**

If a chain test is activated test in the chain is activated.

### **Store & display results from chain**

The test data and results are stored if activated and the test results are displayed.

If enabled the overall result is and test is gated to i/o ports.

## **Sweep parameters**

To make a sweep following parameters must be setup.

- Start and stop frequency of the sweep
- Sweep delay
- Sweep time
- Points. No of test & measuring points
- Sweep forward / reverse
- Sweep normal / slow

Setup of the sweep parameters and the impact of the sweep quality:

### **Sweep Delay**

The sweep delay makes a delay when the sweep begins. Under the delay signal is present on output with the frequency at the start frequency of the sweep. This enable device to be stable if the device has a settling time. Typical value of this sweep delay is 0 mSec. Some devices need a delay on 150 mSec.

For our old P522 test system it was typical 350 mSec due to long settling time of this old test system.

### **Sweep format**

The make a measurement on one sine on 10 Hz it takes 100 mSec. If the next test point is with 20 Hz it takes 50 mSec for one sine. For a measurement with one sine on 1000 Hz it takes 1 mSec.

Measurement at lower frequencies takes much longer time than at higher frequency. For that reason the sweep sequence takes longer time at lower frequency and shorter at higher frequencies. The optimum for a sweep is a logarithmic sequence. However a pure logarithmic sequence gives an acoustic delay problem at the high end of a sweep. A 20000 Hz sine takes 0.05 mSec. The sweep is made as a semi-logarithmic. When step rate get to fast the sweep turn over to a linear sweep.

### **Points**

The number if test points can be set for a sweep. If the test points / stepping points are few the resolution of measurement is bad however the test speed can be fast. To get a prober resolution for example a sweep from 20 to 20000 Hz a least 200 test points is needed. As standard do not go below 250 test points. To obtain a prober resolution on test with woofers 500 test points can be a solution.

More test points take longer time to get a prober measurement.

### **Sweep frequency range**

Start frequency of the sweep have to be set so low that all parameters of wants system can be measured.

However the start frequency must be high as possible to not lose test parameters to save test time.

Lower start frequency need longer test time.

Stop frequency of sweep must be set so all parameters for a test is fulfilled.

### **Sweep time**

The sweep time must be so long that all parameters can be tested properly. To save time on a complete test sequence the test time can be optimized. To fast test time the rub & buzz element can be lost in measurement due to energy / time element.

Note due to sound delay between speaker and microphone, the sound speed is 340-343 mSec, the higher frequencies, is shifted to right of displayed measurement. If the test is a relative measurement it is allowed however if the measurement have to be compared with other test brand the sweep test time must be increased.

### **Sweep reverse**

The sweep reverse enable a sweep from stop frequency to start frequency. Note that not all test parameters is allowed on a reverse sweep.

### **Sweep slow**

This function changes the sweep format so the semi-logarithmic are converted to a linear sweep at an early time than normal. As standard the linear part is started if the step rate is faster than 0.4 mSec.

The slow option changes the linear rate faster than 2 mSec. This eliminates some of the frequency shift to right on display.

### **Sweep overview**

The qualities of a sweep are a product of the no of test points, the sweep speed, the frequency range and the sweep format.

## Sweep to fast

Depending start frequency of the sweep and number of test points and again due to sweep time a sequence can done too fast. First of all detection of rub and buzz will be depressed and false information is added to test. The number of samples in each test point will be too few and a risk for the sweep frequency itself will be modulated with the test signal.

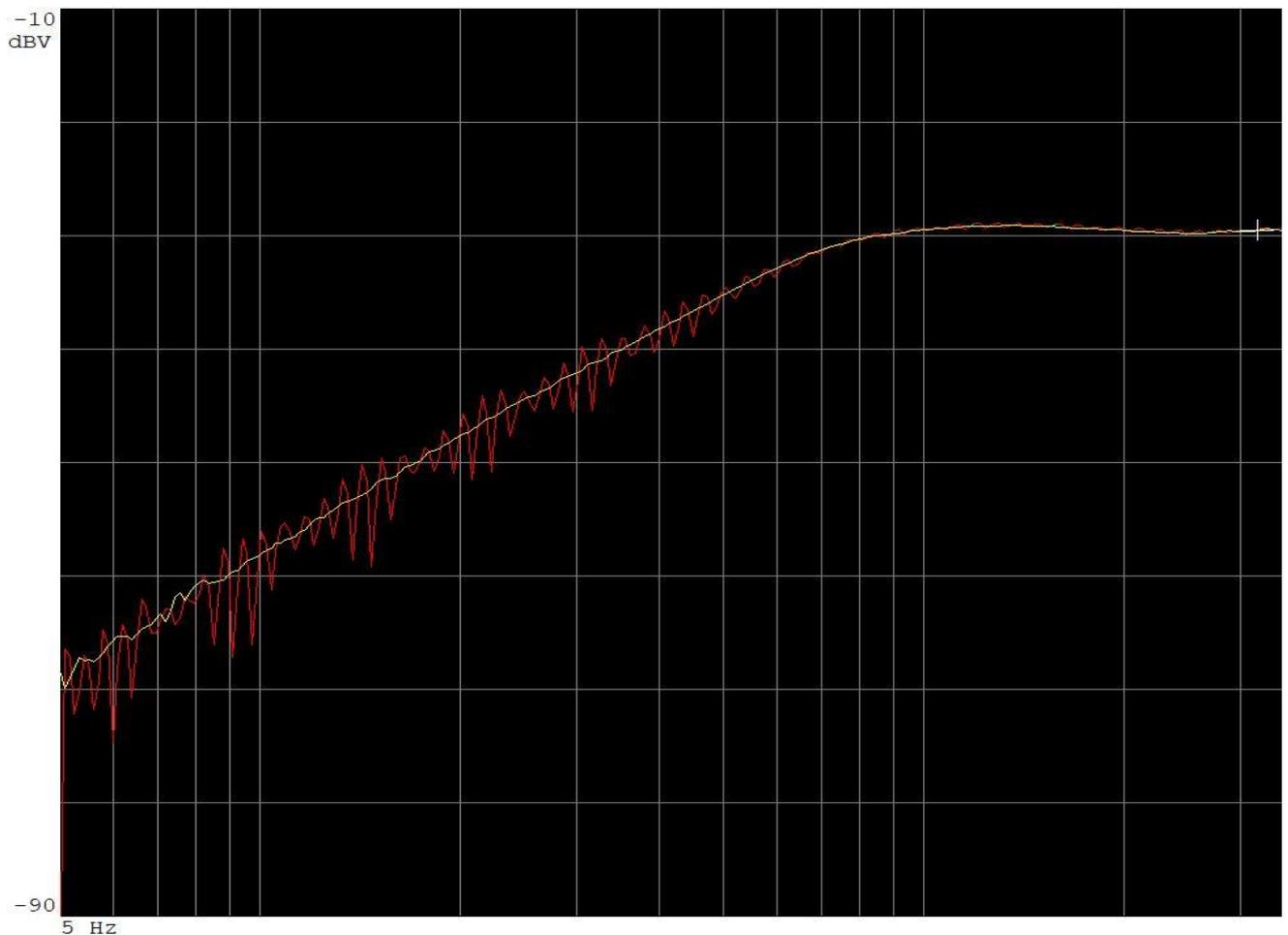


Figure 2: Sweep to fast. Sweep from 5 – 20000 Hz. Frequency response displayed.  
The red curve is too fast. The yellow is ok.

Figure 2 shows a measurement there have too few sample point to give a stabile measurement. The reason the product of start frequency – test time – sample points is to less. Solution, increase the start frequency and / or rise the test time.

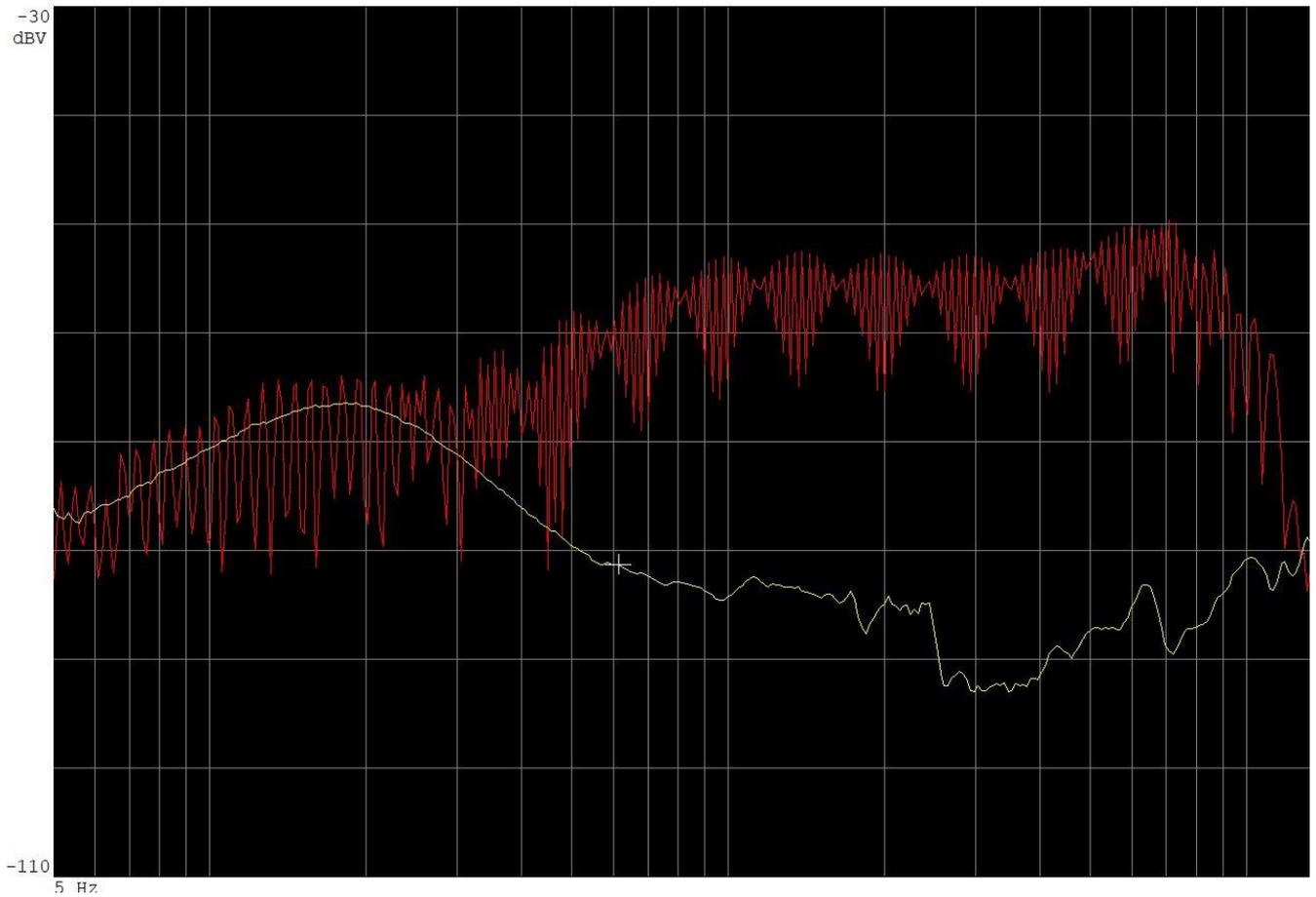


Figure 3: Sweep to fast. Sweep from 5 – 20000 Hz. Rub & buzz displayed.  
The red curve is too fast. The yellow is ok.

Figure 3 shows a measurement there have too few sample point to give a stabile measurement and the sweep frequency is modulated with signal. The reason the product of start frequency – test time – sample points is to less. Solution, increase the start frequency and / or rise the test time.

## Display drift

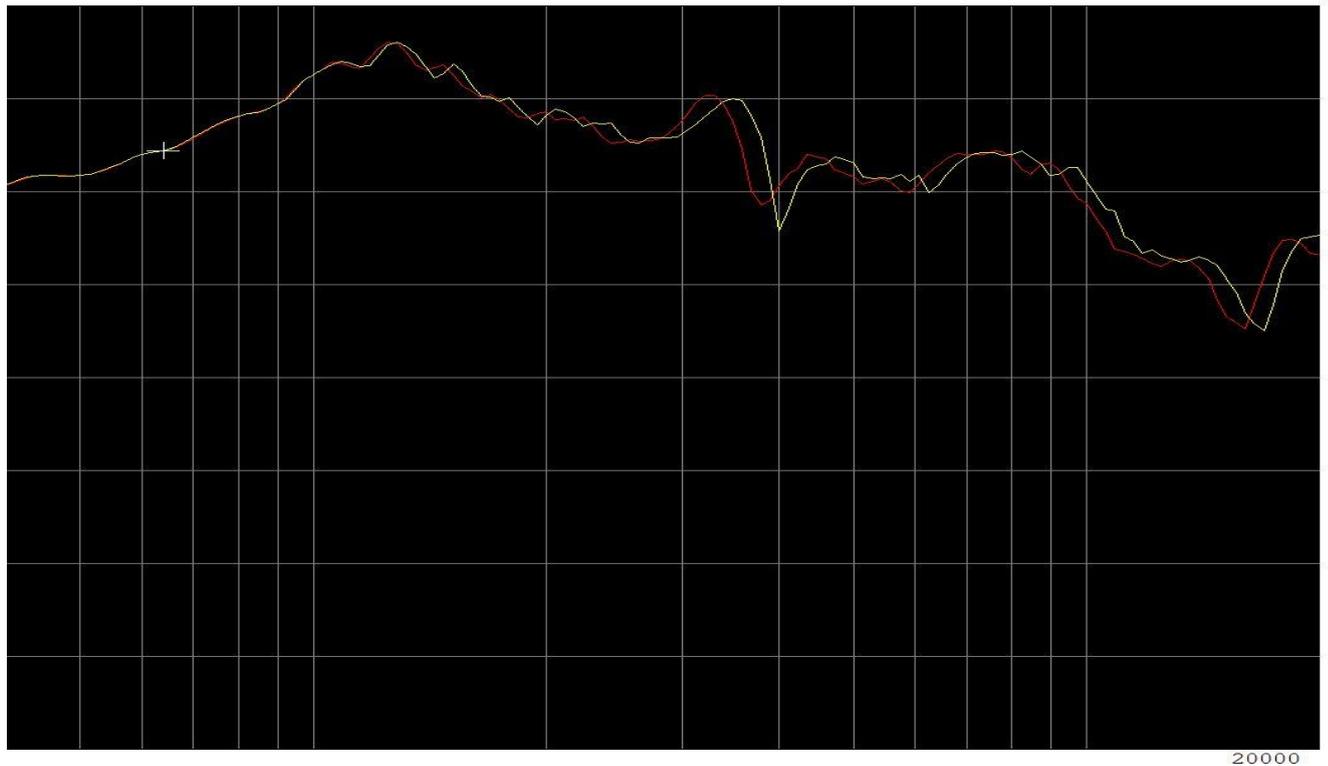


Figure 4: The end of a frequency sweep.  
The yellow show the sig drifted to right due to delay. The red is ok.

Figure 4 show a drift of frequency signal to right. The drift to right comes from the delay from speaker to microphone due to the speed of sound. The delay depends of the distance from speaker and microphone.

For a near field measurement the sweep format can help by enable the slow format. Figure 4 show the difference the sweep format as normal and slow. Another solution is to make the sweep time longer.